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DIRECTIONS

RESPECTING

THE READING ROOM

OF THE

BRITISH MUSEUM.

THE Reading Room of the Museum is open every day, except Sundays, Ash-Wednesday, Good-Friday, Christmas-Day, and any Fast or Thanksgiving days appointed by authority; except also from the 1st to the 7th of January, the 1st to the 7th of May, and the 1st to the 7th of September, inclusive.

The Hours are from Nine till Four in the months of November, December, January, and February; from Nine till Five in the months of September, October, March, and April; and from Nine till Six in the months of May, June, July, and August.

Any person desiring to be admitted into the Reading Room is to apply IN WRITING,—addressed "*To the Principal Librarian of the British Museum*," and not otherwise,—specifying his description and place of abode, and accompanying his letter WITH A WRITTEN RECOMMENDATION, satisfactory to an Officer of the Museum; and thereupon, the Principal Librarian may grant him admission for a term not exceeding six months, or refer the application to the Trustees at their next Meeting. Any Reader once admitted, may apply at the close of his term for the renewal of his ticket, without a fresh recommendation, but producing his last Ticket of Admission.

The Tickets of Admission given to Readers are not transferable, *and each person must, if required, produce his Ticket.*

Persons under Eighteen Years of Age are not admissible.

Readers, before leaving the Room, are to return the Books,

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Manuscripts or Maps which they have received to an Attendant, and are to obtain the corresponding Ticket; THE READER BEING RESPONSIBLE FOR SUCH BOOKS, MANUSCRIPTS OR MAPS SO LONG AS THE TICKET REMAINS UNCANCELLED.

Transcribers are not to lay the Paper, on which they write, on any part of the Book, Manuscript or Map they are using. No tracings are allowed without express permission.

No person is, on any pretence whatever, to write on any part of a Printed Book, Manuscript or Map belonging to the Museum. The permission to use the Reading Room will be immediately withdrawn from any one infringing this rule.

Any one observing a defect in a Book or Manuscript is earnestly requested to signify the same to the Clerk of the Reading Room.

Readers may take extracts from any Printed Book or Manuscript; but no entire Manuscript is to be transcribed without leave from the Trustees.

It may be sufficient merely to suggest, that *Silence* is absolutely requisite in a Place dedicated to the Purposes of Study.

N.B. *Readers are, under no circumstances, to take any Book, Manuscript or Map out of the Reading Rooms.*

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A LIST

OF THE

BOOKS OF REFERENCE

IN THE

READING ROOM

OF

THE BRITISH MUSEUM.

PRINTED BY ORDER OF THE TRUSTEES.

MDCCCLIX.

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PREFACE.

THE same in object—the same as to the nature of its collections—unchanged in government and general administration, yet no two public establishments can be well more dissimilar than the British Museum of 1759 and the British Museum of 1859. The Act of Incorporation was passed in the year 1753, and the six years from that date to the time of opening (15th of January, 1759) had been spent by the Trustees in procuring a suitable building for the collections, in selecting officers, and in making all the necessary arrangements for carrying out the trusts committed to their charge.

By these regulations the Museum was closed on Saturday and Sunday in each week, and likewise on Christmas Day and for one week after, one week after Easter day and Whit Sunday respectively, Good Friday, and on all days appointed for thanksgivings and fasts.

At all other times it was to be set open from nine o'clock in the morning till three in the afternoon from Monday to Friday between the months of September and April inclusive; and also at the same hours on Tuesday, Wednesday, and Thursday in May, June, July, and August; but on Monday and Friday only from four o'clock to eight in the afternoon during these four months.

Persons desirous to see the Museum were to be admitted by printed tickets to be delivered by the porter upon their application in writing.

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No more than ten tickets were to be delivered out for each hour, and five of the persons producing such tickets were to be attended by the Under-Librarian, and the other five by the Assistant Librarian in each department. Company was to be admitted at the hours of nine, ten, eleven, and twelve respectively in the morning, and at the hours of four and five in the afternoon of those days in which the Museum was open at that time.

The visitors were to be first conducted through the department of Manuscripts and Medals; then the department of Natural and Artificial Productions; and afterwards the department of Printed Books, by the particular officers assigned to each department; and one hour only was allowed to the several companies for viewing each department.

No children were to be admitted into the Museum.

After the lapse of a few months an alteration was suggested by the officers of the Museum, and on the 30th of March, 1761, the hours of admission were changed from nine, ten, eleven, and twelve, to nine, eleven, and one, the numbers admitted at one time were increased from ten to fifteen, and the time visitors were allowed to remain in the Museum was reduced from three hours to two.

These regulations were not mere matters of form. It would appear that some attempt had been made to break through the order for admission by ticket, for on the 7th of April, 1769, the Trustees directed "that the porter and messengers have positive orders not to admit anybody into the house without tickets." This system naturally confined the number of visitors within very narrow limits (forty-five per diem at the utmost), and as the number of applicants for tickets was very large, and visitors were ad-

mitted in the order of their application, weeks, and ultimately months, would elapse between the date of application and admission.

On the 9th of February, 1774, a Committee of the House of Commons was appointed to consider of a more convenient method of admitting persons to the sight of the British Museum, and on the 11th of May following the Committee reported "that it was their opinion that the most probable method of obviating these inconveniences would be by enabling the Trustees to demand and receive money for the admission of persons to see the Museum on certain days in the week, some days and hours being still allotted for receiving persons gratis." Upon this resolution the House divided, when the proposition was lost, but only by the very small majority of three, fifty-three being in favour of it, and fifty-six against it. The practice of admission by tickets continued in force for thirty-six years afterwards.*

* The celebrated John Wilkes took a just view of what the Museum, and especially the Library, ought to be when, on a petition being presented to the House from the Trustees, on the 28th of April, 1777, praying for a grant of money, he made the following remarks:—"It seems to me, sir, highly expedient that the Trustees of the British Museum should not only be enabled adequately to fulfil the objects of their public trust by making what is already collected as useful as possible to the nation, but still further to extend the laudable purposes of their Institution. . . . . The British Museum, sir, is rich in Manuscripts—the Harleian Collection, the Cottonian Library, the Collection of Charles I., and many others, especially on our own history; but it is wretchedly poor in printed books. I wish, sir, a sum was allowed by Parliament for the purchase of the most valuable editions of the best authors, and an Act passed to oblige every printer, under a certain penalty, to send a copy bound of every publication he made to the British Museum. Our posterity, by this and other acquisitions, might, perhaps, possess a more valuable treasure than even the celebrated Alexandrian Collection; for, notwithstanding that selfishness which marks the present age, we have not quite lost

In the year 1810 the first step towards the present system was made by Mr. Planta, the Principal Librarian, who recommended that the Museum should be opened for public inspection from ten till four o'clock on Monday, Wednesday, and Friday in every week except in the Christmas, Easter, and Whitsuntide week, on thanksgiving and fast days, and during the months of August and September; and that all persons who applied on those days between the hours of ten and two should be immediately admitted. But even then, and for many years afterwards, the presence of a few hundred persons in the building was considered to call for special precautions to secure the preservation of order.

This fear of the public has long ceased. Now all are admitted who present themselves, the only condition being that they shall be able to *walk* into the building. Visitors are not only admitted freely, but their attention is directed to those objects which possess the greatest interest by printed guides, which are sold at prices in many instances not sufficiently high to cover the cost of preparation. These efforts to popularize the Institution are fully appreciated: 43,000 holiday folk have recently passed through the building in one day without the slightest injury to the collections.

One of the last acts of the Trustees, before the Museum

sight of every beneficial prospect for futurity. Considerable donations might likewise, after such a sanction of parliamentary approbation, be expected from private persons, who in England, more than in any country in the world, have enlarged views for the general good and glory of the State." On this occasion, Edmund Burke moved that, instead of 3000*l.*, the sum asked by the Trustees, 5000*l.* should be granted for the service of the Museum. This motion was lost, but it showed the interest taken in the Institution by men of enlightened minds even at that early period of its existence.

was opened for the purposes of inspection and study, was to make arrangements for the reception of students. On the 8th of December, 1758, the Trustees ordered "that the corner room in the base story be appropriated for the reading-room, and that a proper wainscot table, covered with green bays in the same manner as those in the libraries, be prepared for the same, with twenty chairs of the same kind with those already provided for the several departments of the house." On the 22nd of the same month Dr. Peter Templeman, the translator of Norden's Travels in Egypt, and who afterwards became the secretary to the then newly-incorporated Society of Arts and Commerce, delivered in his appointment as "Keeper of the Reading Room or Rooms in the British Museum." The appointment of such an officer had been ordered on the 23rd of the June preceding, the Trustees wisely foreseeing the importance of the Reading-Room, and the necessity of providing for its efficient superintendence.

A corner room in the basement story, with one oak table and twenty chairs, forms a very striking contrast with the Reading-Room of the present day, but it was not so bad as the indulged reader of modern times may imagine. A glass door opened from this Reading-Room into the garden of Montagu House, which was well cultivated and planted with goodly trees, and between which and Hampstead nothing intervened to obstruct the prospect or poison the air.* We may smile now at the twenty chairs, but they

* "After the establishment of the Museum in Montagu House, Mr. [afterwards Sir William] Watson was very assiduous, not only in the internal arrangement of subjects, but also in getting the garden furnished with plants, insomuch that in the first year of its establishment in 1756 it contained no fewer than 600 species, all in a flourishing state."—*Pulteney's Sketches of Botany*, 1790, vol. ii. p. 310.

proved more than sufficient for the demands made upon them. The poet Gray, in his correspondence, gives an amusing account of his visits to the Museum. In a letter to the Rev. Wm. Mason, dated July 23, 1759, he says,—"I am just settled in my new habitation in Southampton Row, and, though a solitary and dispirited creature, not unquiet nor wholly unpleasant to myself. The Museum will be my chief amusement. I this day passed through the jaws of a great leviathan that lay in my way into the belly of Dr. Templeman, Superintendent of the Reading-Room, who congratulated himself on the sight of so much good company. We were—a man that writes for Lord Royston; a man that writes for Dr. Barton of York; a third that writes for the Emperor of Germany or Dr. Peacock, for he speaks the worst English I ever heard; Dr. Stukeley, who writes for himself, the very worst person he could write for; and I, who only read to know if there were anything worth writing, and that not without some difficulty. I find that they printed one thousand copies of the Harleian Catalogue, and sold fourscore; that they have 900*l.* a-year income and spend 1300*l.*, and that they are building apartments for the under-keepers, so I expect in winter to see the collection advertised and set to auction." The late Chancellor of the Exchequer bears similar testimony, as to a later period, in the introduction to his edition of the "Curiosities of Literature," published in 1858, p. xxix. He says,—"When my father first frequented the Reading-Room of the British Museum at the end of the last century, his companions never numbered half a dozen; now these daily pilgrims of research may be counted by as many hundreds." The "pilgrims of research" are certainly vastly more numerous now than

when the author of the "Curiosities of Literature" formed one of the select few. But it cannot be denied that at that time they *were* select, which they certainly are not now.

The Trustees themselves, until the year 1819, always examined in committee the applications for admission to the reading-room, power having, on the 19th of June, 1760, been given to the Principal Librarian to grant admissions only when a quorum of the Committee did not meet, or between the meetings, in cases of emergency, these admissions being reported at the next meeting. Students were admitted for periods varying from one month to six. It may be of some interest to see to whom this privilege was first accorded. The entry on the Minutes (12th Jan. 1759, three days before the opening of the Museum) is as follows:—"The Rev. Dr. Taylor, Residentiary of St. Paul's, for six months. The Rev. Dr. Lowth, Prebendary of Durham [afterwards Bishop of London], for two months. Daniel Wray, Esq., for six months. Mr. Musgrave, Editor of the Hippolytus of Euripides, for six months. Mr. Stuart, of Grosvenor Street, for six months. Mr. Edward Langton, at the desire of Lord Royston, for six months. The Rev. Dr. Chandler for three months. Taylor White, Esq., for one month; and that the said Mr. White having occasion to make drawings of some specimens of cinnamon and cassia, such books of dryed plants as contain the said specimens be carried to him into the reading-room for that purpose." The above were followed at short intervals by Dr. Lyttelton, Dean of Exeter, Dr. Jortin, the Rev. Benjamin Kennicott, Dr. Blair, Sir William Blackstone, Lord Dacres, the Earl of Egremont, David Hume, Owen Ruffhead, the Bishop of Norwich, Dr. Nash, Lord Morton, Thomas Gray, and Dr. Johnson. Dr. Johnson was admitted on the re-

commendation of Dr. Morton, on the 8th of May, 1761. These are only specimens of the class of readers of that day. There were then no school-boys coming for cribs, no smokers, no chess-players working out problems, nor "men of our college" asking for "Punch," or complaining that they could not get the last novel within a few days after its publication.

From what has already been said, it will be seen that the Reading-Room of 1759 was very different from what it became many years afterwards. It was only open to readers when the rest of the house was open to the public—it contained no books of reference—the number of volumes of prints and drawings to be carried into the room in one day was limited to two by order of March 17, 1759—and the statutes directed that notice should be given in writing the day before to the officer in attendance by each person "what book or manuscript he will be desirous of perusing the following day: which book or manuscript on such request will be lodged in some convenient place in the said room, and will from thence be delivered to him by the officer of the said room." This regulation was not allowed to become a dead letter. Complaints having been made that the duty of the several officers and servants had been rendered burdensome by disorderly application from the Reading-Room for books of which no previous notice had been given the day before, it was ordered by the Trustees on the 27th of June, 1760, "that the Keeper of the Reading-Room shall not send for any book or manuscript without such previous notice unless in very extraordinary cases."

Even after this order had been abolished, it was considered necessary to restrict the use of the library. In the

printed directions respecting the reading-room, dated 3rd of July, 1804, it is declared that "no reader (except in particular cases, at the discretion of the Principal Librarian) will be entitled to more than two volumes at a time, but they may be exchanged as often as he may require."

The Reading-Room, like the rest of the Museum, was closed on Saturday, until the year 1831, on the 25th of April of which year the Trustees ordered that it should be opened during the usual hours on every Saturday throughout the year, the three holiday weeks excepted, as soon as the necessary arrangements could be made.

If the Trustees thus restricted the use of the books and manuscripts, they, on the other hand, showed great anxiety that the students, when at their work, should have the best assistance by appointing an officer specially to superintend the Reading-Room, and selecting for this duty men of education. They were no less anxious that this officer should attend strictly to his duties. On the 10th of February, 1759, the Keeper of the Reading-Room was ordered to make regular monthly reports to the Trustees. On the 21st of June, 1759, when relaxing, under certain conditions, the strict attendance of the officers during six hours daily, they made an order that, "in the case of the Keeper of the Reading-Room, the six hours' attendance cannot be dispensed with;"* and he was subsequently ordered (February 27, 1768) to mention in his reports

* On the 15th of May, 1778, the Principal Librarian was specially ordered to report any failure in the regulations made for the superintendence of the Reading-Room. The same order was repeated in 1801; and again in 1802 it was directed "that the strictest orders should be made and enforced for due attendance in the Reading-Room." On several other occasions, also, the Trustees had the subject under their consideration, and appear at all times to have kept a watchful eye over this particular branch of the service.

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the days of his absence from his duty, the reasons thereof, and in what manner his place had been supplied. These precautions were, no doubt, necessary, for the pleasant garden of Montagu House was very tempting, and admission through the glass door of the Reading-Room very easy, and Dr. Templeman was unable to resist the temptation. One day, however, while enjoying his walk in the garden, he was met by one of the Trustees, who, pointing with his cane to the glass door, exclaimed, with a startling energy of voice and manner, "Go back, sir!" Whether in consequence of this official rebuke or from some other cause cannot now be known, but, on the 18th of December, 1760, Dr. Templeman resigned his appointment, and was succeeded by the Rev. Richard Penneck. Mr. Penneck held the office of Keeper of the Reading-Room for forty-one years, and died towards the close of the year 1802.

On his decease, the office of Superintendent of the Reading-Room was abolished, and the duties were performed by the Assistant Librarians, according to a fixed rota, until 1805, and from that time until 1824 by the Under and Assistant Librarians, the officer in attendance being ordered never on any account to quit the room during the hours when it was open to visitors. In 1824, the duties were made over to an attendant of the room under the management of the Principal Librarian.

In consequence of complaints that the Reading-Room was damp, the Trustees, on the 28th of May, 1774, ordered that the south-west angle room upon the first state story should be fitted up for the reception of students. This room was directly over the former. It was opened on the 31st of October, 1774, and continued to be used by the readers until the year 1817, or for a period of forty-three

years. This circumstance shows how small was the attendance of readers for the first fifty years of the existence of the Museum. The French Revolution led, however, to a considerable increase in the number of readers during the first years of that extraordinary convulsion. Nearly one-half of those admitted in the year 1795 consisted of French refugees. Among them were the Archbishop of Bordeaux, the Bishops of Uzes and of Troyes, the Count de St. Cyr, the Abbé de Tressan, the Duke de Levis and the Count de Lally Tollendal, with a long list of abbés and men of less note, all of whom sought relief from the ennui of their exile in the Reading-Room of the British Museum.

A perusal of the mere lists of admissions to the Reading-Room about this period is highly suggestive. In addition to the long catalogue of victims of political revolution, we find the names of veterans of literature of our own country, some of whom are still amongst us, and others but recently passed away. Under the date of May 13, 1795, is recorded the name of the late Principal Librarian, Sir Henry Ellis, who may still be seen prosecuting his antiquarian labours with all the eagerness of sixty-four years ago. Further on we read, "Walter Scott, admitted May 14, 1803." "Rev. Sydney Smith, admitted Dec. 9, 1803." "Henry Brougham, admitted March 23, 1804." "Charles Lamb, recommended by Mr. Godwin, May 12, 1804." "Mr. Hallam, admitted March 8, 1805." Even the Celestial Empire is represented by "Yong Sam Tack, a Chinese gentleman, No. 14, Pitt Street, Fitzroy Square, November 14, 1805."

It was not until the year 1814, that the question of further accommodation appears to have been mooted, and

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then only in a report that further accommodation could not be found without incurring expense in wiring book-cases and paying for additional attendance. On the 12th of April, 1817, however, the Principal Librarian reported as follows:—"The number of persons who frequent the Reading-Room having of late so considerably increased as to render their accommodation insufficient, Mr. Planta has been induced to appropriate the room No. 5 on the upper floor for their use." This was one of the rooms in which the Harleian MSS. were deposited. From this period the applications for the privilege of reading at the Museum appear gradually and steadily to have increased. On the 15th of March, 1823, it was ordered, "that the room which adjoins the present Reading-Room towards the saloon, be forthwith prepared for the further accommodation of readers;" and on the 10th of December, 1825, that a third room in the MS. department be opened for the accommodation of the readers who frequent the Museum.

In 1823, King George IV. presented the magnificent library, formed by his father, to the nation, on condition that a suitable room should be provided for its reception. The present east wing was accordingly built, the upper floor (now occupied by the collections of Birds and Shells) being at first intended for a picture gallery.* The erection

* The idea of making use of the Museum as a picture gallery appears to have prevailed at a very early period of its existence. Wilkes, in the course of his speech above referred to, p. v., made the following remarks:—"The British Museum, sir, possesses few valuable paintings, yet we are anxious to have an English school of painters. If we expect to rival the Italian, the Flemish, or even the French school, our artists must have before their eyes the finished works of the greatest masters. Such an opportunity, if I am rightly informed, will soon present itself. I understand that an application is intended to Parliament, that one of the first collections in Europe, that at Hough-

of this wing afforded an opportunity for building three rooms for the reception of the manuscripts, two of which at the south end were devoted to the purpose of a Reading-Room, and made to accommodate, when full, 120 readers. These rooms were ready for use at Midsummer of the year 1826, and were speedily filled, as appears from an order of the Trustees dated 12th July, 1828, directing that, in the event of an actual overflow of the present Reading-Rooms, the MS. room be considered and used as an additional Reading-Room. That this order must ultimately have been acted upon was evident to every one who saw and *smelt* these rooms when occupied by readers. The necessity was, however, avoided by the erection of two larger rooms at the eastern end of the present north wing, to which the readers migrated in the year 1838. These rooms also were soon filled, and complaints of over-crowding and foul air and "Museum fleas," became more and more frequent, but there was no longer any power of expansion in the then existing building, and the evil to a certain extent worked its own cure (if cure it can be called) by driving away those students who could not struggle against the physical inconveniences and annoyances to which they were exposed.

A great change had come over the frequenters of the British Museum library. In former years, when admission

ton, made by Sir Robert Walpole, of acknowledged superiority to most in Italy, and scarcely inferior even to the Duke of Orleans' in the Palais Royal at Paris, may be sold by the family. I hope it will not be dispersed, but purchased by Parliament, and added to the British Museum. I wish, sir, the eye of painting as fully gratified as the ear of music is in this island, which at last bids fair to become a favourite abode of the polite arts. A noble gallery ought to be built in the spacious garden of the British Museum for the reception of that invaluable treasure."

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was more formal, and the library comparatively poor, readers were content with the books they found there, but as admission became more easy and the number of students increased, they made their demands, not with reference to the contents of the library, but to their own wants. They were right in so doing—the public library of Great Britain ought (as far as such a term can be used with propriety) to be complete, and this principle, strongly urged by Mr. Panizzi, was fully admitted by the Trustees.

The necessity of a general enlargement of the library led to the suggestion of many plans—some impracticable—some too expensive—and all involving a delay which would have been fatal to the efficiency of the Institution. Here the great danger was that some scheme might be adopted which, looking well upon paper, would be mischievous in its application, and such a danger actually arose. Fortunately, however, after much vigorous discussion, a plan which had been suggested by the present Principal Librarian for building in the vacant quadrangle was adopted and carried out under his own immediate and watchful superintendence.

It may be interesting to some to see Mr. Panizzi's first sketch for this plan, which was made on the 18th of April, 1852, and shown on the following day to the writer of this Preface, to whom it was subsequently presented. The accompanying lithograph gives an exact copy of it.

Very few days sufficed to develope this rough idea, and give it a clear and definite form, and on the 5th of May following Mr. Panizzi laid it before the Trustees.*

* See "Return to an order of the House of Commons, dated 22nd June, 1852, for a copy of all communications made by the architect and officers of the British Museum to the Trustees respecting the enlargement of the building of that Institution," &c.

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By the Trustees this plan was immediately referred to Mr. Smirke, the architect to the Museum, who having reported favourably upon its practicability, it was in due course submitted to the Government. This step brought a counter plan into the field, which, however, after having been examined with all the care its boldness and ingenuity merited, was, like its predecessors, condemned, no one being able to foresee the limit either of time or money that would be involved in carrying it out. Apart from the many other advantages of Mr. Panizzi's scheme, both time and money could be calculated, and shown to be considerably less than those involved in any other plan. The suggestion was ultimately adopted, and the excavations commenced in the month of May, 1854. The first brick was laid in the September of the same year: the first iron standard was fixed in the month of January, 1855, and in the month of May, 1857, the building was completed. From the 8th to the 16th of May the public were admitted to view the Reading-Room. The readers took possession of their new room on the 18th of May; and as the public curiosity was far from satisfied by the opportunity which had been afforded of inspecting it, it was thrown open, from six to eight o'clock in the evening, from the 27th of May to the 15th of August, or for 140 hours. During this time it was visited by 62,041 persons, being more than saw the Museum in any four years when the admission was by tickets.

The quadrangle within which the new library is built is 313 feet in length by 235 wide, comprising an area of 73,555 square feet. Of this space the building covers 47,472 feet, being 258 feet long by 184 feet in width, thus leaving an interval of from 27 to 30 feet all round. By this arrangement, the light and ventilation of the sur-

rounding buildings is not interfered with, and the risk of fire from the outer buildings is guarded against. The Reading-Room is circular. The dome is 140 feet in diameter, and its height 106 feet. The diameter of the lantern is 40 feet. Light is further obtained from twenty circular-headed windows, 27 feet high by 12 feet wide, inserted at equal intervals round the dome at a height of 35 feet from the ground. In its diameter the dome of the Reading-Room exceeds all others, with the exception of the Pantheon of Rome, which is about 2 feet wider. That of St. Peter's at Rome, and of Santa Maria in Florence are each only 139 feet; that of the tomb of Mahomet at Bejapore, 135; of St. Paul's, 112; of St. Sophia, at Constantinople, 107; and of the Church of Darmstadt, 105. The new Reading-Room contains 1,250,000 cubic feet of space, and the surrounding libraries 750,000. These libraries are 24 feet in height, with the exception of that part which runs round the outside of the Reading-Room, which is 32 feet high; the spring of the dome being 24 feet from the floor of the reading-room, and the ground excavated 8 feet below this level. The whole building is constructed principally of iron.

The main ribs of the Reading-Room, with brick arches between, are supported by twenty iron piers, having a sectional area of 10 superficial feet to each, including the brick casing, or 200 feet in all. This saving of space by the use of iron is remarkable; the piers of support on which the dome rests thus only occupying 200 feet, while the piers of the Pantheon at Rome fill 7477 feet of area, and those of the tomb of Mahomet 5593. Upwards of 2000 tons of iron have been employed in the construction of the Reading-Room and the surrounding libraries. The weight

of the materials used in the dome is about 4200 tons, or upwards of 200 tons on each pier. The roof is formed into two separate spherical and concentric air chambers, extending over the whole surface—one between the external covering and brick vaulting, the object of which is the equalization of temperature during extremes of heat and cold out of doors; the other between the brick vaulting and the internal visible surface, and which is intended to carry off the vitiated air from the Reading-Room. This ventilation is effected partly through apertures in the soffites of the windows, and partly through others at the top of the dome, the bad air passing through outlets provided around the lantern. The effects of condensation are obviated by making all the skylights, lanterns, and windows throughout the building double. The quantity of glass used amounts to about 60,000 superficial feet. In order to guard against the consequences of an avalanche of snow falling from the dome on to the surrounding libraries, the building has been carried up outside perpendicular to such a height above the spring of the arch as to form a gallery 9 feet in width, provided with proper outlets, by which the snow is intercepted.

The Reading-Room contains ample and comfortable accommodation for 302 readers. There are thirty-five tables: eight are 34 feet long, and accommodate sixteen readers, eight on each side; nine are 30 feet long, and accommodate fourteen readers, seven on each side; two are 30 feet long, and accommodate eight readers each, viz. seven on one side, and one on the other—these two tables are set apart for the exclusive use of ladies; sixteen other tables are 6 feet long, and accommodate two readers each—these are fitted up with rising desks of a large size for those

readers who may have occasion to consult works beyond the usual dimensions.

Each person has allotted to him, at the long tables, a space of 4 feet 3 inches in length by 2 feet 1 inch in depth. He is screened from the opposite occupant by a longitudinal division, which is fitted with a hinged desk graduated on sloping racks, and a folding shelf for spare books. In the space between the two, which is recessed, an inkstand is fixed, having suitable penholders. Thus the whole table-top is free from writing implements or other embarrassments, and every precaution is taken to preserve the books from injury by carelessness or accident.

The framework of each table is of iron, forming air-distributing channels, which are contrived so that the air may be delivered at the top of the longitudinal screen division, above the level of the heads of the readers, or, if desired, only at each end pedestal of the tables, all the outlets being under the control of valves. A tubular foot-rail also passes from end to end of each table, which may have a current of warm water through it at pleasure, and be used as a foot-warmer if required. The pedestals of the tables form tubes communicating with the air chamber below, which is 6 feet high, and occupies the whole area of the reading-room: it is fitted with hot-water pipes arranged in radiating lines. The supply of fresh air is obtained from a shaft sixty feet high, built on the north side of the north wing, about 300 feet distant, communicating with a tunnel or sub-way, which has branches, or loop-lines, fitted with valves for diverting the current either wholly through the heating apparatus, or through the cold-air flues, or partly through either, as occasion may require. The air channels are of sufficient capacity to admit a supply of fresh air for

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500 persons, at a rate of 10 cubic feet per minute, and at a velocity not exceeding 1 foot per second. For summer ventilation a continuous current of fresh air is forced into the room by means of a steam engine and blower, and the foul air thus expelled through the valves constructed for this purpose in the lantern.

In the centre of the Reading-Room is a raised enclosure for the Superintendent, fitted with a table and ticket-boxes, and with dwarf partitions, surmounted by glass screens, which form a passage to the North Library, through which the service of the Reading-Room is carried on. The catalogue tables, with shelves under and air-distributing tubes between, are ranged in two concentric circles around the superintendent's enclosure.

The arrangement of the presses is peculiar throughout the new libraries. The shelves within the Reading-Room contain about 60,000 volumes: the new building altogether will accommodate about 1,500,000 volumes. Two lifts are placed at convenient stations for the purpose of raising the books to the level of the several gallery floors. The bookcases are of novel and simple construction, the uprights or standards being formed of malleable iron galvanized and framed together, having fillets of beech inserted between the iron to receive the brass pins upon which the shelves rest. The framework of the bookcases forms the support for the iron perforated floors of the gallery avenues, and which are generally eight feet wide, the central six feet being appropriated to the perforated floor, and the remainder being a clear space between the back of the books and the flooring, by which contrivance the light from the skylights (in all cases extending to the full width of the avenues) is thrown down the back of the books on each story, so that the

letterings may be easily discerned throughout the book ranges.

The shelves are formed of iron galvanized plates, edged with wainscot, and covered with russet hide leather, and having a fall attached. At each end of the shelves pads of galvanized iron covered with leather and wadded are placed next to the skeleton bookcase framing, to prevent injury to the binding when the books are taken out or replaced. Between these pads the skeleton framing of the cases forms an aperture by which a current of air may pass and ventilation be kept up throughout. The shelves rest upon brass pins, the holes for which are pierced at three quarters of an inch apart from centre to centre; but by a contrivance in cranking the shaft of the pin, which may be turned upwards or downwards, this interval is practically halved, and the position of the shelves may be altered three-eighths of an inch at a time. There are 2,750,000 of these holes.

In all cases, except against the external walls, the bookcases are double, the books being placed on both sides, a lattice of iron-work being fixed for their longitudinal separation. Thus throughout the whole interior of the new building there are no walls, the division being in all cases formed of a double range of books, placed fore-edge to fore-edge. The only exception is at the shelving provided for newspapers, a single range of which necessarily occupies the depth of two ranges of books.

For convenience of access to the galleries, the staircases have been placed so that, throughout the building, they are within forty feet of each other. The building contains three miles lineal of bookcases eight feet high; assuming them all to be spaced for the average octavo book size, the

entire ranges form twenty-five miles of shelves. Assuming the shelves to be filled with books, of paper of average thickness, the leaves placed edge to edge would extend about 25,000 miles, or more than three times the diameter of the globe.

In the decoration of the interior dome light colours and the purest gilding have been preferred. The great room therefore has an illuminated and elegant aspect. The decorative work may be shortly described. The inner surface of the dome is divided into twenty compartments by the moulded ribs, which are gilded with leaf prepared from unalloyed gold, the soffites being in ornamental patterns, and the edges touching the adjoining margins, fringed with a leaf-pattern scalloped edge. Each compartment contains a window, with three panels above, the central one being medallion shaped, the whole bordered with gilt moulding and lines, and the field of the panels finished in encaustic azure blue, the surrounding margins being of a warm cream-colour. The details of the windows are treated in like manner—the spandril panels blue; the enriched column and pilaster caps, the central flowers, the border moulding and lines being all gilded, the margins cream-colour throughout. The moulded rim of the lantern light is painted and gilded to correspond. The sash is formed of gilt moulded ribs, radiating from a central medallion, in which a monogram, formed of the letters V A, is alternated with the imperial crown.

The cornice from which the dome springs is massive, and almost wholly gilded, the frieze being formed into panels bounded by lines terminating at the ends with a gilt fret ornament. Each compartment of the dome is marked by a bold enriched gilt console, which forms at once the support

of the main rib and the base for a colossal marble statue, a series of which it was proposed in Mr. Panizzi's plan should be placed on the cornice.

Between the cornice and the floor the space is filled with the bookcases and galleries of access, the cornices, standards, and railings of which are wholly gilded, the panels of the soffites of the latter being blue, with gilded ornaments therein.

The tables and enclosures are of wainscot, the chairs of mahogany, some having leathern, some wooden, and some cane seats: the floors are covered with kamptulicon.

The main entrance into the new Reading-Room is direct from the Great Hall, and there are secondary entrances for the officers from the King's Library and the Great Northern Library, through which all books are conveyed to the centre of the Reading-Room, whence they are distributed.

On the west side of the reader's entrance from the Great Hall there is a room for ladies, where a female is always in attendance to take charge of their bonnets and shawls. On the same side is the Copyright Office, and also the lavatories for the assistants and attendants.

The ventilation is managed by Mr. Haydon's process, the principle of which consists in regulating the temperature of the air before it is thrown into the building. By this arrangement, the succession of cold and hot blasts is avoided, and the air is renewed imperceptibly.

It has been said before that Mr. Panizzi submitted his plan not as the best (for he had previously suggested one of a much larger and more comprehensive character), but as the only one which appeared to be practicable under the peculiar circumstances of the case. An experience of three years, however, has shown it to possess extraordinary ad-

vantages which, until tried, could only be hoped for. It may be more than doubted whether any other plan would have answered so well. Certainly, no other arrangement could have provided accommodation for so enormous a quantity as 1,500,000 volumes in so small a space, and at so small an expense. The position of the Reading-Room is also the best that could have been selected—in the centre of the libraries from which the books used in it are drawn.

An evidence of the excellence of this structure exists not only in the universal admiration with which it is regarded, but also in the general feeling to adopt its arrangements which is manifested by all who desire to put their libraries in order, both in England and abroad. It is well, however, that the secret of this great success should not be overlooked. It will be found in the daily communications between the constructor and the librarian—in the patient and careful consultation upon every point of detail, however small—in the fact that Mr. Panizzi understood thoroughly his own plan, and that Mr. Smirke and Mr. Fielder, as architect and builder, cordially exerted themselves in carrying it out. All this cannot be better expressed than in the words of a writer in the "Times" of the 21st April, 1857. He says,—"We should not do justice if we omitted to give credit to those who richly deserve it for individual aid in this invaluable service of the public. To Mr. Panizzi, as we have shown, is due the merit of the first conception of a single and sufficient structure. His indefatigable industry, and his untiring interest in the Museum, have been devoted to the daily inspection of the works, and he has originated constant and valuable suggestions in the course of their

progress. The architect, Mr. Smirke, has his merit in the preparation of the original and first designs. The contractors, Messrs. Baker and Fielder, share no common deserts in their professional labours. Indeed the skill, perseverance, and ingenious resources of their managing partner, Mr. Fielder, have been beyond all praise. All worked together, we understand, without vanity or jealousy, to complete a Reading-Room worthy the Museum and their country."

In the account which has been given above of the arrangements made for the superintendence of the Reading-Room, it would almost appear as though the superintendence decreased with the increase of the number of readers. But this apparent inconsistency is easily explained. With the death of Mr. Penneck, in 1802, the appointment of a special officer as Superintendent of the Reading-Room ceased, because, additions being made to the several departments at that time very slowly, it was considered that the librarians might perform the duties of this office between them without detriment to the service generally. As the collections increased, however, and the duties of arrangement and description became more onerous, attendance in the Reading-Room was productive of much inconvenience, and hence the arrangement made in 1824. In 1826 the readers had for the first time a library of reference in the Reading-Room, and this seemed to render still less necessary the special assistance they had previously enjoyed; but in the course of a few years it was found that this was not sufficient, and in the year 1837 an assistant from the Department of Printed Books was transferred to the Reading-Room, for the purpose of aiding the readers in their researches. It was also intended that a gentleman possessing superior qualifications as a

linguist should be attached to the staff of the Reading-Room service, and one was accordingly appointed, but the business of the Department of Printed Books increased to such an extent that it was found necessary to withdraw him from the Reading-Room and confine his services to the interior of the Library. A feeling, however, gradually grew up that further assistance ought to be given: while all acknowledged the kindness and courtesy with which their inquiries were met, questions were constantly asked which the superintendents could not answer, and it was frequently suggested that to some competent officer should be delegated the task of aiding the readers in their studies. The opening of the new Reading-Room appeared to present a fitting opportunity for responding to this wish, and returning to the original plan of superintendence.

The Trustees, by an order dated March 28, 1857, directed that the senior Assistant Keeper in the Department of Printed Books should be transferred to the chief superintendence of the new Reading-Room, but still continue to be the senior Assistant Keeper in the Department of Printed Books. That the clerk and attendants in the Reading-Room should be under his immediate control. That the preservation of the volumes placed in the hands of the readers, as well as the preservation of order in that room, should be mainly entrusted to him, as also the enforcement of all the regulations either respecting the readers or the servants of the Trustees. He was further directed, "above all, to afford all the assistance in his power to readers in their pursuits." The readers have thus placed at their disposal, for six hours every day, the services of a gentleman whose intimate acquaintance with the Museum collections, extensive knowledge of the literature of his own and foreign

countries, and acquirements as a linguist rarely to be met with, render him peculiarly fitted to carry out the chief object of the Trustees, as expressed in their order. The very numerous applications made to Mr. Watts in his capacity of Superintendent show the importance of the appointment, and with what judgment the Trustees have acted in the selection of their officer.

The Reading-Room staff constantly engaged within the room, now consists of—the Superintendent, whose duties have just been described; a Clerk who registers the readers' tickets, makes out the renewals of tickets, and renders to the readers such assistance as may be in his power; three Attendants who take charge of the tickets for books written by the readers, and receive the books when done with, comparing them with their respective tickets or vouchers, in order to ascertain that all books sent into the Reading-Room are punctually returned; an Attendant who takes charge of the books kept for readers from day to day; and seven Attendants whose duty it is to deliver the books to the readers at their seats. The number of Attendants engaged in carrying books from the library to the Reading-Room varies, according to circumstances, from ten to nearly forty. It was a natural consequence of the increase of accommodation that the number of readers should also increase; but there is this peculiarity in the increase of the readers, that, while in the former Reading-Rooms in the north wing 208 readers could be accommodated at one time, the average daily attendance was only 181, in the new Reading-Room the largest number that can be conveniently accommodated is 302, and the daily average attendance is upwards of 420.

There has also been a steady increase in the number of

books supplied to the new Reading-Room. During the first six months that it was opened the number sent into the room from the library averaged 522 per diem: the daily average during the present year has been 652. This is of course exclusive of those kept for readers from day to day. On the 9th of May of the present year the number was 1114, that being the first open day after the return of all the books to the shelves of the library.

The removal of the readers to the present room afforded an opportunity for rearranging and extending the library of reference placed within it, and it has been found practicable to represent all classes with tolerable completeness. In carrying out this operation attention has been given in the first place to Dictionaries, Encylopædias, Atlases, Gazetteers, Catalogues, the leading works in Art, Science, and Literature, and the most important collections in the various branches of learning. Many works have also been added, although not strictly works of reference, which are constantly asked for by the readers—but of such works those editions have been selected which are found to be most generally useful. Of some of the foreign works neither the original nor a translation would be found in the Reading-Room but for the circumstance that they form a portion of important collections which are placed there.

The following List has been published for the purpose of facilitating the use of this special library. The titles of the books of which it consists having been already written for the general catalogue with that attention to fullness, to minuteness, and accuracy of detail, as well as to strict uniformity in the headings, which is absolutely necessary for the catalogue of a large library like that of the British Museum, and the books themselves being comparatively

few in number, and open to the readers, the entries in this list have been made as short as possible. The contents of the greater number of the collections have been set out at length (those only being omitted which from their great extent would add too much to the bulk of the volume), the separate works in each collection being also entered under their respective headings. An alphabetical index of subjects has been added, in which have been inserted the contents of the collections which are not set out in the list itself—with the exception of those of the Abbé Migne, Muratori, and a few others of a similar character. These are the principal features of the work. It has been compiled by Mr. Rye, the second Assistant Keeper, according to rules laid down by the Keeper of the department, who has superintended the preparation of the work, and is pleased to have this opportunity of acknowledging the zeal and intelligence with which Mr. Rye has performed his task. The plan, which is distributed over the room, and an improved copy of which accompanies this volume, has also been designed by Mr. Rye.

In the centre of the room, together with the catalogues of the printed books, are placed catalogues of the manuscripts, parliamentary papers, and various indexes, a list of which is given at p. 337–341.

Soon after the opening of the Reading-Room it was discovered that some of the volumes of Bohn's Series, and other works, useful as *cribs*, or treating of the subjects for the scholastic and other examinations now so prevalent in London, had been taken away. Some of these volumes reappeared on the shelves after the examinations. In order to check a practice which might end in placing a young student in the felon's dock at Bow Street, a plan has been

introduced by which the books in the Reading-Room are examined every morning during the hour from nine to ten, and a record kept of such as are missing. These precautions have fully accomplished the desired object.

Every effort having thus been made on the part of the Trustees and their officers to bring the Reading-Room to a state of the greatest possible efficiency, it now rests with the readers themselves to give to these efforts their proper effect by care in the use of the books, and a strict adherence to the regulations of the establishment, which are made as well with a view to the comfort and advantage of the readers as to the safety of the collection.

J. WINTER JONES.

British Museum,
July 22, 1859.

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ETC.

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14. Cyprianus.
15. Dionysius Alex., Gregorius Thaumaturgus, Archelaus, Arnobius, Pamphylus.
16, 17. Methodius, Lactantius, J. Firmicus Maternus.
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19–25. Eusebius.
26–29. Hilarius, Lucifer Caralitanus.
30–33. Victorinus, Athanasius.
34–41. Ephræm, Titus Bostrensis, Damasus Papa.
42–46. Basilius, Zeno Veronensis.
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Herodotus; with commentary by J. W. Blakesley. 2 vol.
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——————— 1830. *Lond.* 1831. 4°.

List of Additions made to the Collections in the British Museum in the year 1831. *Lond.* 1833. 8°.
——————— in the year 1832. *Lond.* 1834. 8°.
——————— in the year 1833. *Lond.* 1835. 8°.
——————— in the year 1834. *Lond.* 1837. 8°.
——————— in the year 1835. *Lond.* 1839. 8°.

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Cotton. Catalogue of MSS. *Lond.* 1802. fol.

Egerton. *See* ADDITIONAL MSS.

Hargrave. Catalogue of MSS. *Lond.* 1818. 4°.

Harleian. Catalogue of MSS. 4 vol. *Lond.* 1808–12. fol.

Lansdowne. Catalogue of MSS. *Lond.* 1819. fol.

Rich. *See* SPECIAL CATALOGUES, ORIENTAL.

Royal. (Old Royal Collection.) Casley's Catalogue of MSS. *Lond.* 1734. 4°.

——————————— Appendix. MS. 1832. fol.

Royal. (Library of King Geo. III.) Catalogue of MSS. MS. 1841. fol.

Sloane. *See* ADDITIONAL MSS.

ADDITIONAL AND EGERTON MSS.

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Prefixed are descriptions of Nos. 4324-4326.

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Contains detailed descriptions of Add. MSS., numbered from 5015 to 7061 inclusive.

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Printed and interleaved.

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Printed and interleaved.

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Printed and interleaved.

List of Additions to the MSS. in the British Museum, 1836–1840. *Lond.* 1843. 8°.

Add. 10,013-11,748. | Charters 1054-5142.
Egerton 607-888.

Catalogue of Additions to the MSS., 1841–1845. *Lond.* 1850. 8°.

Add. 11,749-15,667. | Charters 5143-6292.
Egerton 889-1139.

List of Additions to the MSS., 1846. 8°.

Hand-list of Additional MSS., 1846–1856. Nos. 15,668–21,366. MS.

Hand-list of Additional MSS., from 1856. Nos. 21,367– MS.

Catalogue of the Stepney Papers. 7058–7079. MS.

INDEXES TO ADDITIONAL AND EGERTON MSS.

Index to the Additional and Egerton MSS., 1783–1835. *Lond.* 1849. fol.

Add. MSS. 5018–10,018. | Add. Charters 1–1053.
Egerton MSS. 1–606.

Indexes to the Additional MSS., 1836–1845.

Add. MSS. 10,013–15,667. | Add. Charters 1054–6292.
Egerton MSS. 607–1139. | Seals xxxv. 195, xxxvi. 185.

Printed and interleaved.

Indexes, &c., 1846–1855. MS.

Cole's Separate Indexes to Vol. I.–XIII. of his MS. Collections relating to Cambridgeshire. (Add. MS. 5799.)

Cole's Separate Index to his MSS., Vol. XLI., XLII., XLIII., and XLIX. (Add. MS. 5800.)

Cole's General Index to Vol. I.–XLVI. of his MS. Collections relating to Cambridgeshire. (Add. MS. 5801.)

SPECIAL CATALOGUES.

IRISH.

Catalogue of the Irish MSS. in the British Museum, compiled by Eugene Curry, Esq. Part 1, 2. 1849. MS. fol.

ORIENTAL.

Catalogus Codicum Manuscriptorum Orientalium. Pars I.— Codices Syriacos et Carshunicos amplectens. *Lond.* 1838. fol.

——— Pars II.— Codices Arabicos amplectens. *Lond.* 1846–52. fol.

——— Pars III.— Codices Æthiopicos amplectens. *Lond.* 1847. fol.

Catalogue of Arabic MSS. in the Rich Collection. 2 vol. (in 1.) (Addit. 7213–7599.) MS. fol.

Catalogue of Persian MSS. in the Rich Collection, 1848. Nos. 7600–7829. MS.

Catalogue of Turkish MSS. in the Rich Collection. Nos. 7830–7939. MS.

PAPYRI.

Catalogue of Papyri, &c. 1849.
Printed and interleaved.

CHARTERS.

Catalogue of Additional Rolls, Charters, and Seals. 1828–1845.
Printed and interleaved.

Catalogue of Ancient Charters presented to the British Museum by Lord Frederic Campbell, A.D. 1814. MS.

MAPS.

Catalogue of the Manuscript Maps, Charts and Plans, and the Topographical Drawings in the British Museum. 2 vol.
Lond. 1844. 8°.

MUSIC.

Catalogue of the Manuscript Music in the British Museum.
Lond. 1842. 8°.

SEALS.

Catalogue of Detached Seals in the Department of MSS. 1848. MS.

List of impressions of Seals presented by Mr. John Doubleday to the Department of MSS., 1837. MS.

VISITATIONS.

Catalogue of Heralds' Visitations. [By Sir H. Nicolas.]
Lond. 1825. 8°.

Sims' Index to the Pedigrees and Arms contained in the Heralds' Visitations and other Genealogical MSS. in the British Museum. *Lond.* 1849. 8°.

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INDEX.

The Names printed in *Italics* denote the Headings in the List.

ABBEYS. History. *Stevens.*
Mitred Parliamentary. *Willis.*
Of France. *Cartulaires.*
See also MONASTERIES.
ABELARD. *Abælardus. Guizot.*
ABERDEEN (Old). Chanonry. *Orem.*
ABYSSINIA. *Bruce. Desvergers. Russell.*
ACADEMY. *See* also p. 1.
Royal Irish Academy. *Ireland.*
ACALEPHÆ. Acalèphes. *Lesson.*
ACHILLES TATIUS. *See* also p. 2.
Heliodorus.
ACTIONS AT LAW. *See* LAW.
ACTS. *Bible (New Test.).*
ADDISON (J.). *See* also p. 2.
Essays. *British Essayists.*
Poems. *Anderson. Chalmers.*
ADELUNG (J. C.). *See* also p. 2.
Glossarium. *Dufresne.*
Wörterbuch der Englischen Sprache.
Johnson.
ADMIRALS. British Admirals. *Southey.*
See also BIOGRAPHY (Naval).
ADMIRALTY COURT. *Edwards.*
ÆLFRIC. Grammat. Lat.-Sax. *Somner.*
ÆSCHINES. *See* also p. 3.
Oratores Attici.
ÆSTHETICS. Encyc. der Aesthetik.
Hebenstreit.
AFGHANISTAN. *Raymond.*
AFRICA. Afrika. *Ritter.*
Afrique. *Avezac. Hoefer.*
Afrique chrétienne. *Yanoski.*
Bibliothèque Africaine. *Ternaux.*
Discovery, &c. *Jameson.*
Travels and Discoveries. *Denham.*
AGRICULTURAL BIOGRAPHY. *Donaldson.*
AGRICULTURAL CHEMISTRY. *Liebig.*
Stoeckhardt.
AGRICULTURE. *See* also p. 4.
Agricoltura. *Crescenzi.*
AGRICULTURE. Agriculture en France.
Mounier.
Bibliographie Agronomique. *Dictionaries.*
Book of the Farm. *Stephens.*
British Husbandry. *Husbandry.*
Cyclopædia. *Morton.*
Cyclopædia of Practical Husbandry.
Doyle.
Encyclopædia. *Loudon.*
Modern Agricultural Improvements.
Johnson.
Modern Husbandry. *Andrews.*
AIN (DÉP.). Biographie. *Pery.*
AKENSIDE (M.). Poems. *Anderson.*
Chalmers.
ALDHELM. Opera. *Giles.*
ALDUS. Imprimerie des Alde. *Renouard.*
ALEGAMBE (P.). Bibliotheca Scriptorum Soc. Jesu. *Ribadeneira.*
ALEMBERT (J. L. D'). Encyclopédie.
Encyclopædias.
ALEXANDER the Great. *Arrian.*
Curtius Rufus. Williams.
ALEXANDER (W.), Earl of Stirling.
Poems. *Chalmers.*
ALEXANDRIA. Hist. de l'école d'Alexandrie. *Simon.*
ALEXIUS COMNENUS. *Anna Comnena.*
ALFRED the Great. *See* also p. 6.
Life. *Asser. Pauli.*
ALGEBRA. Elements. *Hind. Lund.*
Wood.
Equations. *Murphy.*
Problems. *Bland.*
ALGEBRAICAL GEOMETRY. *Waud.*
ALGERIA. Algérie. *Rozet.*
ALI PASHA. Life. *Davenport.*
ALLEN (J.). *Navy List.*
ALLIANCE. *Evangelical Alliance.*
ALMANACS. *Almanach de Gotha.*
Almanach du Commerce. *Annuaire.*

ALMANACS. *Cape of Good Hope.*
Irish. *Thom.*
Nautical Almanac.
Oliver and Boyd's Edinburgh Almanac.
ALPHABETS. Catalogue. *Marsden.*
AMAT (F. TORRES). *Torres.*
AMBASSADORS. *Négociations de la France, &c.*
Venetian. Relations de France. *Tommaseo.*
AMBROSDEN. History. *Kennett.*
AMEIS (C. F.). *Poetæ bucolici et didactici.*
AMERICA. *See* also p. 7.
Annals. *Holmes.*
Atlases. *See* ATLASES.
Bibliotheca Americana. *Roorbach.*
Bibliotheca Americana nova. *Rich.*
Bibliothèque Américaine. *Ternaux.*
Discovery on northern coasts. *Tytler.*
Equinoctial regions. *Humboldt.*
Geographical Dictionary. *Alcedo.*
See also GAZETTEERS.
Géographie, &c., du nouveau Continent. *Humboldt.*
Law. *See* LAW.
Literature. *See* BIBLIOGRAPHY. CATALOGUES. ENCYCLOPÆDIAS.
North American Review.
AMERICA (British). *Murray.*
AMERICA (Central). Incidents of Travel. *Stephens.*
AMERICA (U. S.). America and the American Church. *Caswall.*
American Revolution. *Bancroft.*
Artists. *Lester.*
See also BIOGRAPHY.
Arts of Design. *Dunlap.*
Constitution. *Hickey. Story.*
Episcopal Methodism. *Bangs. Gorrie.*
États-Unis d'Amérique. *Roux de Rochelle.*
History. *Bancroft. Fergus. Murray.*
Industrial resources, statistics, &c. *De Bow.*
Ornithology. *Nuttall. Wilson (A.).*
Poets and Poetry. *Griswold.*
Prose Writers. *Griswold.*
Religious Denominations. *Rupp.*
United States Exploring Expedition. *Wilkes.*
United States Magazine.
AMERICA (Western States). *Flint.*
AMPHIBIANS. *Swainson.*
AMPHIBIOUS CARNIVORA. *Hamilton.*
AMYOT (C. J. B.). Hémiptères. *Leclerc.*
AMYOT (J.). Dict. Mantchou-Chinois. *Langlès.*
ANACALYPSIS. *Higgins.*
ANACREON. *See* also p. 7.
Anacreon, translated by Fawkes. *Anderson. Chalmers.*
ANALECTA ALEXANDRINA. *Meineke.*
ANATOMY. Anatomical Plates. *Lizars. Quain and Wilson.*
Anatomie de l'Homme. *Bourgery.*
Anatomie pathologique du corps humain. *Cruveilhier.*
Anatomy for Artists. *Fau.*
Bones and Muscles, for Artists. *Flaxman.*
Cyclopædia. *Todd.*
Demonstrations. *Ellis.*
Elements. *Quain.*
Manual of Dissection. *Holden.*
Myology. *Tuson.*
ANCONA. Artisti. *Ricci.*
ANDOCIDES. *See* also p. 8.
Oratores Attici.
ANDRONICUS PALÆOLOGUS. *Pachymeres.*
ANECDOTA GRÆCA. *Boissonade. Matranga.*
ANECDOTES. Anecdotes of Literature. *Beloe.*
Moral and Religious. *Arvine.*
ANGLING. Complete Angler. *Walton.*
Writers on. *Smith (John R.).*
ANGLO-SAXON BIOGRAPHY. *Wright (T.).*
ANGLO-SAXON CHARTERS. Codex diplom. ævi Saxonici. *Kemble.*
ANGLO-SAXON CHRONICLE. *Saxon Chronicle.*
ANGLO-SAXON CHURCH. History. *Lingard. Soames.*
ANGLO-SAXON LAWS. *Wilkins.*
ANGLO-SAXONS. History. *Miller.*
ANHALT. Schriftsteller - Lexicon. *Schmidt.*
ANIMAL AND VEGETABLE PHYSIOLOGY. *Roget.*
ANIMAL CHEMISTRY. *Liebig.*
ANIMAL KINGDOM. *See* ZOOLOGY.
ANIMALS. Animals in Menageries. *Swainson.*
Geography and Classification. *Swainson.*
Habits and Instincts. *Swainson.*
History, Habits, &c. *Kirby.*
ANNALS. Four Masters. *Ireland.*
See also HISTORY.

ANNE (Queen). Life and Reign. *Boyer. Chamberlen.*
ANNIVERSARY CALENDAR. *Calendar.*
ANNUAIRE. *See* also p. 10.
ANNUAIRE DES DEUX MONDES. *Revue des Deux Mondes.*
ANNUAIRE HISTORIQUE UNIVERSEL. *Lesur.*
ANNUITIES. Value of. *Jones (D.).*
ANTHOLOGY. *Anthologia. Greek Anthology.*
ANTILLES. Histoire. *Regnault.*
ANTIPHON. *Oratores Attici. Reiske.*
ANTIQUARIAN LIBRARY. *Bohn.*
ANTIQUARIES. *See* also pp. 10, 11.
Northern. *Copenhagen.*
ANTIQUITIES. Antichità Italiane. *Muratori.*
Antiquarian Repertory.
Antiquitates Americanæ. *America.*
Antiquitates Græcæ, Romanæ, et Italicæ [Indexes to]. *Polenus.*
Antiquitates Italicæ medii ævi. *Muratori.*
Antiquités de la France. *France (Institut).*
Archæologia. Archæologia Æliana. Archæological Association. Archæological Institute.
Archæological Index. *Akerman.*
Athens. *Stuart and Revett.*
Biblical. *See* BIBLE.
Christian. *Riddle.*
De Parma Equestri. *Dodwell.*
De rebus Britannicis Collectanea. *Leland.*
Dictionary of Greek and Roman. *Danet. Smith (W.).*
Encyclopædia. *Fosbroke.*
England and Wales. *Grose.*
English Antiquities. *Eccleston.*
Great Britain. *Britton. Hearne.*
Greek, &c. *Grævius. Gronovius.*
Inscriptions relative to the erection of English Churches. *Peyge.*
Itinerary. *Leland.*
L'Antiquité expliquée. *Montfaucon.*
La Sacra Scrittura illustrata con monumenti, &c. *Lanci.*
Lexicon Antiquitatum Romanarum. *Pitiscus.*
Marmora Parium et Rosettanum. *Mueller (C.).*
Military. *Grose.*
Monumens de la Monarchie Françoise. *Montfaucon.*
Munimenta antiqua. *King.*
ANTIQUITIES. Nenia Britannica. *Douglas.*
Northern. *Mallet.*
Pictorial Museum. *England.*
Popular. *Brand.*
Regal and Ecclesiastical. *Strutt.*
Roman. *Ramsay.*
See also ARCHÆOLOGY. CLASSICS. INSCRIPTIONS. TOPOGRAPHY.
ANTITRINITARIAN BIOGRAPHY. *Wallace.*
ANTONINUS. Fifth Journey through Britain. *Gibson.*
APOCALYPSE. *Bible (N. Test. Revelation).*
APOCRYPHA. *Bible.*
APOLLODORUS. Bibliotheca. Gr. and Lat. *Mueller (C.) and (T.).*
APOLLONIUS RHODIUS. Argonautica. *Hesiod.*
Translated by Fawkes. *Anderson. Chalmers.*
APOLOGUES. Apologhi. *Raccolta.*
APOSTOLIC CHURCH. *See* CHURCH.
APPELLATE JURISDICTION. *Macqueen.*
APTERA. Aptères. *Walckenaer.*
AQUINAS (THOMAS), Saint. *Thomas.*
ARABIA. Arabie. *Desvergers.*
Biblical Geography. *Rosenmueller.*
Description de l'Arabie. *Niebuhr.*
History. *Crichton.*
ARABIAN TALES. *Arabian Nights.*
ARABIC LANGUAGE. Remains, in Spanish and Portuguese. *Weston.*
ARABS. Los Arabes en España. *Conde.*
The Arabs in Spain. *Conde.*
ARAGON. Chronique. *Muntaner.*
Escritores Aragoneses. *Latassa.*
ARBELLOT ( ). Biog. du Limousin. *Du Boys.*
ARBITRATOR. Power, &c. *Russell (F.).*
ARCHÆOLOGIA BRITANNICA. *Lhuyd.*
ARCHÆOLOGICAL INDEX. *Akerman.*
ARCHÆOLOGY. Abécédaire d'Archéologie. *Caumont.*
Myvyrian Archaiology. *Wales.*
Northern. *Copenhagen.*
See also ANTIQUITIES, and pp. 11, 12.
ARCHES COURT. Cases. *Waddilove.*
ARCHITECTE. Lives. *See* BIOGRAPHY.
ARCHITECTURAL ANTIQUITIES of Great Britain. *Britton.*
ARCHITECTURE. Architecture monastique. *Lenoir.*
Architecture of England. *Carter.*
Arquitectura de España. *Llaguno.*

ARCHITECTURE. Dictionary. *Britton. Weale.*
See also DICTIONARIES.
Encyclopædia. *Gwilt. Nicholson.*
Encyclopædia of Cottage, . . . Architecture. *Loudon.*
Glossary of Terms. *Parker.*
Illustrated Handbook. *Fergusson.*
Lectures on. *Ruskin.*
Quarterly Papers on. *Weale.*
Sacred Architecture. *Brown.*
Text Book for Architects, &c. *Ryde.*
ARCHIVES. *See* also p. 12.
ARCHIVES de l'Electricité. *Bibliothèque Univ. de Genève.*
ARCHIVES des Sciences Physiques et Naturelles. *Bibliothèque Univ. de Genève.*
ARDENNES. Biog. Ardennaise. *Boulliot.*
ARDRES. Maison. *Duchesne.*
ARIOSTO (L.). *See* also p. 13.
Translated by Hoole. *Chalmers.*
ARISTÆNETUS. *Erotica.*
ARISTOCRACY. Anecdotes of the. *Burke.*
Romance of the. *Burke.*
ARISTOTLE. *See* also p. 13.
Philosophy. *Taylor.*
ARLES. Kings, Dukes, &c. *Duchesne.*
ARMENIA. Arménie. *Boré.*
Travels. *Porter.*
ARMORIAL and ARMS. *See* HERALDRY.
ARMS and ARMOUR. *Grose. Hewitt.*
ARMS (College of). History. *Noble.*
ARMSTRONG (J.). Poems. *Anderson. Chalmers.*
ARMY. *See* also p. 14.
British. Dispatches, &c. *Churchill. Wellesley.*
Colburn's United Service Magazine.
Victories. *Maxwell.*
See also ENGLAND. INDIA.
France. Généraux Français. *Courcelles.*
Mémoires militaires. *Vault.*
See also MILITARY.
ARMY LIST. *East India Register. Hart.*
ARNOLD (T.). *See* also p. 14.
Life, &c. *Stanley.*
ARNULPHUS, Bp. of Lisieux. Epistolæ. *Giles.*
ARRAGON. *See* ARAGON.
ARRIGHI (G.). *Annali delle Scienze Religiose.*
ART. Art-Library Catalogue. *Worsum.*
ART. Art Terms. *Fairholt.*
Dictionary. *Brande.*
Greek. History, &c. *Brunn. Winckelmann.*
Philosophy. *Schelling.*
Private Galleries. *Jameson.*
Public Galleries. *Jameson.*
Treasures of Art in Great Britain. *Waagen.*
See also ARTS. FINE ARTS.
ARTICLES OF RELIGION. *Burnet. Cardwell. Hardwick.*
ARTISTS. Biography. *See* BIOGRAPHY.
ARTS. Arti, &c., della Marca di Ancona. *Ricci.*
Arts and Manufactures. *Lardner's Cabinet Cyclopædia.*
Arts et Métiers de Paris. *Boileau.*
Arts of Design, U. States. *Dunlap.*
Arts, Sciences, and Manufactures. *London Journal of Arts, &c.*
Cyclopædia of Useful. *Tomlinson.*
Descriptions des Arts et Métiers. *Arts et Métiers.*
Dictionary. *Ure.*
Dict. des Arts, &c. *Bouillet. Lefebvre. See* also DICTIONARIES.
Encyclopædias of Arts and Sciences. *Encyclopædias.*
Handbook of the Arts of the Middle Ages, &c. *Labarte.*
Origin of Arts and Sciences. *Goguet.*
See also ART. FINE ARTS. JOURNALS. TECHNOLOGY.
ARUNDEL. *Dallaway. Tierney.*
ASHBY (H.). Calligraphia Græca, &c. *Hodgkin.*
ASHMOLEAN MSS. Catalogue. *Black.*
ASIA. *See* also p. 15.
Asien. *Ritter.*
Bibliothèque Asiatique. *Ternaux.*
ASIA (Central). Asie Centrale. *Humboldt.*
Biblical Geography. *Rosenmueller.*
ASIA MINOR. Biblical Geography. *Rosenmueller.*
Travels. *Chandler.*
ASOLO. Uomini illustri. *Trieste.*
ASSAYING. *Mitchell.*
ASSEMBLY OF DIVINES. *Hetherington.*
ASSOCIATION. *British Association.*
ASSYRIA. Assyrie. *Hoefer.*
History. *Fraser.*
See also NINEVEH.
ASTI. Scrittori Astigiani. *De Rolandis.*
ASTLEY'S Voyages and Travels. *Voyages.*
ASTON FLAMVILE. History. *Nichols.*

ASTRONOMICAL OBSERVATIONS. *Yolland.*
ASTRONOMY. *Arago. Carpenter. Delambre. Galilei. Herschel. Manilius. Nichol. Whewell.*
Bibliographie Astronomique. *Le François de Lalande.*
ATHEISM Compared. *Godwin.*
ATHENS. Antiquities. *Stuart.*
ATLASES, CHARTS, MAPS, and PLANS.
America. *Alcedo. American Atlas. Carey and Lea. Jefferys.*
America (North). *Black.*
America (U. S.). *Bradford. Burr.*
Ancient Geography. *Bourguignon d'Anville.*
Atlas antiquus. *Spruner.*
Atlas historique, généalogique, &c. *Lesage.*
Austria. *Castro. Schmidt.*
Bavaria. *Woerl.*
Bengal Atlas. *Tassin.*
Biblical Atlas. *Kitto.*
Biblical Geography. *Coleman.*
Bohemia. *Schmoll.*
British Atlas. *See* infra, Great Britain and Ireland.
Cartographie. *Barros y Souza.*
Chine. *Bourguignon d'Anville.*
Chronological, &c. *Bell. Lightfoot.*
Classical, Historical, and Scriptural Geography. *Philip.*
Edinburgh Geographical and Historical Atlas.
Égypte. *Egypt.*
England and Wales. *Bowen. Bowles. Cary. Fisher.*
Ethnographical Maps. *Prichard.*
Europe. *Fischer. Spruner. Stockdale.*
Family Atlas. *See* infra, World.
Galicia (West). *Benedicti.*
Genealogical, &c. *Larousse.*
General. *See* infra, World.
Geology. Geognosie. *Naumann.*
Geognost. Karte von Deutschland. *Schropp.*
Lethaea geognostica. *Bronn.*
Germany. *Stieler. Woerl.*
Geognostische Karte. *Schropp.*
Map of Thirty Years' War. *Busch.*
Great Britain and Ireland. *Pigot. Speed.*
Histoire du Consulat et de l'Empire. *Thiers.*
Historic Geographical Atlas. *Spruner.*
Histor.-Geog. Hand-Atlas. *Wedell.*
History and Chronology. *Lightfoot.*
ATLASES, CHARTS, MAPS, and PLANS.
Hungary. *Zucchari.*
Japan. *Kæmpfer.*
Ireland. *Petty. Scale.*
London. *Horwood.*
London Atlas. *See* infra, World.
London and Westminster. *Wallis.*
Marlborough's Memoirs. *Coxe.*
Middle Ages. Géographie du moyen âge. *Lelewel.*
Middlesex, Essex, and Hertfordshire. *Warburton.*
Moravia and Silesia. *Passy.*
Mundane System. *See* infra, World.
National Atlas. *See* infra, World.
Natural History. *Orbigny.*
Ossements fossiles. *Schmerling.*
Paris. *La Grive. Paris.*
Pflanzengeographie. *Rudolph.*
Physical Atlas. *See* infra, World.
Poland. *Faden. Nordmann.*
Prussia. *Engelhardt. Kuemmel. Prussia.*
Riesen Gebirge. *Hoser.*
Scottish Atlas, Account of. *Sibbald.*
Switzerland. *Woerl.*
United States. *See* supra, America.
Universal. *See* infra, World.
Warsaw. *Engelhardt.*
World. *Arrowsmith. Betts. Black. Cary. Cruttwell. Delisle. Dunn. Hall. Philip. Society for the Diffusion of Useful Knowledge. Stieler. Wyld.*
National Atlas. *Johnston.*
Physical Atlas. *Berghaus. Johnston.*
Physical Geography. *Petermann.*
System of Geography. *Playfair.*
AVA. *Corner.*
AUBERT DE LA CHENAYE DES BOIS (F.A.). *See* also p. 16.
Dictionnaire généalogique, &c. *Dictionaries.*
AUCTORES CLASSICI. *Mai.*
See also COLLECTIONS.
AUDINET SERVILLE (J.G.). Hémiptères. *Leclerc.*
Orthoptères. *Leclerc.*
AVERAGE. Law. *Arnould.*
AVOCAT. Profession d'Avocat. *Dupin.*
AUSTRALASIA. *Asiatic Journal.*
AUSTRALIA. Océanie. *Domeny de Rienzi.*
AUSTRIA. Charte. *See* ATLASES.
Das gelehrte Oesterreich. *Luca.*
Geschichte. *Mailáth.*

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AUSTRIA. *Négociations diplomatiques, &c.*
Topog. Post-Lexikon. *Crusius.*
Travels. *Kohl.*
AUSTRIA (House of). History. *Coxe.*
AUTOGRAPHS. *Netherclift. Nichols.*
AUVERGNE. Biographie. *Aigueperse.*
AXHOLME (Isle of). History. *Stonehouse.*
AYLMER (J.), Bishop of London. Life, &c. *Strype.*
AYSCOUGH (S.). *See* also p. 18.
Index. *Monthly Review.*

B.

BABYLON. Discoveries. *Layard.*
BABYLONIA. Babylonie. *Hoefer.*
Travels. *Porter.*
BAIREUTH. Gelehrtes Baireut. *Fikenscher.*
BALEARIC ISLES. Iles Baléares, &c. *Lacroix.*
BALLADS. *Songs.*
BALLOW (H.) Treatise of Equity. *Fonblanque.*
BALY (W.). Physiology. *Mueller (Joh.).*
BAMPTON. History. *Giles.*
BANBURY. History. *Beesley.*
BANDITTI. Lives. *MacFarlane.*
BANK OF ENGLAND. History. *Francis.*
BANKING. Law. *Grant. Wordsworth.*
Theory and Practice. *Macleod.*
BANKRUPTCY. *See* LAW.
BARBARY STATES. History. *Russell.*
BARON (F. A. LE). *Le Baron.*
BARONAGE OF ENGLAND. *Banks. Dugdale. Edmondson.*
BARONAGE OF SCOTLAND. *Douglas.*
BARONETAGE OF ENGLAND. *Betham. Burke. Collins. Debrett. Kimber. Wotton. See* also PEERAGE.
BARONIES. Baronia Anglica. *Madox.*
Baronies by Writ. *Collins.*
BAS (P. LE). *Le Bas.*
BASSANO. Bassanesi illustri. *Gamba.*
Pittori, &c. *Verci.*
BASTILE. Description. *Davenport.*
BATH. History. *Warner.*
BATTLE DYKES. Roman Camp. *Jamieson.*
BATTY (R.) Tour through S. Holland, &c. *Holland.*
BAVARIA. Atlas. *See* ATLASES.
Gelehrten-Lexikon. *Kobolt.*
Kunstler-Lexicon. *Lipowsky.*
BRATTIS (J.). Poems. *Chalmers.*
BEAUMONT (F.). *See* also p. 23.
Poems. *Chalmers.*
BEAUMONT (Sir J.). Poems. *Chalmers.*
BECKET (THOMAS 'A), Saint. *Thomas.*
BEDA. *See* also p. 23.
Works, in Latin. *Giles.*
BEDFORDSHIRE. *See* also pp. 23, 24.
Directory. *Slater.*
BEETLES. Natural History. *Duncan.*
BELGIUM. Belgique. *Hasselt.*
Lettres, Sciences, &c. *Goethals.*
BELL (R.). British Admirals. *Southey.*
History of England. *Mackintosh.*
BELLES LETTRES. Lectures. *Blair.*
Panthéon Littéraire.
See also LITERATURE.
BELLUNO. Letterati, &c. *Ticozzi.*
BENEDICTINES. Hist. rei liter. ord. S. Benedicti. *Ziegelbauer.*
BENGAL. *Asiatick Researches. Asiatic Society of Bengal.*
Atlas. *Tassin. See* also ATLASES.
Civil Servants. *Dodwell and Miles.*
BENNETT (J.). History of Dissenters. *Bogue.*
BERGAMO. Pittori, &c. *Tassi.*
BERKSHIRE. *See* also p. 25.
Genealogies. *Berry.*
History. *Mores.*
BERMUDEZ. *Ceán Bermudez.*
BERNIER (A.). *Procès-Verbaux.*
BERWICK. Local Records. *Sykes.*
BETHUNE (J. E. D.). *Probability.*
BEUGNOT (A. A.). Les Olim, &c. *Olim.*
BIBLE. *See* also pp. 27–33.
Analysis, &c. *Wheeler.*
Annals of English Bible. *Anderson.*
Bible Hand-book. *Angus.*
Bible in the Family. *Boardman.*
Bible in the Middle Ages. *Buckingham.*
Bible, Missal, &c. *Lewis.*
Biblical Antiquities. *Cox. Nevin.*
Biblical Archæology. *Jahn.*
Biblical Atlas. *Kitto.*
Biblical Criticism. *Davidson.*
Biblical Cyclopædia. *Eadie. Kitto.*
Biblical Geography. *Coleman.*
Biblical Gleanings. *O'Neill.*
Biblical Interpretation. *Ernesti. Whitby.*
Biblical Literature. *Bibliotheca Sacra.*
Biblical Researches in Palestine. *Robinson.*
Biblical Theology. *Storr.*

BIBLE. Biblical Writers. *Biography.*
Biblisches Realwörterbuch. *Winer.*
Canon. *Alexander (A.).*
See also infra, OLD TESTAMENT. NEW TESTAMENT.
Christliche Literatur. *Busse.*
Clavis Scripturæ Sacræ. *Flacius.*
Concordance. *Eadie.*
Septuagint. *Trommius.*
Dictionary. *Calmet. Robinson.*
Divine Revelation. *Dewar.*
Editions, in English. *Cotton.*
Geographical Dictionary. *Arrowsmith.*
Guide. *Carpenter.*
History. *Stackhouse.*
Illustrations. *Bush. Hackett. Kitto. Paxton.*
Inspiration. *Gaussen. Lee. Wordsworth.*
Introduction. *Dixon. Eichhorn. Horne. Schumann. Wette.*
See also infra, OLD TESTAMENT. NEW TESTAMENT.
Mineralogy and Botany. *Rosenmueller.*
Nederl. Overzettinge des Bybels. *Hinlopen.*
Notes. *Christian Annotator.*
Old and New Testament connected. *Prideaux.*
Promises of Scripture. *Clark.*
Revelation of God in his Word. *Gess.*
Rhemes and Doway. *Cotton.*
Sacra Scrittura illustrata. *Lanci.*
Sacred Chronology. *Faussett.*
Sacred Hermeneutics. *Davidson.*
Sacred History and Biography. *Cox.*
Sacred Philology and Interpretation. *Planck.*
Scripture Characters. *Robinson.*
Scripture Difficulties. *Carpenter.*
Scripture Lands. *Kitto.*
Scripture Testimony to the Messiah. *Smith (John P.).*
Scriptures and Geological Science. *Smith (John P.).*
Symbolical Language. *Wemyss.*
Textual Criticism. *Porter.*
Typology of Scripture. *Fairbairn.*
Usus ling. Gothicæ in illust. S. Scripturæ locis. *Rudbeck.*

BIBLE. OLD TESTAMENT. Canon. *Stuart.*
Christology. *Hengstenberg.*
Chronicles. Comment. *Bertheau.*
Daniel, &c. Genuineness. *Hengstenberg.*
Eastern Manners, &c. *Jamieson.*
Exode et Nombres. *Laborde.*
Grammatik der Hebräischen Sprache. *Ewald.*
Heb.-Chaldee Lexicon. *Gesenius. Winer.*
Hebrew Text revised. *Davidson.*
Historical and Prophetical Books. *Geneste. Horsley.*
Interpretation. *Pareau.*
Introduction. *Haevernick. Jahn.*
Job. Morals, &c. *Gregory I.*
New Version. *Umbreit.*
Joshua. Commentary. *Keil.*
Key to the Hebrew Scriptures. *Prosser.*
Kings. Commentary. *Keil.*
Lectures. *Palfrey.*
Pentateuch. Genuineness. *Hengstenberg.*
Introduction. *Haevernick.*
Proper Names. *Jones (A.).*
Proverbs. Commentary. *Stuart.*
Psalms. Commentary. *Hengstenberg.*
Messianic Psalms. *Rosenmueller.*
Synopsis of Criticisms. *Barrett.*

BIBLE. NEW TESTAMENT. Authenticity. *Less.*
Canon. *Jones (J.). Westcott.*
Commentary. *Olshausen. Whitby.*
Corinthians. Commentary. *Billroth.*
Developed Criticism. *Green.*
Dialect. *Stuart.*
Eastern Manners, &c. *Jamieson.*
Ephesians. Commentary. *Eadie.*
Exegetisches Handbuch. *Wette.*
Gnomon. *Bengel.*
Gospels. Commentary. *Olshausen.*
Genuineness. *Norton.*
Harmony. *Greswell.*
Greek-English Lexicon. *Parkhurst.*
Greek-Lat. Lexicon. *Schleusner.*
Greek Text. *Tregelles.*
Hebrews. Commentary. *Ebrard. Tholuck.*
Horæ Paulinæ. *Paley.*
Introduction. *Credner. Davidson. Eichhorn. Hug.*
John. Commentary. *Tittmann.*
Epistles. Commentary. *Luecke.*
Parables explained, &c. *Lisco.*
Peter. Exposition of 1 Pet. *Steiger.*
Philippians and Colossians. *Storr.*
Philippians, Titus, and 1 Timothy. Commentary. *Wiesinger.*

BIBLE. NEW TESTAMENT. Revelation. Commentary. *Stuart.*
Horæ Apocalypticæ. *Elliott.*
Prophecies. *Todd.*
Rev. expounded. *Hengstenberg.*
Romans. Commentary. *Hodge. Tholuck.*
Sermon on the Mount. *Tholuck.*
Synonyms. *Tittmann.*
Words of Jesus. *Stier.*
See also CHRISTIANITY. THEOLOGY, &c.

BIBLIOGRAPHY. Annales Typographici. *Denis. Maittaire. Panzer.*
Auteurs deguisez. *Baillet.*
Bibliografia dei Romanzi e Poemi cavallereschi Italiani. *Melzi.*
Bibliografia della Musica. *Lichtenthal.*
Bibliografia della Toscana. *Moreni.*
Bibliografia dello Stato Pontificio. *States of the Church.*
Bibliografia Veneziana. *Cigogna.*
Bibliographer's Manual. *Lowndes.*
Bibliographia Historica Portugueza. *Figaniere.*
Bibliographical Decameron. *Dibdin.*
Bibliographical Dictionary. *Ebert.*
Bibliographical Guide to American Literature. *Truebner.*
Bibliographie Académique Belge. *Namur.*
Bibliographie Agronomique. *Dictionaries.*
Bibliographie Astronomique. *Le François de Lalande.*
Bibliographie Biographique. *Oettinger.*
Bibliographie de la France. *Girault.*
Bibliographie de la Musique. *Fétis.*
Bibliographie Douaisienne. *Duthilœul.*
Bibliographie du Maine. *Desportes.*
Bibliographie Entomologique. *Percheron.*
Bibliographie Forézienne. *Bernard.*
Bibliographie paléogr.-diplom.-bibliologique. *Namur.*
Bibliographisches Lexikon. *Ebert.*
Bibliographisches Lexicon der Litt. der Griechen. *Hoffmann.*
Bibliography of Zoology. *Swainson.*
Biblioteca Oriental y Occidental, &c. *Leon Pinelo.*
Bibliotheca Americana. *America.*
Bibliotheca Britannica. *Watt.*
Bibliotheca Cantiana. *Smith (J. R.).*

BIBLIOGRAPHY. Bibliotheca Devoniensis. *Davidson.*
Bibliotheca Græca. *Fabricius.*
Bibliotheca Hebræa. *Wolf.*
Bibliotheca Heraldica. *Moule.*
Bibliotheca Hispana. *Antonio.*
Bibliotheca Historica. *Struve.*
Bibliotheca Historica Sueo-Gothica. *Warmholtz.*
Bibliotheca Latina. *Fabricius.*
Bibliotheca Latino-Hebraica. *Imbonati.*
Bibliotheca Lusitana. *Barbosa.*
Bibliotheca Madrigaliana. *Rimbault.*
Bibliotheca Mathematica. *Rogg. Schnecke.*
Bibliotheca Mechanico-Technologica. *Engelmann.*
Bibliotheca Patristica. *Walch.*
Bibliotheca Rabbinica. *Bartoloccius.*
Bibliotheca Theologica. *Walch.*
Bibliothèque Américaine. *Ternaux.*
Bibliothèque Asiatique et Africaine. *Ternaux.*
Bibliothèque des Livres de Droit. *Dupin.*
Bibliothèque Historique de la France. *Lelong.*
Bücher-Lexicon. *Heinsius. Kayser.*
Christliche Literatur. *Busse.*
Curiosidades Bibliograficas. *Castro.*
Cyclopædia Bibliographica. *Darling.*
Dictionnaire des ouvrages anonymes et pseudonymes. *Barbier. Manne.*
Dictionnaire des ouvrages polyonymes et anonymes. *Quérard.*
Dizionario di opere anonime e pseudonime. *M., G.*
Écrivains pseudonymes. *Quérard.*
Editions of the Classics. *Dibdin.*
Eloquenza Italiana. *Fontanini.*
English Topography. *Gough. Upcott.*
France Littéraire. *Quérard.*
Handbuch der Geschichte der Litteratur. *Wachler.*
Handbuch der juristischen und staatswiss. Literatur. *Schletter.*
Imprimerie des Alde. *Renouard.*
Imprimerie des Estienne. *Renouard.*
Index librorum historiam naturalem spectantium. *Engelmann.*
Jugemens des Savans. *Baillet.*
Legal Bibliography. *Bridgman. Marvin.*
Library Manual. *Appleton.*
Literatur der Geschichte. *Ersch.*

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Literatur der Kriegswissenschaften. *Rumpf.*
Literatur der Mathematik. *Ersch. Murhard.*
Literatur der Medicin. *Ersch.*
Literatur der Philologie, Philosophie, und Padagogik. *Ersch.*
Literatur der Theologie. *Ersch.*
Literature of Political Economy. *Macculloch.*
Litteratur der Grammatiken, Lexika, &c. *Vater.*
Littérature Française contemporaine. *Quérard.*
Manual of Classical Literature. *Eschenburg.*
Manuale bibliografico del viaggiatore in Italia. *Lichtenthal.*
Manuel du Bibliothécaire. *Namur.*
Manuel dn Libraire. *Brunet.*
Méthode pour étudier l'Histoire. *Lenglet Dufresnoy.*
Ouvrages anonymes et psendonymes. *Barbier. Manne.*
Principia Typographica. *Sotheby.*
Pseudonimia. *Lancetti. M.,G.*
Répertoire de Bibliographies spéciales. *Peignot.*
Repertorinm Bibliographicum. *Hain.*
Repertorium der dentschen Literatur. *Gersdorf.*
Repertorinm der technischen Literatur. *Schubarth.*
Repertorium über die Schriften hist. Gesellschaften Dentschlands. *Walther.*
Snpercheries Littéraires dévoilées. *Quérard.*
Testi di lingua. *Gamba.*
Thesaurus Literaturæ Botanicæ. *Pritzel.*
Typographical Antiquities. *Ames.*
See also BIOGRAPHY. CATALOGUES. LIBRARIES. LITERATURE. TYPOGRAPHY.
BIBLIOTECA de Autores Españoles. *Aribau.*
BIBLIOTHECA. *See* also pp. 34, 35.
BIBLIOTHECA CLASSICA. *Long.*
BIBLIOTHECA RITUALIS. *Zaccaria.*
BIBLIOTHÈQUE. *See* also p. 35.
BIBLIOTHÈQUE SACRÉE. *Richard.*
BIBRON (G.). Reptiles. *Leclerc.*
BILLS OF EXCHANGE. LAW. *Byles.*

BIOGRAPHY. *See* also pp. 36, 37.
Admirals (British). *Southey.*
Agricultural Biography. *Donaldson.*
Ain. Biographie de l'Ain. *Pery.*
America. Artists. *Lester.*
Eminent living Americans. *Livingston.*
Library of American Biography. *Sparks.*
Ancient. *Diogenes Laertius. Nepos. Plutarch. Suetonius.*
Ancona. Artisti della Marca di Ancona. *Ricci. See* also infra, Piceno.
Anhalt'sches Schriftsteller-Lexicon. *Schmidt.*
Antitrinitarian Biography. *Wallace.*
Arabs. *Ibn Khallikan.*
Aragon. Escritores Aragoneses. *Latassa.*
Architects. *See* infra, Artists, and the reference there given.
Ardennes. Biographie Ardennaise. *Boulliot.*
Artists. Architectes. *Dezallier d'Argenville. Quatremère de Quincy.*
Biografia degli Artisti. *Boni.*
Diction. des Artistes, &c. *Gabet.*
Diction. des Artistes dont nous avons des estampes. *Heinecken.*
Dictionnaire des Peintres. *Siret.*
Dictionary of Painters. *Pilkington.*
Dictionary of Painters and Engravers. *Bryan.*
Dizionario dei Pittori. *Ticozzi.*
Engravers. *Strutt.*
Graveurs et Peintres. *Huber.*
Künstler-Lexicon. *Fuessli. Nagler.*
Maler-Lexicon. *Campe.*
Painters, &c., of S. Dominic. *Marchese.*
Peintres. *Dezallier d'Argenville.*
Pittori antichi. *Dati.*
Pittori, &c., moderni. *Bellori. Pascoli.*
Professori del disegno. *Baldinucci.*
Uomini illnst. nella pittura, scultura, e architettura. *Serie.*
See also, nnder this heading, America, Ancona, &c.
Asolo. Uomini illustri. *Trieste.*

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Biography. Asti. Scrittori Astigiani. *De Rolandis.*
Athenæ Oxonienses. *Wood.*
Austria. Das gelehrte Oesterreich. *Luca.*
Auvergne. Biographie. *Aigueperse.*
Baireuth. Gelehrtes Baireut. *Fikenscher.*
Banditti. *MacFarlane.*
Bassano. Bassanesi illustri. *Gamba.*
Pittori, &c. *Verci.*
Bavaria. Baierisches Gelehrten-Lexikon. *Kobolt.*
Baierisches Künstler - Lexicon. *Lipowsky.*
Belluno. *See* infra, Piave.
Bergamo. Pittori, &c., Bergamaschi. *Tassi.*
Berlin. Gelehrtes Berlin. *Berlin.*
Bibliographie Biographique. *Oettinger.*
Biographia Evangelica. *Middleton.*
Biographical History of Philosophy. *Lewes.*
Bohemia. Künstler-Lexikon. *Dlabač.*
Bologna. Felsina pittrice. *Malvasia.*
Pittori, &c., Bolognesi. *Bolognini.*
Scrittori Bolognesi. *Fantuzzi.*
Brescia. Bresciani illustri. *Rossi.*
Biographia Britannica Literaria. *Wright (T.).*
British Biography. *Maunder.*
British Painters, &c. *Cunningham.* *See* also infra, England.
Brittany. Biographie Bretonne. *Levot.*
Bruges. Artistes Brugeois. *Delepierre.*
Peintres Brugeois. *Michiels.*
Burgundy. Auteurs. *Papillon.*
Cardinals. Memerie de' Cardinali. *Cardella.*
Vitæ Cardinalium. *Guarnacci.*
Carmelites. Bibliotheca Carmelitana. *Villiers de Saint Étienne.*
Castres. Biographie Castraise. *Nayral.*
Catalonia. Escritores Catalanes. *Torres Amat.*
Champagne. Champenois célèbres. *Letillois.*
Chancellors (Lord). *Campbell.*
Chief Justices. *Campbell.*
Christians, eminent. *Frost.*
Cistercians. Bibliotheca Patrum Cisterciensium. *Tissier.*

Biography. Classical. *Lempriere.* *Smith (W.).*
Clergy (England). *Clerical Directory.*
Contemporary. *Arnault.* *Encyclopædias (English Cyclopædia).* *Men of the Time.* *Rabbe.* *Saint Maurice Cabany.* *Sarrut.* *Vapereau.* *Zeitgenossen.*
Cosenza. Scrittori Cosentini. *Spiriti.*
Ceurland. Gelehrten-Lex. *Recke.*
Court and Camp of Buonaparte. *Napoleon I.*
Cremona. Pittori, &c., Cremenesi. *Grasselli.* *Zaist.*
Cyclopædia. *Rich.*
Dauphiny. Catalogue des Dauphinois. *Colomb de Batines.*
Denmark. Almind. Forfatter-Lexicon. *Erslew.*
Litt.-Lexicon. *Nyerup.*
Devon. Worthies. *Prince.*
Dominicans. Hommes illustres de l'ordre de S. Dominique. *Touron.*
Huomini illustri di S. Domenico. *Piò.*
Painters. *Marchese.*
Douai. Galerie Douaisienne. *Duthilœul.*
Dramatic. Biographia Dramatica. *Baker.*
British Dramatists. *Dunham.*
Dramatic Biography. *Thespian Dictionary.*
Düsseldorfer Künstler. *Mueller.*
Dutch. *See* infra, Holland.
Eastern. *Mazas.*
Ecclesiastical. *Cave.* *Ellies Dupin.* *Hook.* *Wordsworth.*
Scriptores Ecclesiæ antiqui. *Oudin.*
Eichsfeldia docta. *Wolf.*
England. Biographia Britannica literaria. *Wright (T.).*
Biographia literaria. *Berkenhout.*
Biographical History. *Granger.* *British Biography.*
British Military Commanders. *Gleig.*
British Statesmen. *Forster.*
De illustribus Angliæ Scriptoribus. *Pitseus.*
Eminent British Lawyers. *Roscoe.*
Eminent Englishmen. *Cunningham.*
Études biog. sur la Révolution d'Angleterre. *Guizot.*

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Biography. England. *Georgian Era.*
Illustrious Personages. *Lodge.*
Literary and Scientific Men. *Dunham.*
Memorials and Characters. *Wilford.*
National Portrait Gallery. *Jerdan.*
New Spirit of the Age. *Horne.*
Old England's Worthies. *England.*
Painters. *Edwards.*
Peers, temp. James I. *Brydges.*
Public Characters.
Queens. *Strickland.*
Royal and Noble Authors. *Walpole (H.).*
Worthies. *Fuller.*
Engravers. *See* supra, Artists.
Esthonia. Gelehrten-Lexikon. *Recke.*
Europe illustre. *Dreux du Radier.*
Fathers of the Church. *Butler.*
Felsina pittrice. *Malvasia.*
Female. Distinguished Females. *Burke. Men of the Time.*
Femmes illustres. *Cousin.*
Woman's Record. *Hale.*
Ferrara. Letterati Ferraresi. *Barotti. Baruffaldi.*
Pittori, &c., Ferraresi. *Baruffaldi. Cittadella.*
Flanders. Peintres Flamands. *Descamps.*
Peintres Flamands et Hollandais. *Balkema.*
Vlaamsche Kunstschilders, &c. *Immerzeel.*
Florence. Scrittori Fiorentini. *Negri.*
Forez. Biographie Forézienne. *Bernard.*
France. Court and Camp of Buonaparte. *Napoleon I.*
Femmes illustres. *Cousin.*
France illustre. *Turpin.*
Généraux. *Courcelles.*
Literary and Scientific Men. *Shelley.*
Peintres provinciaux. *Pointel.*
Friesland (E.). Das gelehrte Ost-Friesland. *Tiaden.*
Friuli. Letterati del Friuli. *Liruti.*
Galerie historique. *Fliniaux.*
Gallery of Portraits. *Gallery.*
General. *Aikin. Barbier. Chalmers. Chaudon. Davenport. Emerson. Encyclopædias (English Cyclopædia). Freherus. Gorton. Hirsching. Hoefer. Joecher. Ladvocat. Lempriere.*

Biography. General.
Lives. Maunder. Niceron. Oettinger. Pascallet. Platts. Rich. Rose. Watkins.
See also supra, Contemporary.
Généraux Français. *Courcelles.*
Genoa. Pittori, &c. *Soprani.*
See also infra, Liguri.
Germany. Lexicon der verstorb. Schriftsteller. *Meusel.*
Lexicon Deutscher Dichter und Prosaisten. *Joerdens.*
Teutsches Künstlerlexicon. *Meusel.*
Theologen. *Doering.*
Great Britain and Ireland. Bibliotheca Britannico-Hibernica. *Tanner.*
See also supra, England.
Greece. Griech. Künstler. *Brunn.*
Greek and Roman. *Smith (W.).*
Hamburg. Schriftsteller. *Schroeder.*
Hanover. Das gelehrte Hannover. *Rotermund.*
Hesse. Hessische Gelehrten-Geschichte. *Strieder.*
Holland. Biographie des Pays-Bas. *Delvenne.*
Hollandsche Kunstschilders, &c. *Immerzeel.*
Nederlandsche Dichters. *Aa. Geysbeek.*
Nederlandsche Geschiedschrijvers. *Wind.*
Nederl. Konstschilders, &c. *Gool. Houbraken.*
Nederl. Schilders. *Mander.*
Vaderlandsch Woordenboek. *Kok.*
See also supra, Flanders.
Hungary. Memoria Hungarorum. *Horányi.*
Scriptores rerum Hungaricarum et Transsilvanicarum. *Hauer.*
Hymn Writers, &c. *Gadsby.*
Iceland. Litt.-Lexicon. *Nyerup.*
Jesuits. Bibliotheca Scriptorum Soc. Jesu. *Ribadeneira.*
Écrivains, &c. *Backer.*
English, Scotch, &c. *Oliver.*
Individual. Abelard and Heloïse. *Guizot.*
Alexander the Great. *Curtius Rufus. Williams.*
Alfred the Great. *Asser. Pauli.*
Ali Pasha. *Davenport.*
Anne (Queen). *Boyer. Chamberlen.*
Arnold (T.). *Stanley.*

Biography. Individual. Aylmer (J.). *Strype.*
Becket. *See* infra, Thomas.
Blake. *Lives.*
Brainerd (J.). *Edwards.*
Bruce (J.). *Head.*
Burke (E.). *Prior.*
Byron. *Moore.*
Campbell (T.). *Beattie.*
Caxton. *Lives.*
Cecil (R.).
Cellini.
Cervantes. *Roscoe.*
Cheke (Sir J.). *Strype.*
Churchill (J.), Duke of Marlborough. *Bucke. Coxe.*
Cicero. *Hollings.*
Coke (Sir E.). *Lives.*
Coleridge.
Columbus. *Irving.*
Corneille. *Guizot.*
Crabbe.
Cranmer. *Strype.*
Cyprian. *Poole.*
D'Eves.
Dryden.
Edward the Confessor.
Elstob. *Pegge.*
Evelyn.
Fichte. *Smith (W.).*
Foster (J.). *Ryland.*
Galileo. *Lives.*
Goldsmith (O.). *Forster.*
Gresham (Sir T.). *Burgon.*
Grindal (E.). *Strype.*
Gustavus Adolphus. *Hollings.*
Guy, Earl of Warwick. *Pegge.*
Hawkwood (Sir J.).
Haydon.
Henry II. *Benedictus. Lyttelton.*
Henry V. *Elmham. Livius.*
Henry VIII. *Tytler.*
Hutchins (J.).
Hutchinson (Colonel). *Hutchinson (L.).*
James II. *Clarke.*
Johnson (S.). *Boswell.*
Irenæus. *Beaven.*
Justin Martyr. *Semisch.*
Kepler. *Lives.*
Lambarde.
Leo X. *Roscoe.*
Lorenzo de' Medici. *Roscoe.*
Louis XIV. *James.*
Luther.
Mahomet. *Green. Lives.*
Michel Angelo. *Duppa. Lives.*

Biography. Individual. *Moore (T.).*
Morata (Olympia). *Bonnet.*
More (Sir T.). *Roper.*
Nelson. *Clarke. Southey.*
Newton (J.).
Newton (Sir I.). *Brewster. Lives.*
Niebuhr. *Lives.*
Nollekens. *Smith (John T.).*
Palladio (A.). *Magrini.*
Parker (M.). *Strype.*
Payson.
Pepys.
Peter the Great.
Pitt. *Gifford.*
Pope. *Carruthers.*
Raffaello. *Quatremère de Quincy.*
Raleigh. *Cayley. Tytler.*
Richard I. *Aytoun. Benedictus. James.*
Richard II.
Richter.
Salvator Rosa. *Baglione.*
Scott (Sir W.) *Lockhart.*
Selwyn (G.). *Jesse.*
Shakspeare. *Drake. Guizot. Halliwell.*
Sheridan. *Watkins.*
Smith (A.). *Lives.*
Smith (Sir T.). *Strype.*
Somers (Lord). *Lives.*
Southey.
Tholuck. *Park.*
Thomas à Becket. *Stephanides. Thomas.*
Walpole (Sir R.). *Coxe.*
Washington. *Edmonds. Sparks.*
Wellington. *Maxwell. Wellesley. Williams.*
Whitgift. *Strype.*
Wolsey. *Galt. Lives.*
Wren. *Lives.*
Zschokke.
See also *Autobiography*, p. 17.
Ireland. *Ware.*
Jesuits. *Oliver.*
Istria. Uomini distinti. *Stancovich.*
Italy. Arcadi illustri. *Crescimbeni.*
Italia scientifica. *Cantù.*
Italian Painters. *Farquhar.*
Italiani illustri. *Tipaldo.*
Literary and scientific men. *Montgomery.*
Martiri della libertà Ital. *Amato.*
Painters, Sculptors, and Architects. *Vasari.*

Google

Biography. Italy. Pittori, Scultori, e Architetti. *Vasari.*
Pittori, Scultori, &c. *Baglione.*
Scrittori d'Italia. *Mazzuchelli.*
Judges of England. *Foss.*
Jurassiens, &c. *Monnier.*
Legal. Chief Justices. *Campbell.*
Eminent British Lawyers. *Roscoe.*
Judges of England. *Foss.*
Lord Chancellors, &c. *Campbell.*
Liége. Biographie Liégoise. *Becdelièvre.*
Liguri illustri. *Grillo.*
Limousin. Biographie. *Du Boys.*
Lives of Eminent Persons. *Lives.*
Livonia. Gelehrten-Lexikon. *Recke.*
Livländische Bibliothek. *Gadebusch.*
Lodi. Uomini illustri. *Molossi.*
Lord Chancellors. *Campbell.*
Low Countries. *See* supra, Holland.
Lusatia (Upper). Oberlausiz. Schriftsteller und Künstler. *Otto.*
Lyons. Biographie Lyonnaise. *Breyhot du Lut.*
Madrid. Hijos de Madrid. *Alvarez.*
Mantua. Pittori, &c., Mantovani. *Coddè.*
Medical. Biog. Piemontese. *Bonino.*
British Physicians.
Medici di Savoia. *Malacarne.*
Medicin. Schriftsteller-Lexicon. *Callisen.*
Messina. Pittori Messinesi. *Messinese Painters.*
Military. British Military Commanders. *Gleig.*
Célébrités Militaires. *Mullié.*
Généraux Français. *Courcelles.*
Modena. Biblioteca Modenese. *Tiraboschi.*
Notizie biografiche. *Tiraboschi.*
Pittori, &c. *Tiraboschi.*
Moselle. Biographie. *Bégin.*
Moslem Biography. *Ibn Khallikan.*
Musicians. *Fétis.*
Naples. Capitani, &c. *Ayala.*
Filosofi e Matematici Napolitani. *Colangelo.*
Pittori, &c., Napoletani. *Dominici.*
Scrittori di Napoli. *Minieri Riccio.*
Scrittori legali. *Giustiniani.*
Storici Napolitani. *Soria.*
National Portrait Gallery. *Jerdan.*
Naval. Biographia Navalis. *Charnock.*
Biography. Naval. Biographical Dictionary. *O'Byrne.*
Biographie maritime. *Hennequin.*
British Admirals. *Southey.*
Nécrologe du xix. siècle. *Saint Maurice Cabany.*
Netherlands. *See* supra, Holland.
Nonconformists' Memorial. *Calamy.*
Normandy. Biographie Normande. *Lebreton.*
Norway. Litt.-Lexicon. *Nyerup.*
Novara. Museo Novarese. *Cotta.*
Nuremberg. Gelehrten-Lex. *Will.*
Mathematici und Künstler. *Doppelmayr.*
Orléanais. Hommes illustres. *Brainne.*
Oxford. Athenæ Oxonienses. *Wood.*
Padua. Scrittori Padovani. *Tedora.*
Painters. *See* supra, Artists; also, Bassano, and other places named.
Parma. Scrittori Parmigiani. *Affò.*
Peers, temp. Jas. I. *Brydges.*
Perugia. Pittori, &c. *Pascoli.*
Scrittori Perugini. *Vermiglioli.*
Physicians. *British Physicians.*
See also supra, Medical.
Piave. Letterati e Artisti. *Ticozzi.*
Piceno. Uomini illustri Piceni. *Hercolani.*
See also supra, Ancona.
Piedmont. Biografia medica Piemontese. *Bonino.*
Biografia Piemontese. *Tenivelli.*
Scrittori Piemontesi, &c. *Chiesa.*
Pistoia. Bibliotheca Pistoriensis. *Zaccaria.*
Poets. English. *Bell (R.).*
Poeti Laureati. *Lancetti.*
Poeti Provenzali. *Nostredame.*
Pomerania. Gelehrtes Pommern. *Vanselow.*
Popes. Vitæ Pontificum. *Guarnacci.*
Portugal. Bibliotheca Lusitana. *Barbosa Machado.*
Literary and Scientific Men. *Montgomery.*
Pintores, &c. *Machado.*
Provence. Hommes illustres. *Dictionaries.*
Poeti Provenzali. *Nostredame.*
Psalmists of Britain. *Holland.*
Puritans. *Brook. Neal.*
Queens of England and Scotland. *Strickland.*

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Revue générale biographique. *Pascallet.*
Robbers. *MacFarlane.*
Romagna. Uomini illustri Romagnuoli. *Hercolani.*
Roman Biography. *Smith (W.).*
See also supra, Classical.
Royal and Noble Authors. *Walpole.*
Saint Malo. Malouins célèbres. *Manet.*
Saints. *Acta Sanctorum. Britannia Sancta. Butler.*
Sardinia. Biografia Sarda. *Martini.*
Uomini illustri. *Tola.*
Savigliano. Illustri Saviglianesi. *Novellis.*
Savoy. Medici, &c., di Savoia. *Malacarne.*
Schleswig-Holstein-Lauenb. und Eutin. Schriftsteller. *Kordes. Luebker. Schroeder.*
Scotland. Biographia Scotica. *Stark.*
Eminent Scotsmen. *Chambers.*
Protestant Reformers. *Scott (J.).*
Queens. *Strickland.*
Scotch Jesuits. *Oliver.*
Scots Writers. *Mackenzie.*
Scottish Worthies. *Tytler.*
Scriptores Ordinis Prædicatorum. *Quetif.*
Sculptors. *See* supra, Artists, and the reference there given.
Seine-et-Oise. Hommes remarquables. *Daniel.*
Seine-Inférieure. Hommes remarq. *Guilbert.*
Selwyn and his contemporaries. *Jesse.*
Silesia. Schlesisches Schriftsteller-Lexicon. *Nowack.*
Soncino. Biografia Soncinate. *Ceruti.*
Spain. Arquitectos. *Llaguno.*
Artists. *Stirling.*
Bibliotheca Hispana. *Antonio.*
Escritores de los Colegios Mayores. *Rezabal.*
Españoles celebres. *Quintana.*
Literary and Scientific Men. *Montgomery.*
Speakers of the House of Commons. *Manning.*
Statesmen. British Statesmen. *Forster.*
Foreign Statesmen. *Crowe.*
BIOGRAPHY. Swabia. Das gelehrte Schwaben. *Gradmann.*
Theatrum virorum eruditione clarorum. *Freherus.*
Theologen Deutschlands. *Doering.*
Transylvania. *See* supra, Hungary.
Trapani. Uomini Trapanesi. *Ferro.*
Tyrol. *Tirolisches Künstler-Lexicon.*
Valencia. Bibliotheca Valenciana. *Fustér.*
Vaucluse. Dictionnaire biographique. *Barjaval.*
Venice. Letterati, &c., delle prov. Veneziane. *Gamba.*
Pittori Veneti. *Ridolfi.*
Scrittori Viniziani. *Agostini.*
Verona. Ecclesiastici Veronesi. *Federici.*
Verona illustrata. *Maffei.*
Ulm. Gelehrten, &c. *Weyermann.*
Umbria. Capitani Venturieri. *Fabretti.*
Universal. *See* supra, General.
Urbino. Uomini illustri. *Urbino.*
Woman's Record. *Hale.*
Wonderful Characters. *Wilson.*
Zoologists. *Macgillivray. Naturalist's Library. Swainson.*
Zurich. Berühmte Züricher. *Meister.*
BION. *See* also p. 37.
Poetæ bucolici. Theocritus.
Translated by Fawkes. *Anderson. Chalmers.*
BIRDS. *See* ORNITHOLOGY.
BIRMINGHAM. Directory, &c. *Post Office Directories. White.*
BISHOPS. Dignity of episcopal order. *Hickes.*
Suffragan Bishops in England. *Lewis. Pegge.*
BISHOPWEARMOUTH. *Garbutt.*
BLACKLOCK (T.). Poems. *Anderson. Chalmers.*
BLACKMORE (Sir R.). Poems. *Anderson. Chalmers.*
BLAIR (R.). Poems. *Anderson. Chalmers.*
BLAKE (R.). Life. *Lives.*
BLAZON OF GENTRIE. *Ferne.*
See also HERALDRY.
BLOCK-BOOKS. *Sotheby.*
BOHEMIA. Boehmen [a Map]. *Schmoll.*
Künstler-Lexikon. *Dlabacz.*
Travels. *Keysler.*
BOISDUVAL (J. A.). Lépidoptères. *Leclerc.*

BOLOGNA. Annali. *Muzzi.*
Felsina pittrice. *Malvasia.*
Pittori, &c., Bolognesi. *Bolognini.*
Scrittori Bolognesi. *Fantuzzi.*
BOLSOVER and PEAK CASTLES. History. *Pegge.*
BOMBERGER (J. H. A.). Protestant Encyclopædia. *Herzog.*
BONAPARTE (C. L.), Prince de Canino. American Ornithology. *Wilson (A.).*
BONAPARTE (NAPOLEON). *Napoleon I.*
BONES (Fossil). *See* FOSSILS.
BONIFACE (Saint). Opera. *Giles.*
BOOK OF COMMON PRAYER. *Prayer.*
BOOK OF THE COURT. *Thoms.*
BOOTH (D.). *Brewing.*
BORDER HISTORY. *Ridpath.*
BOROUGHS. History. *Merewether.*
BOSCOBEL TRACTS. *Hamilton.*
BOSEHAM (HERBERTUS DE). *Herbertus.*
BOSNIA. Insurrection. *Ranke.*
BOTANY. Atlas der Pflanzengeographie. *Rudolph.*
Bible. *Rosenmueller.*
Botanical arrangement of Vegetables. *Withering.*
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Botanist's Dictionary. *Miller.*
Cryptogamic Botany. *Berkeley.*
Elements. *Lindley.*
English Botany. *Smith (Sir J. E.).*
Flora Londinensis. *Curtis.*
Flore médicale. *Chaumeton.*
Fossil Flora of Gt. Britain. *Lindley.* *See* also FOSSILS.
Hortus . . Florum imagines. *Trew.*
Iconum Botanicarum Index. *Pritzel.*
Introduction. *Lindley.*
Manual. *Balfour.*
Principles. *Henslow.*
System. *Don.*
Thesaurus literaturæ Botanicæ. *Pritzel.*
Vegetable Physiology.
See also GARDENING. PLANTS.
BOTHE (F. H.). *Poetæ comici Græci.*
BOURG (E. T.) Biog. des Hommes du jour. *Sarrut.*
BOW (J. D. B. DE). *De Bow.*
BOYER (A.). *See* also p. 50.
Political State. *Great Britain.*
BOYSE (S.) Poems. *Anderson. Chalmers.*
BRADFORD. History. *James.*
BRAINERD (D.). Life. *Edwards.*
BRAMBER, Rape of. *Dallaway.*
BRANDENBURG (House of). Memoirs. *Ranke.*
BRASSES. Monumental. *Boutell.*
BRAUER (W.). Criminal-Lexikon. *Jagemann.*
BRAY (W.). Surrey. *Manning.*
BRAZIL. Brésil. *Denis.*
BRECKNOCK. History. *Jones (T.).*
BRENTFORD. History. *Faulkner.*
BRESCIA. Bresciani illustri. *Rossi.*
BREWSTER (Sir D.). *See* also pp. 51, 52. *Edinburgh Journal of Science. London, Edinb. and Dublin Philosophical Magazine.*
BRISTOL. *See* also p. 52.
History. *Barrett. Seyer.*
BRITAIN. Chronicle. *Roberts.*
Church History. *Fuller.*
De excidio Britanniæ. *Gildas.*
Fifth Journey of Antoninus through Britain. *Gibson.*
Psalmists of Britain. *Holland.*
Religion of Anc. Britain. *Smith (G.).* *See* also ENGLAND. GREAT BRITAIN. GREAT BRITAIN AND IRELAND.
BRITANNIA. *Camden.*
BRITISH. *See* also pp. 52, 53.
BRITISH AND FOREIGN BIBLE SOCIETY. Catalogue. *Bullen.*
BRITISH CLASSICS. *Bohn.*
BRITISH EMPIRE. *See* BRITAIN. ENGLAND. GREAT BRITAIN. GREAT BRITAIN AND IRELAND.
BRITISH FOREST-TREES. *Selby.*
BRITISH HERALD. *Robson.*
BRITISH HISTORICAL INTELLIGENCER. *Stace.*
BRITISH MUSEUM. *See* also p. 53.
Catalogues. *Catalogues,* and pp. 337–341.
Handbook to the Library. *Sims.*
Index to Pedigrees, &c. *Sims.*
BRITISH TOPOGRAPHY. *Gough.* *See* also TOPOGRAPHY.
BRITTANY. Biog. Bretonne. *Levot.*
Histoire de Bretagne. *Lobineau. Morice.*
BRITTON (J.). *See* also p. 54.
Antiquities of Normandy. *Pugin.*
BRODIE (T.). Index to Lords' Journals. *Parliament.*
BROME (A.). Poems. *Chalmers.*
BROOKE (H.). Poems. *Chalmers.*

BROOME (W.) Poems. *Anderson. Chalmers.*
BROWN (J.). Poems. *Anderson.*
BROWNE (W.). Poems. *Anderson. Chalmers.*
BRUCE (JAMES). *See* also p. 55.
Life. *Head.*
BRUCE (M.). Poems. *Anderson.*
BRUGES. Artistes. *Delepierre. Michiels.*
BRULLÉ (A.). Hyménoptères. *Lepeletier.*
BRUNSWICK. Scriptores rerum Brunsvicensium. *Leibnitz.*
BUCCANEERS. History. *Drake.*
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Genealogies. *Berry.*
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BUENOS-AYRES. *Famin.*
BUONAPARTE (NAPOLEON). *Napoleon I.*
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Histoire généalogique. *Duchesne.*
House. Chronicque. *Macquéreau.*
Histoire. *La Marche.*
Kings, &c. Histoire. *Duchesne.*
BURKE (E.). *See* also p. 57.
Life. *Prior.*
BURKE (J. F.). British Husbandry. *Husbandry.*
BURMESE. Account. *Corner.*
BURNEY (M. C.). Index to Commons' Journals. *Parliament.*
BURY ST. EDMUNDS. History. *Yates.*
BUTLER (S.). Poems. *Anderson. Chalmers.*
BUTTERFLIES. *Duncan.*
BUTTERWORTH (J.). *Bible (Concordances).*
BYRNE (W.). Antiquities of Great Britain. *Hearne.*
BYROM (J.). Poems. *Chalmers.*
BYRON (Lord). *See* also p. 60.
Life. *Moore.*
BYZANTINE EMPIRE. *Byzantine History. Finlay.*

C.

CALCULUS. Differential and Integral Calculus. *De Morgan.*
CALEDONIA. *See* SCOTLAND.
CALENDARS. *See* also p. 63.
Ancient Charters, &c. *Ayloffe.*
Kalendaria vet. MSS. *Giovene.*
Medii ævi Kalendarium. *Hampson. Record Commission.*
CALIFORNIA. Les Californies. *Denis.*
CALLIGRAPHIA GRÆCA, &c. *Hodgkin.*
CALLISTRATUS. Opera. *Philostratus.*
CAMBIST. *Kelly.*
CAMBRIDGE. *See* also p. 64.
History. *Dyer.*
Memorials. *Wright (T.).*
CAMBRIDGE UNIVERSITY. History. *Ackermann. Carter. Fuller.*
Privileges. *Dyer.*
CAMBRIDGE (R. O.). Poems. *Chalmers.*
CAMOENS. *See* also p. 64.
Translated by Mickle. *Chalmers.*
CAMPSEY ASH. History. *Elmewell.*
CANADA. [History, &c.] *Lacroix.*
Ornithology. *Nuttall.*
CANAL COMPANIES. Law. *Wordsworth.*
CANCIONERO. *Sancha.*
CANDOLLE (A. DE). Botanique. *Leclerc.*
CANON. *See* BIBLE.
CANONBURY HOUSE. History. *Nichols.*
CANON LAW. *See* LAW.
CANONS. *Cardwell.*
CANTERBURY. History. *Hasted. Stanley.*
Hospitals, &c. *Duncombe.*
CANTERBURY CATHEDRAL. History. *Dart. Essex.*
CARACTÈRES. *La Bruyère.*
CARDINALI (F.). Dizion. Ital. *Costa.*
CARDINALS. Memorie. *Cardella.*
Vitæ, &c. *Guarnacci.*
CARDS (Playing). *Chatto.*
CARETTE (E.) Algérie. *Rozet.*
CAREW (T.). Poems. *Anderson. Chalmers.*
CARHAMPTON. History. *Savage.*
CARMELITES. Bibliotheca Carmelitana. *Villiers de Saint Etienne.*
CARNIVORA. Amphibious. *Hamilton.*
CARPENTERS' COMPANY. History. *Jupp.*
CARPENTIER (L. J. M.). Dict. des Origines, &c. *Noel.*
CARTHAGE. *Dureau de la Malle.*
CARTWRIGHT (E.). Rape of Bramber, &c. *Dallaway.*
CARTWRIGHT (W.). Poems. *Chalmers.*
CASPIAN SEA. *Hommaire de Hell.*
CASTLES, &c., in Gt. Britain. *King.*
CASTRES. Chroniques et Biographie. *Nayral.*

CASTRO (A. DE). *See* also p. 68.
Poetas liricos.
CATALOGUES. *See* also pp. 68–71.
American books, maps, &c. *Stevens.*
Arabic, Persian, and Hindústány MSS. *Sprenger.*
Art-Library, Marlborough House. *Wornum.*
Ashmolean MSS. *Black.*
Bibliotheca Americana. *Roorbach.*
Bibliotheca Americana nova. *Rich.*
Bibliotheca Cantiana. *Smith (J. R.).*
Bibliotheca Devoniensis. *Davidson.*
Bibliotheca Grenvilliana. *Payne.*
Bibliotheca Hulthemiana. *Hulthem.*
Bibliotheca Madrigaliana. *Rimbault.*
Bibliotheca Marsdeniana. *Marsden.*
Bibliotheca mechanico-technologica. *Engelmann.*
Bibliotheca Medico-Historica. *Choulant.*
Bibliotheca Scriptorum Historiæ Naturalis. *Boehmer.*
Bibliotheca Spenceriana. *Dibdin.*
Bibliothèque des Voyages. *Boucher.*
British and Foreign Bible Society. *Bullen.*
British Catalogue. *Low.*
British Fossils. *Morris.*
British Museum. *See* pp. 337–341.
Canadian and British N. American Books. *Stevens.*
Catalogus cod. MSS. Oxon. *Coxe*, p. 338.
Catalogus cod. orientalium, Lugd.-Bat. *Dozy.*
Catalogue of books on genealogy, heraldry, &c. *Moule.*
Catalogue of the works of Painters. *Smith (John).*
Catalogue of Voyages and Travels. *Pinkerton.*
Cyclopædia Bibliographica. *Darling.*
Dictionaries, Vocabularies, Grammars, and Alphabets. *Marsden.*
English Library. *Stevens.*
Engraved British Portraits. *Bromley.*
Guinea Catalogue. *Bohn.*
Iconum botanicarum Index. *Pritzel.*
Index librorum historiam naturalem spectantium. *Engelmann.*
Index to the British Catalogue. *Low.*
Law Books. *Butterworth. Clarke.*
Legal Bibliography. *Bridgman. Marvin.*
Livres de Droit. *Dupin.*
CATALOGUES. Ma Bibliothèque Française. *Bossange.*
Manoscritti Palatini di Firenze. *Palermo.*
Manuel du Libraire. *Brunet.*
Manuscripts in Gonville and Caius College. *Smith (John J.).*
MSS. in Bibliothecis Galliæ. *Haenel.*
MSS. Royal Society. *Halliwell.*
Manuscrits Français de la Bibliothèque du Roi. *Paris.*
Mexican, Spanish American, and W. Indian Books. *Stevens.*
Parliamentary Papers and Reports. *Parliament.*
Privately printed books. *Martin.*
Proclamations, &c., Chetham Library. *Halliwell.*
Publishers' Circular.
Queen's College Library, Cambridge. *Horne.*
Rare books relating to America. *Stevens.*
Russell Institution. *Brayley.*
Shakesperiana. *Halliwell.*
Thesaurus literaturæ botanicæ. *Pritzel.*
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Writers on Angling. *Smith (John R.).*
See also BIBLIOGRAPHY.
CATALONIA. Escritores Catalanes. *Torres Amat.*
CATECHISM. Exposition. *Nicholson.*
CATHEDRALS. Survey. *Willis.*
CATHOLIC. *See* also p. 71.
CATHOLIC CHURCH. *See* CHURCH.
CATHOLIC UNION. *Newman.*
CATHOLICS. Faith of C. *Berington.*
See also ROMAN CATHOLICS.
Germany. *Gervinus.*
CATTLE. *Youatt.*
CAVENDISH FAMILY. *Collins.*
CAWTHORN (J.). Poems. *Anderson. Chalmers.*
CAXTON (W.). Life. *Lives.*
CEBES. Tabula. *Theophrastus.*
CELTIC DRUIDS. *Higgins.*
CELTIC NATIONS. Eastern Origin. *Prichard.*
CELTS. On Brass Instruments called Celts. *Douglas.*
CENSUS (Gt. Brit.). 1801, 1811, 1821. *Marshall. Population.*
1841. *Spackman.*

CEREMONIES. Cérémonies de tous les peuples. *Picart.*
Hierurgia [the Mass, &c.]. *Rock. Hierurgia Anglicana.*
Religious Ceremonies. *Burder.*
CERVANTES. *See* also pp. 72, 73.
Life. *Roscoe.*
CETACEA. Cétacés, par F. Cuvier. *Leclerc.*
Herbivorous and ordinary Cetacea. *Hamilton.*
CHALDEA. Chaldée. *Hoefer.*
CHALMERS (A.). *British Essayists.*
CHAMPAGNE. Champenois célèbres. *Letillois.*
CHANCELLORS (Lord). Lives. *Campbell.*
CHANCERY. *See* LAW.
CHANNEL ISLANDS. *Inglis.*
CHARACTERISTICS. *See* also p. 75.
Characteristics of the Age. *Fichte.*
CHARACTERS. *Public Characters.*
CHARITIES. *See* also p. 75.
English. *Edwards (H.).*
Law. *Boyle.*
CHARLES I. *See* also p. 75.
Reign. *State Papers.*
CHARLES II. Court, &c. *Hamilton.*
Reign. *State Tracts.*
CHARNWOOD FOREST. History. *Potter.*
CHARRIÈRE (E.). *Négociations.*
CHARTER-HOUSE SCHOOL. *Ackermann.*
CHARTERS. Ancient Charters, &c. *Ayloffe. Madox.*
Anglo-Saxon. *Kemble.*
Charters of Bristol. *Bristol.*
Index of Charters, &c. *Robertson.*
CHARTS. *See* ATLASES.
CHASLES (P.). Hist. de France. *Roche.*
CHASTILLON SUR MARNE. Maison. *Duchesne.*
CHATTERTON (T.). Poems. *Anderson. Chalmers.*
CHAUCER (G.). Poems. *Anderson. Chalmers.*
CHEKE (Sir J.). Life. *Strype.*
CHELSEA. Description. *Faulkner.*
CHEMISTRY. *Donovan. Prout.*
Agricultural Chemistry. *Liebig. Stoeckhardt.*
Animal Chemistry. *Liebig.*
Chemical Analysis. *Noad.*
Chemical Technology. *Knapp. Ronalds.*
Dictionary. *Aikin. Nicholson.*
Dictionnaire de Chimie. *Klaproth.*
Elements. *Graham. Turner.*
Manual. *Brande.*
CHEMISTRY. Principles. *Stoeckhardt.*
Traité de Chimie. *Berzelius.*
CHESHIRE. *See* also p. 76.
History. *Barlow. Ormerod.*
CHESS. Chess-Player's Companion. *Staunton.*
Chess-Player's Handbook. *Staunton.*
Chess Tournament. *Staunton.*
CHESTER. History. *Hemingway.*
CHEVREUSE, MAD. DE. *Cousin.*
CHIAPAS. Travel. *Stephens.*
CHICHESTER. History. *Hay.*
Rape. *Dallaway.*
CHILI. *Pamin.*
CHINA. *Asiatic Journal.*
Atlas. *Bourguignon d'Anville.*
Chine. *Pauthier.*
Chine moderne. *Bazin.*
Description géographique. *Du Halde.*
Embassy. *Staunton.*
History, &c. *Corner. Murray.*
CHINESE LANGUAGE. Elem. characters. *Hager.*
CHISWICK. History. *Faulkner.*
CHIVALRY. Der Rittersaal. *Kottenkamp.*
CHRISTIAN. *See* also p. 77.
CHRISTIAN ANTIQUITIES. *Bates. Riddle.*
CHRISTIAN ICONOGRAPHY. *Didron.*
CHRISTIAN LIFE. Memorials. *Neander.*
Principes de la Vie Chrétienne. *Bona.*
CHRISTIAN MINISTRY. *Bridges.*
CHRISTIAN PRIESTHOOD. *Hickes.*
CHRISTIAN RECORDS. *Merivale.*
CHRISTIAN THEOLOGY. *Knapp. Smith (John P.).*
CHRISTIANITY. Bases of Belief. *Miall.*
C. among the Heathen. *Brown.*
C. and Mankind. *Bunsen.*
C. compared with Atheism. *Godwin.*
C. in Europe. *Hardenberg.*
Dangers to Christian Faith. *Whately.*
Divine Revelation. *Dewar.*
Early conflicts. *Kip.*
Evidences. *Gregory. Hopkins. Keith. MacIlvaine. Paley. Palfrey. Ruffner.*
Kingdom of Christ delineated. *Whately.*
Latin Christianity. *Milman.*
Life of Jesus. *Strauss.*
Memorials of early C. *Miall.*
Peculiarities of Christian Religion. *Whately.*
Popular Christianity. *Foxton.*

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Truth of Christian Religion. *Keith.* *See* also CHURCH. RELIGION. THEOLOGY.
CHRISTIANS. Eminent Christians. *Frost.*
Life of Christians. *Couard.*
CHRONICLES. Chronicles of the Tombs. *Pettigrew.*
Chronicque de la maison do Bourgoigne. *Macquéreau.*
Chronique d'Aragon, de Sicile, et de Grèce. *Muntaner.*
Chroniques. *Froissart. Monstrelet.*
England. *Arnold. Bohn's Antiquarian Library. England. English Historical Society. Fabyan. Froissart. Grafton. Hardyng. Hearne. Holinshed. Rastell. Saxon Chronicle. Strutt.*
See also HISTORY, and p. 78.
CHRONICLES, BOOKS OF. *See* BIBLE (O. TEST.).
CHRONOLOGY. Analysis. *Hales.*
Art de vérifier les dates.
British Chronologist.
British History, chronologically arranged. *Wade.*
Chart. *Lightfoot.*
Chronological Historian. *Salmon. Toone.*
Chronological Tables. *Bell. Blair.*
Chronologie de l'Histoire de France. *Henault.*
Chronology. *Trusler.*
Chronology of Greece. *Clinton.*
Chronology of History. *Nicolas.*
Chronology of Rome and Constantinople. *Clinton.*
Dictionary of Dates. *Haydn.*
Dictionnaire des Dates. *Harmonville.*
Ecclesiastical Chronology. *Riddle.*
Jahrzeitbuch. *Waser.*
Index of Dates. *Rosse.*
Medii ævi Kalendarium, &c. *Hampson.*
Revue chronologique de l'Histoire de France. *France.*
Sacred Chronology. *Faussett.*
Tablettes chronologiques. *Lenglet. Picot.*
CHURCH. Anglia Sacra. *Wharton.*
Anglo-Saxon Church. *Lingard. Soames.*
CHURCH. Annales Ecclesiastici. *Baronius.*
Annales Sacri. *Torniellus.*
Biography. *See* BIOGRAPHY.
Catholic Church in England. *Thomson.*
Christian Churches and Sects. *Marsden.*
Christliche Literatur. *Busse.*
Church History in England. *Martineau.*
Church History of Britain. *Fuller.*
Church History of England. *Baxter.*
Church of England. *See* ENGLAND (Church of).
Compendium of Ecclesiastical History. *Gieseler.*
Convocation. *See* CONVOCATIONS.
Councils. *See* COUNCILS.
Dictionary. *Hook.*
See also DICTIONARIES.
Dissenting Churches. *Wilson (W.).* *See* also DISSENTERS.
Dod's Church History. *England.*
Ecclesiastical Dictionaries. *See* DICTIONARIES.
Ecclesiastical History. *Bohn's Ecclesiastical Library. Fox. Townsend.*
Eccles. Hist. of England. *Beda.*
Eccles. Hist. of England and Normandy. *Ordericus Vitalis.*
Ecclesiastical History (Gt. Britain). *Collier.*
Ecclesiastical Memorials. *Strype.*
Ecclesiastical Writers. *Ellies Dupin.*
Evangelische Kirchen-Zeitung.
External Government of the Church of Christ, &c. *Kaye.*
Fathers of the Church. *See* FATHERS.
France. *See* FRANCE.
Germany. *See* GERMANY.
Histoire de l'Église Catholique. *Rohrbacher.*
Histoire Ecclésiastique. *Fleury.*
Historia ecclesiastica. *Anastasius. Ordericus Vitalis.*
History (Apostolic Age). *Baumgarten. Neander. Schaff.*
History of the Christian Church. *Carwithen. Hardwick. Hinds. Jeremie. Milner. Neander. Robertson. Sandby. Stebbing.*
History of the Church, to the Reformation. *Waddington.*
History of the Eastern Church. *Neale.*

CHURCH. History of the English Church. *Inett.*
Institutes of Ecclesiastical History. *Moshein.*
Ireland. *See* IRELAND.
Latin Church during Anglo-Saxon times. *Soames.*
Law. *See* LAW (Ecclesiastical).
Liber Regis. *Bacon.*
Liturgies. *See* LITURGIES.
Manual of Eccles. History. *Foulkes.*
Methodist Episcopal Church. *Bangs.*
Penitential discipline of the Primitive Church. *Marshall.*
Planting of the Christian Church, &c. *Neander.*
Protestants. *See* PROTESTANTS.
Puritans. *See* PURITANS.
Reformation. *See* REFORMATION.
Repertorium Eccles. parochiale Londinense. *Newcourt.*
Reviews. *Church of England Quarterly Review. Church Review.*
Rituals. *See* RITUALS.
Scotland. *See* SCOTLAND (Church of).
Taxatio ecclesiastica Angliæ, &c.
Text-Book of Ecclesiastical History. *Gieseler.*
Valor Ecclesiast. temp. Hen. VIII.
Voices of the Church. *Beard.*
See also CHRISTIANITY.
CHURCHES (English). Inscriptions rel. to the erection of. *Pegge.*
CHURCHES AND SECTS. *Book. Marsden. See* also DENOMINATIONS.
CHURCHILL (C.). Poems. *Anderson. Chalmers.*
CHURCHILL (J.), Duke of Marlborough. *See* also p. 78.
Life. *Bucke. Coxe.*
CICERO (M. T.). *See* also p. 79.
Life. *Hollings.*
CIRCASSIA. Circassie. *Famin.*
CIRCULATION, State of the. *Tooke.*
CISTERCIANS. Bibl. Cisterc. *Tissier.*
CIVIL ENGINEERING. *Civil Engineers. Cresy.*
CIVIL LAW. *See* LAW (Roman).
CIVIL WARS. *See* ENGLAND. FRANCE.
CIVILIZATION. History. *Guizot.*
CLAPPERTON (H.). Travels in Africa. *Denham.*
CLARE (W.). *Georgian Era.*
CLASS BOOK. Universal. *Maunder.*
CLASSICS. Greek and Latin. Auctores Classici. *Mai.*
Bibliotheca Classica. *Long.*
CLASSICS. Classical Library. *Bohn. Family Classical Library.*
Greek. Analecta Alexandrina. *Meineke.*
Erotici Scriptores. *Hirschig.*
Fragmenta historicorum Græcorum. *Mueller.*
[French translations.] *Panthéon Littéraire.*
Geographi Græci minores. *Bernhardy. Hudson. Mueller.*
Greek Romances. *Heliodorus.*
Opuscula Græcorum vet. sententiosa, &c. *Orelli.*
Oratores Attici.
Oratores Græci. *Reiske.*
Poetæ bucolici.
Poetæ comici Græci.
Poetæ Minores Græci. *Gaisford.*
Poetæ Scenici Græci. *Dindorfius.*
Scriptorum Græcorum Bibliotheca. *Didot.*
Latin. Bibliotheca Classica Latina. *Lemaire.*
[Italian translations.] *Classici Italiani.*
Panegyrici Veteres.
Poetæ Latini Minores.
Théâtre des Latins. *Levée.*
Valpy's Delphin and Variorum Classics.
See also the following authors:—
Greek. *Achilles Tatius. Æschines. Æschylus. Anaxagoras. Aristides. Aristophanes. Aristotle. Athenæus. Choricius. Coluthus. Damascius. Demosthenes. Diodorus Siculus. Dion Cassius. Dionysius of Halicarnassus. Epicurus. Herodotus. Homer. Lucian. Lycurgus. Lysias. Meleager. Musæus. Pindar. Plato. Plutarch. Polybius. Quintus Smyrnæus. Scymnus of Scio. Simonides. Sophocles. Strabo. Theophrastus. Thucydides. Tryphiodorus. Xenophon.*
Latin. *Apuleius. Cicero. Gellius. Horatius. Justinus. Lucilius. Lucretius. Martialis. Ovidius. Persius. Phædrus. Plautus. Plinius. Propertius. Sallustius. Seneca. Statius. Tacitus. Terentius. Virgilius.*

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CLASSICS. Beredtsamkeit in Griechenland und Rom. *Westermann.*
Classical Dictionary. *Lempriere. Smith* (*W.*). *See* also BIOGRAPHY. DICTIONARIES.
Classical Researches. *Classical Museum. Museum Criticum. Philological Museum.*
Class. Dichter der Römer. *Nitsch.*
Dictionnaire des auteurs classiques. *Sabbathier.*
Editions of the Classics. *Dibdin.*
Encyclopädie der class. Alterthums-Wissenschaft. *Pauly.*
Hellenische Dichtkunst. *Bode.*
Hist. of Classical Literature. *Browne.*
Manual of Classical Literature. *Eschenburg.*
See also COLLECTIONS.
CLERGY. *Clerical Directory.*
Law relating to the Clergy. *Cripps.*
See also CONVOCATIONS.
CLERKENWELL. History. *Cromwell.*
CLEVELAND. History. *Graves. Ord.*
CLIVE (HOD. R. H.). *Ludlow.*
CLUBS. Printing Clubs. *Hume.*
CODE DES ÉTRANGERS. *Le Baron.*
CODES. *France.*
Penal Codes in Europe. *Sanford.*
CODEX Diplomaticus Ævi Saxonici. *Kemble.*
CODEX LITURGICUS. *Daniel.*
COINS AND COINAGE. *Kelly. Ruding. Snelling. Vertue.*
See also NUMISMATICS.
COKE (Sir E.). Life. *Lives.*
COLCHESTER. History. *Cromwell.*
COLEOPTERA. Coléoptères. *Lacordaire.*
COLLECTED WORKS. *Abel. Bacon. Beaumont and Fletcher. Bentham. Bingham. Byron. Calvin. Chalmers* (*T.*). *Chambers* (*R.*). *Channing. Coleridge. Cowper. Crabbe. Cromwell. Davy. De Quincey. Dryden. Franklin. Gibbon. Goethe. Goldsmith. Guizot. Hallam. Hogarth. Jefferson. Johnson* (*S.*). *Jonson. Josephus. La Mothe le Vayer. Landor. Laplace. Lardner* (*N.*). *Mac Crie. Mackintosh. Manzoni. Milton. Moore. Paley. Pocock. Pope. Reid. Robertson. Schiller. Scott* (*Sir W.*). *Shakspere. Shelley. Sheridan. Smith* (*Sydney*). *Southey. Spelman. Stewart. Swift. Webster. Woods. Wordsworth* (*W.*).
See also CLASSICS. COLLECTIONS.
COLLECTIONS, &c.
America. Antiquitates Americanæ.
Anderson's Poets of Great Britain.
Aribau. Autores Españoles.
Auctores Linguæ Latinæ.
Autobiography.
Autores Españoles.
Bernhardy. Geographi Græci Minores.
Biblical Cabinet.
Bibliotheca Topographica Britannica.
Bogue's European Library.
Bohn's Antiquarian Library.
—— British Classics.
—— Classical Library.
—— Ecclesiastical Library.
—— Extra Volumes.
—— French Memoirs.
—— Historical Library.
—— Illustrated Library.
—— Philologico-Philosophical Library.
—— Scientific Library.
—— Standard Library.
Bouquet. Recueil des Historiens.
Bridgewater Treatises.
British Essayists.
Byzantine History.
Caillau. Patres.
Camden. Anglica, &c.
Catholic Series.
Chalmers' English Poets.
Christian's Fireside Library.
Chronicles and Memorials of Great Britain and Ireland.
Churchill's Voyages and Travels.
Clark's Foreign Theological Library.
Classici Italiani.
Didot. Scriptorum Græcorum Bibliotheca.
Dindorfius. Poetæ Scenici Græci.
Duchesne. Historiæ Francorum Scriptores.
—— Historiæ Normannorum Scriptores antiqui.
Edinburgh Cabinet Library.
Encyclopædia Metropolitana (Cabinet Edition).
English Historical Society.
Family Classical Library.
Family Library.

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COLLECTIONS, &c. *Foreign Library.*
France. Collection de Documents inédits.
Gaisford. Poetæ Minores Græci.
Gale. Rerum Anglicarum Scriptores.
Giles. Patres Ecclesiæ Anglicanæ.
Grævius. Thesaurus Antiquitatum Italiæ.
——— Thesaurus Antiquitatum Siciliæ, Sardiniæ et Corsicæ, &c.
——— Thesaurus Antiquitatum Romanarum.
Gronovius. Thesaurus Græcarum Antiquitatum.
Hakluyt's Voyages.
Harleian Miscellany.
Hearne's Publications.
Heeren and Ukert. Geschichte der Europäischen Staaten.
Hudson. Geographiæ veteris Scriptores Græci minores.
La Bigne. Maxima Bibliotheca Veterum Patrum.
Langebek. Scriptores Rerum Danicarum.
Lardner's Cabinet Cyclopædia.
Leclerc. Suites à Buffon.
Leibnitz. Scriptores Rerum Brunsvicensium.
Lemaire. Bibliotheca Classica Latina.
Levée. Théâtre des Latins.
Library of Anglo-Catholic Theology.
Library of Illustrated Scientific Works.
Library of Useful Knowledge.
Long. Bibliotheca Classica.
Mai. Auctores Classici.
Migne. Encyclopédie Théologique.
——— Orateurs Sacrés.
——— Patrologia.
Modern British Essayists.
Muratori. Rerum Italicarum Scriptores.
Murray's Handbooks.
Naturalist's Library.
Novelist's Library.
Panthéon Littéraire.
Parker Society.
Pertz. Monumenta Germaniæ Historica.
Petrie. Monumenta Historica Britannica.
Pinkerton's Voyages and Travels.
Polenus. Thesaurus Antiquitatum Romanarum et Græcarum.
Post Office Directories.

COLLECTIONS, &c. *Prévost.* Histoire des Voyages.
Pusey's Library of Fathers.
Putschius. Grammaticæ Latinæ Auctores antiqui.
Record Commission.
Reformation Society.
Reiske. Oratores Græci.
Ripley's Specimens of Foreign Standard Literature.
Sardinia and Piedmont. Historiæ Patriæ Monumenta.
Savile. Rerum Anglicarum Scriptores.
Somers' Tracts.
Sparke. Historiæ Anglicanæ Scriptores.
Sparks' Library of American Biography.
State Papers. Calendar, &c.
State Tracts.
Twysden. Historiæ Anglicanæ Scriptores.
Valpy's Delphin Classics.
Univers Pittoresque.
Voyages. (Astley's Collection.)
Wharton. Anglia Sacra.
COLLEGE OF ARMS. History. *Noble.*
COLLEGES. *Ackermann.*
COLLINS (W.). Poems. *Anderson. Chalmers.*
COLONIAL CONSTITUTIONS. *Mills.*
COLONIES. Church in the C. *Anderson.*
Colonial Magazine.
Laws. *Burge.*
COLOSSIANS. *See* BIBLE (N. TEST.).
COLUMBIA. Colombie. *Famin.*
COLUMBUS (C.). Life and Voyages. *Irving.*
COLUTHUS. *See* also p. 86.
Coluthus, translated. *Anderson. Chalmers.*
Raptus Helenæ. *Heniod.*
COMBE (G.). *Vestiges.*
COMBROUSE (G.). Monnaies de France. *Fougères.*
COMFORT IN AFFLICTION. *Buchanan.*
COMMERCE. *Annuaire et Almanach du Commerce.*
Commercial Instructor. *Kelly.*
Commercial Products. *Simmonds.*
Cyclopædia. *Waterston.*
Dictionary. *Macculloch.*
Lezioni di Commercio. *Genovesi.*
Principles, &c. *Macculloch.*
COMMERCIAL LAW. *Levi.*
See also LAW.

COMMON LAW. *See* LAW.
COMMON PRAYER. *See* PRAYER.
COMMONS. Debates, 1667–1694. *Grey.*
COMNENA. *Anna Comnena.*
COMPANS (H. TERNAUX). *Ternaux.*
COMPTON HUNDRED. History, &c. *Hewett.*
COMTE (A.). Philosophy of the Sciences. *Lewes.*
CONCORDANCE TO THE LITURGY. *Green.*
CONCORDANCES (Bible). *See* BIBLE.
CONGO RIVER. *See* ZAIRE.
CONGREGATIONAL CHURCHES. *Scottish Congregational Churches.*
CONGREVE (W.). Dramatic Works. *Wycherley.*
Poems. *Anderson. Chalmers.*
CONNECTION OF SACRED AND PROFANE HISTORY. *Russell.*
CONSEIL DE RÉGENCE. *Procès-Verbaux.*
CONSTANTINOPLE. *Byzantine History. Clinton. Codinus. Dallaway.*
CONSTITUTION. English. *Lolme.*
United States. *Hickey. Story.*
CONSTITUTIONS. Colonial. *Mills.*
CONTEURS FRANÇAIS. *Jacob.*
CONTRACTS. Law. *Addison. Chitty.*
CONVENTIONS. *See* TREATIES.
CONVEYANCING. *See* LAW.
CONVICTIONS. Summary. *Paley.*
CONVOCATION BOOK. *Overall.*
CONVOCATIONS. Articles, Canons, &c. *Cardwell.*
England's Sacred Synods. *Joyce.*
History. *Lathbury.*
COOPER (J. G.). Poems. *Anderson. Chalmers.*
COPENHAGEN. Royal Society of Northern Antiquaries. *America. Copenhagen.*
CORBET (R.). Poems. *Chalmers.*
CORINTHIANS. *Bible (N. Test.).*
CORNEILLE et son temps. *Guizot.*
CORNELIUS THE CENTURION. *Krummacher.*
CORNWALL. Antiquities. *Borlase.*
Cornish Pumping Engine. *Tredgold.*
History. *Polwhele.*
Parochial History. *Gilbert.*
CORONER. Law. *Baker.*
CORPORATIONS. Law. *Grant.*
CORRESPONDENCE. *See* LETTERS.
CORSICA. Account. *France.*
Antiquitates Corsicæ. *Grævius.*
Corse. *Friess-Colonna.*
CORTEGIANO. *Castiglione.*
COSENZA. Scrittori Cosentini. *Spiriti.*
COSMOGRAPHY. Histoire de la Cosmographie. *Barros.*
COSMOS. *Humboldt.*
COSTS. *See* LAW.
COSTUME. Book of Costume. *Book.*
Chronicles of Fashion. *Stone.*
Costume des anciens peuples. *Dandré-Bardon.*
Costume in England. *Fairholt. Strutt.*
Dresses of different nations. *Dresses.*
Ecclesiastical Costume. *Pugin.*
COTTON (C.). Angler. *Walton.*
Poems. *Chalmers.*
COTTON (N.). Poems. *Anderson. Chalmers.*
COTTON MANUFACTURE. *Baines.*
COUCY. Maison. *Duchesne.*
COVENANTERS. Gleanings among the Mountains. *Simpson.*
COVENTRY. Religious Frenzy. *More.*
COUNCIL (King's). Original Authority. *Palgrave.*
COUNCILS. Conciles généraux. *Gautier.*
Concilia Mag. Brit. et Hib. *Wilkins.*
Councils of England. *Parry.*
England's Sacred Synods. *Joyce.*
Istoria del Concilio di Trento. *Pallaricino.*
Manual of Councils. *Landon.*
Summa Conciliorum. *Bail.*
COUNTY COURTS. *See* LAW.
COURLAND. Gelehrten-Lexikon. *Recke.*
COURT. Book of the Court. *Thoms.*
COURT-HAND RESTORED. *Wright (A.).*
COURTS-MARTIAL. *See* LAW.
COUSIN (V.). *Philosophical Miscellanies.*
COWLEY (A.). Poems. *Anderson. Chalmers.*
COWPER (W.). *See* also p. 89.
Poems. *Chalmers.*
COX (T.). *Magna Britannia, &c.*
CRANMER (T.) Memorials. *Strype.*
CRASHAW (R.). Poems. *Anderson. Chalmers.*
CRAVEN. History. *Whitaker.*
CREED (Apostles'). Exposition. *Pearson.*
CREED (Nicene). Explanation. *Forbes.*
CREMONA. Pittori, &c. *Grasselli. Zaist.*
CRESTS. *Book. Elven.*
See also HERALDRY.
CRIMEA. La Crimée. *Famin.*
Travels. *Hommaire de Hell.*
CRIMES. Celebrated Crimes. *Dumas.*

CRIMES. Repression of Crime. *Hill.*
Treatise on Crimes. *Russell.*
CRIMINAL LAW. *See* LAW.
CRITICISM. Textual. *Porter.*
CROMWELL (O.). *See* also p. 91.
Family. *Gough.*
Histoire. *Guizot.*
Memoirs. *Peck.*
CROYDON. *See* also p. 91.
History. *Ducarel. Garrow. Steinman.*
CROYLAND ABBEY. *Essex. Gough. Ingulphus.*
CRUSADES. Bibliothèque des Croisades. *Michaud.*
Chronicles. *Chronicles.*
Histoire des Croisades. *Michaud.*
History. *Mills.*
CRUSCA. Vocabolario. *Dictionaries.*
CRUSTACEA. Brit. Stalk-eyed. *Bell.*
Crustacés. *Milne Edwards.*
CRYPTOGAMIC BOTANY. *Berkeley.*
See also BOTANY.
CTESIAS. *See* also p. 92.
Fragmenta. *Herodotus.*
CUMBERLAND. Directory. *Post Office Directories.*
History. *Hutchinson. Jefferson. Nicolson.*
CUMBERLAND (R.). *See* also p. 92.
Observer.
CUNNINGHAM (J.). Poems. *Anderson. Chalmers.*
CUSTOMS. Coutumes religieuses. *Picart.*
Old English. *Edwards.*
CUSTOMS. Laws. *Hamel. Walford.*
CUVIER (F.). Cétacés. *Leclerc.*
CYCLOPÆDIAS. *See* ENCYCLOPÆDIAS.
CYPRIAN (St.). *See* also p. 93.
Life and Times. *Poole.*
CYRILLUS. Glossaria. *Labbæus.*

D.

DARIEL. *Bible (O. Test.).*
DANIEL (S.). Poems. *Anderson. Chalmers.*
DARTFORD. History. *Dunkin.*
DATES. *Art. Harmonville. Haydn.*
See also CHRONOLOGY.
DAVELUY (A.). Dict. Latin-Français. *Quicherat.*
DAVENANT (Sir W.). Poems. *Anderson. Chalmers.*
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DAUPHINY. Catalogue des Dauphinois. *Colomb de Batines.*
Histoire. *Chapuys.*
Histoire littéraire. *Colomb.*
DEBATES. *Grey. Parliament.*
DEEDS. *See* LAW.
DELANDINE (F. A.). Dict. historique. *Chaudon.*
DEMADES. *Oratores Attici.*
DEMOROLOGY. *Scott (Sir W.).*
DENHAM (Sir J.). Poems. *Anderson. Chalmers.*
DENMARK. *See* also p. 97.
Danemark. *Eyriès.*
Forfatter-Lexicon. *Erslew.*
Geschichte. *Dahlmann.*
History. *Dunham.*
Litteratur-Lexicon. *Nyerup.*
Scriptores rerum Danicarum. *Langebek.*
DENOMINATIONS. Book of D. *Book.*
Christian world. *Evans.*
Cyclopædia of Religious Denominations. *Encyclopædias.*
Dictionary of all Religions, &c. *Adams (H.).*
Religious D. in United States. *Rupp.*
Religious World displayed. *Adam.*
View of all Religions. *Conder.*
DENTAL SCIENCE. Dictionary. *Harris.*
DERBYSHIRE. Antiquities. *Bateman.*
Directory. *Post Office Directories. Slater.*
History. *Glover.*
DESIDERATA CURIOSA. *Peck.*
DETHICK (H.) Visitation of Middlesex. *Middlesex.*
DEVARS (G.). Dict. de Géographie. *Bescherelle.*
DEVONSHIRE. *See* also p. 99.
Bibliotheca Devoniensis. *Davidson.*
Description. *Pole.*
Devonshire in 1630. *Westcote.*
History. *Moore. Polwhele. White.*
Worthies of Devon. *Prince.*
DEWAR (D.). *See* also p. 99.
Gaelic Dictionary. *Macleod.*
DIALECTS. *See* DICTIONARIES. LANGUAGES.
DIALOGUES RUSSES ET FRANÇAIS. *Hamoniere.*
DICTIONARIES. *See* also pp. 100–102.
Aardrijkskundig Woordenboek. *Wijk.*
Abréviations. *Chassant.*
Administration Française. *Block.*
America and W. Indies. *Alcedo.*

DICTIONARIES. Architecture and Archæology of Middle Ages. *Britton.*
Artists. *See* BIOGRAPHY.
Arts and Sciences. *See* ENCYCLOPÆDIAS.
Arts et Manufactures. *Lefebvre.*
Arts, Manufactures, and Mines. *Ure.*
Auteurs classiques, &c. *Sabbathier.*
Beaux Arts. *Millin.*
Bellas Artes. *Cean Bermudez.*
Belle Arti, &c. *Milizia.*
Biblical. *Calmet. Robinson.* *See* also BIBLE.
Bibliographical. *See* BIBLIOGRAPHY.
Bibliothèque Orientale. *Herbelot.*
Bibliothèque sacrée. *Richard.*
Biographical. *See* BIOGRAPHY.
Chemistry. *Aikin. Nicholson.*
Chimie. *Klaproth.*
Church. *Hook. See* also infra, Ecclesiastical.
Classical. *Lempriere. Smith* (*W.*).
Commerce. *Macculloch.*
Criminal-Lexikon. *Jagemann.*
Dates. *Harmonville. Haydn.*
Dental Science. *Harris.*
Dictionnaire contenant la connoissance du monde. *La Feuille.*
Dictionnaire de Droit. *Bousquet.*
Dictionnaire de Législation, &c. *Dalloz.*
Dictionnaire des Gaules. *Expilly.*
Dict. encycl. usuel. *Saint-Laurent.*
Dictionnaire géographique, &c. *Bruzen de la Martinière. Guibert. Vosgien.*
Dictionnaire d'Histoire. *Bouillet.*
Dictionnaire hist.-artistique du Portugal. *Raczynski.*
Dictionnaire historique. *Marchand. Moréri.*
Dictionnaire hist. et critique. *Bayle. Chaufepié.*
Dictionnaire iconographique des monuments. *Guenebault.*
Diplomatique. *Vaines.*
Dizionario geografico universale. *Carta.*
Dizionario storico-ecclesiast. *Moroni.*
Ecclesiastical. *Farrar. Landon.*
[Russian.] *Aleksyeev.*
Thesaurus ecclesiasticus. *Suicerus.*
Économie politique. *Coquelin.*
Engravers. *See* BIOGRAPHY.
France. *Le Bas. Prudhomme.*
DICTIONARIES. Gardener's and Botanist's Dictionary. *Miller.*
Geographical. *Clarke. Johnston. Macculloch. Scally. Worcester. See* also GAZETTEERS.
Geograph.-statist. Handwörterbuch. *Moeller.*
Geographie, &c. [Fr.]. *Bouillet.*
Geographie [Germ.]. *Bischoff and Moeller.*
Géographie moderne. *Langlois.*
Géographie universelle. *Bescherelle.*
Geography (Ancient). *Forbiger. Macbean. Nitsch.*
Glossaire Nantique. *Jal.*
Greek and Roman Antiquities. *Danet. Smith* (*W.*).
Greek and Roman Biography and Mythology. *Smith* (*W.*).
Greek and Roman Geography. *Smith* (*W.*).
Heraldry. *Berry.*
Histoire Naturelle. *Orbigny.*
Historia y Geografia. *Mellado.*
Historical Dictionary. *Collier.*
Law. *Blount. Cowell. Jacob. Tomlins. Wharton.*
Lexicon Antiquitatum Romanarum. *Pitiscus.*
Lexicon Diplomaticum. *Walther.*
Lexicon Geographicum. *Ferrarius.*
Lexicon Medicum. *Castellus. Hooper.*
Lexicon Militare. *Aquino.*
Lexicon Philologicum. *Martinius.*
Lexicon Technicum. *Harris.*
Litteratur der Lexika, &c. *Vater.*
London Medical Dictionary. *Parr.*
Machines, Mechanics, &c. *Appleton.*
Manuel du Navigateur. *Gérin-Roze.*
Marine et Art militaire. *Goevic.*
Marine. *Desportes. Jal.*
Marine, Sea-phrases, &c. *Falconer.*
Mathematical. *Hutton.*
Médecine. *Eloy.*
Medicinal Dictionary. *James.*
Military. *Duckett. Goevic.*
Mineralogie [Germ.]. *Rammelsberg.*
Mineralogisches Wörterbuch. *Reuss.*
Mineralogy. *Aikin.*
Monogrammes. *Brulliot.*
Musica. *Lichtenthal.*
Musique. *Rousseau.*
Netherlands. *Aa. Kok.*
Noblesse. *Aubert.*
Origines, inventions, &c. *Noel.*
Painters. *See* BIOGRAPHY.
Peerage. *See* PEERAGE.

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DICTIONARIES. Peinture, Sculpture et Gravure. *Watelet.*
Philosophical and Mathematical Dictionary. *Hutton.*
Polyglotten-Lexicon der Natur-Geschichte. *Nemnich.*
Practical Surgery. *Cooper.*
Provincialisms. *Holloway.*
Religions. *Adams. Broughton.* *See* also DENOMINATIONS.
Science, Literature, and Art. *Brande.*
Sciences, Lettres, et Arts. *Bouillet.*
Sciences Mathématiques. *Montferrier.*
Scientific Terms. *Hoblyn.*
Série de Dictionnaires, &c. *Migne.*
Technologisches Wörterbuch. *Jacobsson.*
Terms in Architecture. *Weale.*
Terms in Art. *Fairholt.*
Terms in Medicine. *Hoblyn.*
Theological. *Buck. Robinson.*
Topographical. *See* TOPOGRAPHY. *See* also ENCYCLOPÆDIAS.

DICTIONARIES OF LANGUAGES. *See* also pp. 100–102.
Anamitic-Lat. (Lat.-Anam.) *Pigneaux.*
Anglo-Saxon. *Bosworth.*
Anglo-Sax. Goth.-Lat. *Lye.*
Anglo-Sax.-Lat.-Eng. *Somner.*
Arab.-Lat. *Freytag. Giggeius. Golius. Jahn. Scheidius.*
Arab.-Lat.-Ital. *Germanus.*
Arab.-Pers.-Turk.-Lat. *Meagnien-Meninski.*
Armen.-Eng. (Eng.-Arm.) *Aucher.*
Armen.-Lat. *Rivola.*
Basque. *See* infra, Span.-Basque-Lat.
Bohem.-German. *Jungmann.*
Chald.-Rabbin.-Lat. *Buxtorfius. Zanolini.*
Chinese-Eng. (Eng.-Chin.) *Morrison.*
Coptic-Lat. *Veyssière.*
Danish-Eng. *Wolff.*
Dutch. *Weiland.*
Dutch-Eng. (Eng.-Dutch.) *Hexham. Holtrop. Sewel.*
Egyptian. *See* supra, Coptic.
English. *Ash. Bailey. Barclay. Boag. Johnson. Ogilvie. Richardson. Sheridan. Walker. Webster. Wright (T.).*
Eng.-Bengali-Hindust. *D'Rozario.*
Eng.-French. *Palsgrave.*
Eng.-Germ. *Ebers.*

DICTIONARIES OF LANGUAGES. Eng.-Germ.-French. *Ludwig.*
Eng.-Greek. *Yonge.*
Eng.-Hebrew. *Newman.*
Eng.-Hindust. *Gilchrist.*
Eng.-Irish. *Begly. Foley.*
Eng.-Latin. *Riddle.*
Eng.-Persian. *Tucker.*
Eng.-Sanscrit. *Williams (M.).*
Eng.-Swedish. *Serenius.*
French. *Bescherelle. Boiste. Landais.*
French-Arab. *Marcel. Ruphy.*
French-Armen.-Turk. *Aucher.*
French-Breton. *Rostrenen.*
French-English. (Eng.-Fr.) *Boyer. Chambaud. Cotgrave. Fleming and Tibbins. Tarver.*
French-Germ. (Germ.-Fr.) *Mozin.*
French-Spanish. *Gattel.*
Frisic (Old) -Germ. *Richthofen.*
Gaelic-Eng. (Eng.-Gael.) *Armstrong. Macleod. Shaw.*
German. *Adelung. Campe. Grimm.*
Germ.-Bohem. *Dobrowsky.*
Germ.-Eng. (Eng.-Germ.) *Ebers. Fluegel. Hilpert. Weber.*
Germ.-Eng. *Ludwig.*
Germ.-French. *Mozin.*
Germ.-Hung. (Hung.-Germ.) *Bloch.*
Germ.-Lat. *Wachter.*
Gothic. *Schulze.*
Gothic-Swed.-Lat. *Verelius.*
Greek. *Hederich. Hesychius. Pollux. Scott (D.). Suidas. Zonaras.*
Greek-Eng. (Eng.-Gr.) *Dunbar. Groves.*
Greek-Eng. *Donnegan. Jones (J.). Liddell and Scott.*
Greek-French. *Planche.*
Greek-Lat. *Craston. Damm. Estienne. Lennep. Meursius. Morell. Scapula.*
Greek (modern). *See* infra, Romaic.
Heb.-Chald. *Buxtorfius. Davidson.*
Heb. and Chald.-Bibl. *Guarin.*
Heb.-Eng. (Eng.-Heb.) *Jarrett.*
Heb.-Eng. *Bate. Newman.*
Heb.-Lat. *Gousset. Robertson.*
Heb.-Lat.-Eng. *Frey.*
Hindust.-Eng. (Eng.-Hind.) *Forbes. Shakespear.*
Hindust.-Eng. *Gilchrist. Yates.*
Hung.-Germ. *Bloch.*
Irish-English. *O'Reilly.*
Italian. *Costa and Cardinali.*

DICTIONARIES OF LANGUAGES. Ital.-Eng. (Eng.-Ital.) *Altieri. Baretti.*
Ital.-Eng. *Florio.*
Ital., Eng. and Fr. *Petronj.*
Ital.-French. (Fr.-Ital.) *Alberti di Villanuova.*
Latin. *Estienne. Forcellini. Gesner. Nolte. Vossius.*
Lat.-Eng. (Eng.-Lat.) *Adam. Kaltschmidt. Littleton.*
Lat.-Eng. *Ainsworth. Andrews. Cooper. Riddle. Scheller. Smith (W.).*
Lat.-French. *Quicherat.*
Lat.-Germ.-Fr. *Faber.*
Lat.-Gr. (Gr.-Lat.) *Estienne. Labbæus.*
Lat.-Romaic-Gr. (Rom.-Gr.-Lat.) *Portius.*
Malay-Eng. (Eng.-Malay.) *Bowrey. Marsden.*
Negro-Eng.-Dutch. *Focke.*
Norman-Eng. *Kelham.*
Pers.-Arab.-Eng. *Richardson.*
Pers.-Ital.-Lat.-Fr. *Angelus.*
Polish-Germ. *Linde.*
Portug.-Eng. (Eng.-Port.) *Vieyra.*
Provençal. *See* infra, Romance.
Romaic. *Byzantius.*
Romaic-French. (Fr.-Rom.) *Byzantius.*
Romance-Fr. *Raynouard. Roquefort.*
Russ., Fr., Germ. and Eng. *Reiff.*
Russ.-Fr.-Germ. *Heym.*
Russ.-Fr. *Reiff.*
Sanscrit-English. *Amera Sinha. Wilson. Yates.*
Saxon. *See* supra, Anglo-Saxon.
Scottish-Eng. *Jamieson.*
Servian-Germ.-Lat. *Karajic.*
Slav.-Boh.-Lat.-Germ.-Hung. *Bernolák.*
Spanish. *Covarruvias.*
Span.-Basque-Lat. *Larramendi.*
Span.-Eng. (Eng.-Span.) *Baretti. Connelly. Neuman and Baretti. Pineda.*
Span.-French. *Gattel.*
Span.-Lat.-Arab. *Cañes.*
Span.-Lat.-Eng. *Minsheu.*
Swedish-Eng. *Widegren.*
Swedish-Lat. *Ihre.*
Syriac-Lat. *Castell. Schaaf. Zanolini.*
Syro-Chaldee. *Fabricius.*
Tartar Mantchou-French. *Langlès.*

DICTIONARIES OF LANGUAGES. Troubadours (Langue). *See* supra, Romance.
Turk.-Eng. (Eng.-Turk.) *Redhouse.*
Turk.-French. *Kieffer.*
Wallach.-Germ. *Isser.*
Welsh-Eng. *Owen.*

Antiquarius [Mediæval Lat.]. *Laurenberg.*
Archaic and provincial words. *Halliwell.*
Catalogue of Dictionaries. *Marsden.*
De vocibus liber (Greek). *Harpocration.*
Dictionaire Étymologique. *Ménage.*
Ductor in linguas [11 languages]. *Minsheu.*
English Etymology. *Lemon.*
English Synonymes. *Crabb.*
Etymological Latin Dictionary. *Salmon.*
Etymologicon Magnum. *Whiter.*
Etymologicum Anglicanum. *Junius. Skinner.*
Etymologicum Orientale [7 languages]. *Hottinger.*
Etymologisches Wörterbuch der Oesterreich. Mundart. *Hoefer.*
Glossarium ad scriptores mediæ et infimæ Latinitatis. *Dufresne.*
Glossarium Archaiologicum. *Spelman.*
Glossarium ταακτικον μιξοβαρβαρον. *Rigaltius.*
Glossary of Terms, British India. *Wilson (H. H.).*
Glossary of words in Shakspeare, &c. *Nares.*
Gradus ad Parnassum.
Greek Gradus. *Maltby.*
Greek-Eng. Lexicon of Homer. *Crusius.*
Greek-Eng. Lexicon to the New Test. *Parkhurst.*
Heb.-Chaldee Lexicon to the Old Test. *Gesenius.*
Heb.-Eng. Lexicon of the Old Test. *Gesenius.*
Illustrated Companion to the Latin Dict. and Greek Lexicon. *Rich.*
Latin Synonymes. *Hill.*
Lexicon Ciceronianum. *Nizolius.*
Lexicon Græco-Lat. in N. Test. *Schleusner.*
Lexicon Græcum Iliadis et Odysseæ. *Apollonius.*

DICTIONARIES OF LANGUAGES. Lexicon Heb. et Chald. in Vet. Test. *Winer.*
Lexicon Heptaglotton. *Castell.*
Lexicon Herodoteum. *Schweighaeuser.*
Lexicon Lat. Linguæ antibarbarum. *Nolte.*
Lexicon Platonicum. *Ast.*
Lexicon Sophocleum. *Ellendt.*
Lexicon technologiæ Græcorum Rhetoricæ. *Ernesti.*
Lexicon Thucydideum. *Bétant.*
Linguarum totius orbis Vocabularia, &c. *Pallas.*
Litteratur der Lexika, &c. *Vater.*
Néologie. *Mercier.*
Obsolete and provincial English. *Wright (T.).*
Thesaurus of English words, &c. *Roget.*
DIFFERENTIAL CALCULUS. *De Morgan.*
DIGESTION. *Prout.*
DIGESTS. *See* LAW.
DIGNITIES. *Dodd. Haydn.*
See also PEERAGE.
DILLON (W.), Earl of Roscommon. Poems. *Anderson. Chalmers.*
DINARCHUS. *Oratores Attici. Reiske.*
DIPLOMACY. *Polson.*
Guide diplomatique. *Martens.*
DIPLOMATICS. Clavis diplomatica. *Baringius.*
De re diplomatica. *Mabillon.*
Dict. de Diplomatique. *Vaines.*
Lexicon Diplomaticum. *Walther.*
Traité de Diplomatique. *Diplomatique.*
See also PALÆOGRAPHY.
DIPTERA. Diptères. *Macquart.*
DIRECTORIES. *See* also *Post Office Directories. Slater. White.*
Clerical. (England, &c.) *Clerical Directory.*
Ireland. *Oldham.*
Irish Directory. *Thom.*
Medical. *British Medical Directory. London and Provincial Medical Directory.*
DISCOVERIES. Dictionnaire des Découvertes. *Noel.*
See also INVENTIONS.
DISCOVERY. Maritime and Inland. *Cooley.*
See also GEOGRAPHY. VOYAGES AND TRAVELS.
DISEASES OF THE SKIN. *Wilson.*
DISPATCHES. *Churchill. Nelson. Wellesley. Wentworth.*
DISPENSATORY (London). *Thomson.*
DISSECTION. Manual. *Holden.*
See also ANATOMY.
DISSENTERS. Dissenting Churches. *Wilson (W.).*
History of Dissenters. *Bogue (D.).*
See also the names of the several dissenting bodies.
DIVINITY. *See* THEOLOGY.
DIVISIENSIS (RICARDUS). *Ricardus.*
DOCK COMPANIES. *Wordsworth.*
DOCTOR. *Southey.*
DOCTRINES. History. *Hagenbach.*
DODSLEY (R.). Poems. *Anderson. Chalmers.*
DOGS. *Smith (C. H.). Youatt.*
DOMESDAY BOOK. *See* also p. 104.
Recherches. *Léchaudé.*
DOMESTIC ECONOMY. *Donovan.*
Encyclopædia. *Webster.*
Gt. Britain and Ireland. *Chalmers.*
DOMINICANS. *Marchese. Piò. Touron.*
DOMVILLE (S.). *Taylor.*
DONALDSON (J. W.). *See* also p. 105.
Literature of ancient Greece. *Mueller (C. O.).*
DONATIONS. *Charitable Donations.*
DONATUS (S.). Thesaurus vet. Inscriptionum. *Muratori.*
DONCASTER. History. *Miller.*
DONNE (J.). Poems. *Anderson. Chalmers.*
DONNE (W. B.). Hist. of Rome. *Rome.*
DORSETSHIRE. *See* also p. 105.
History. *Hutchins.*
DOUAY. Galerie, &c., Douaisienne. *Duthillœul.*
DOVERCOURT. History. *Taylor.*
DRAMA. Account of English Stage. *English Stage.*
Annals of the Stage. *Collier.*
Biographia Dramatica. *Baker. British Drama.*
British Dramatists. *Dunham.*
Commedie, sec. xviii. *Raccolta.*
Dramatic Art and Literature. *Schlegel.*
Greek Dramatic Poets.
Hist. of Irish Stage. *Hitchcock.*
Italian. *Teatro Italiano Antico.*
List of Dramatic Poets and Plays. *English Dramatic Poets.*
Melodrammi giocosi, serj. *Raccolta.*
Specimens of English Dramatic Poets. *Lamb.*

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DRAMA. Teatro Español. *Tesoro.*
Théâtre [French]. *Panthéon Littéraire.*
Théâtre des Latins. *Levée.*
Theatre of the Greeks. *Donaldson.*
Tragedie, sec. xviii. *Raccolta.*
See also COLLECTED WORKS. COLLECTIONS.
DRAUGHT. Treatise. *Youatt.*
DRAYTON (M.). Poems. *Anderson. Chalmers.*
DRESSES. *See* COSTUME.
DRUIDS. Celtic Druids. *Higgins.*
DRUMMOND (W.). Poems. *Anderson. Chalmers.*
DRYDEN (J.). *See* also p. 106.
Poems. *Anderson. Chalmers.*
DUBLIN (City). *See* also pp. 106, 107.
History. *Gilbert. Warburton.*
DUBLIN (County). History. *D'Alton.*
DUBLIN UNIVERSITY. History. *Taylor.*
DUER (W.). N. York Practice. *Paine.*
DU GUESCLIN (B.). Chronique. *Cuvelier.*
DUJARDIN (F.). Helminthes. *Leclerc.*
Infusoires. *Leclerc.*
DUKE (R.). Poems. *Anderson. Chalmers.*
DUMÉRIL (A. M. C.). Reptiles. *Leclerc.*
DUNELMENSIS (SIMEON). *Simeon.*
DUNN (S.). Index to Commons' Journals. *Parliament.*
DUNSTAPLE. *See* also p. 110.
History. *Bedfordshire.*
DURAN (A.). *Romancero General.*
DURAND (M.). *Voyage Littéraire.*
DURHAM (City). *See* also p. 111.
Sketches. *Ornsby.*
DURHAM (County). Directory. *Post Office Directories.*
History. *Hutchinson. Mackenzie. Surtees.*
Local Records. *Sykes.*
DUSSELDORF. Düsseld. Kunst., &c. *Uechtritz.*
Düsseldorfer Künstler. *Mueller (W.).*
DUTCH. *See* HOLLAND.
DUTRIPON (F. P.). Concord. Vulg. Edit. *Bible (Concordances).*
DUVIVIER (C. P. GIRAULT). *Girault.*
DYEING. Farben- und Färbekunde. *Leuchs.*
DYER (J.). Poems. *Anderson. Chalmers.*

E.

EALING. History. *Faulkner.*
EARTH. The Earth, Plants, &c. *Schouw.*
EASINGWOLD. History. *Gill.*
EAST. Livres sacrés de l'Orient. *Livres.*
EASTERN EMPIRE. *Byzantine History.*
EAST INDIA. *See* INDIA.
EAST INDIA COMPANY. Hist. de la Compagnie des Indes. *Du Fresne de Francheville.*
Statutes. *Russell (F.).*
ECCLESHAL MANOR, &c. *Pegge.*
ECCLESIASTES. *Bible (O. Test.).*
ECCLESIASTICAL ANTIQUITIES. *Strutt.*
ECCLESIASTICAL BIOGRAPHY. *See* BIOGRAPHY.
ECCLESIASTICAL CHRONOLOGY. *Riddle.*
ECCLESIASTICAL HISTORY. *See* CHURCH.
ECCLESIASTICAL LAW. *See* LAW.
ECCLESIASTICAL LIBRARY. *Bohn.*
ECCLESIASTICAL ORNAMENT AND COSTUME. *Pugin.*
ECCLESIOLOGICAL SOCIETY. *Hierurgia.*
ECHARD (J.). Scriptores Ord. Prædicatorum. *Quetif.*
ECONOMICS. *Aristotle.*
ECONOMY. Domestic. *See* DOMESTIC ECONOMY.
Political. *See* POLITICAL ECONOMY.
Rural and Domestic. Bibliographie Agronomique. *Dictionaries.*
EDINBURGH. *See* also pp. 112, 113.
Almanac. *Oliver and Boyd.*
Encyclopædia. *Brewster.*
History. *Anderson. Arnot. Maitland.*
Journal. *Chambers.*
University. History. *Bower.*
EDOM. Letters. *Lindsay.*
EDUCATION. Journal. *Quarterly Journal of Education.*
Literatur der Pädagogik. *Ersch.*
EDWARD the Confessor. *See* also p. 113.
Vita Edw. Confessoris. *Ælred.*
EDWARD I. Wardrobe Accounts. *Antiquaries (London).*
EDWARD II. Annales, &c. *Trokelowe.*
Vita et Mors. *More.*
EDWARD III. History. *Barnes.*
EDWARD IV. Wardrobe Accounts. *Elizabeth of York.*
EDWARD VI. Reign. *State Papers.*
EDWARDS (H. MILNE). *Milne.*
EGYPT. *See* also p. 114.
Ancient and modern. *Russell.*

EGYPT. Égypte. *Marcel.*
Égypte ancienne. *Champollion-Figeac.*
Égypte Pharaonique. *Henry.*
Hieroglyphics. *Parrat. Wilkinson.*
Letters. *Lepsius. Lindsay.*
EGYPTIANS. Manners, &c., of the ancient Egyptians. *Wilkinson.*
Time of the Pharaohs. *Wilkinson.*
EICHSFELD. Eichsfeldia docta. *Wolf.*
EJECTMENT. Law. *Cole.*
ELECTIONS. Law. *Warren.*
ELECTRICITY. Archives de l'Electricité. *Bibliothèque univ. de Genève.*
Treatise. *La Rive.*
ELECTRO-METALLURGY. *Napier.*
ELIZABETH (Queen). Progresses, &c. *Nichols.*
Reign. *Birch. Camden. State Papers.*
ELLIS (T. F.). Outlines of History. *History.*
ELOQUENCE. *Panthéon Littéraire.*
ELSTOB (W.). Account. *Pegge.*
ENCYCLOPÆDIAS. *See* also pp. 115–119.
Æsthetik. *Hebenstreit.*
Agriculture. *Loudon. Morton.*
American Literature. *Duyckinck.*
Anatomy and Physiology. *Todd.*
Antiquities. *Fosbroke.*
Architecture. *Gwilt. Nicholson.*
Biblical Cyclopædia. *Eadie.*
Biblical Literature. *Kitto.*
See also BIBLE.
Biographical. *See* BIOGRAPHY.
Cabinet Cyclopædia. *Lardner.*
Civil Engineering. *Cresy.*
Classische Alterthums-Wissenschaft. *Pauly.*
Commerce, &c. *Waterston.*
Conversations-Lexicon für bildende Kunst. *Romberg.*
Cottage, Farm, and Villa Architecture. *Loudon.*
Cyclopædia Bibliographica. *Darling.*
Deutsche National-Literatur. *Wolff.*
Dict. encycl. usuel. *Saint-Laurent.*
Domestic Economy. *Webster.*
Domestic Medicine and Surgery. *Andrew.*
Encyclopédie Technologique. *Lefèvre Laboulaye.*
Encyclopédie Théologique. *Migne.*
Engineers and Mechanics. *Hebert.*
English Literature. *Chambers.*
Farmer's Cyclopædia. *Johnson.*
Gardening. *Loudon.*
ENCYCLOPÆDIAS. Geography. *Bryce. Murray.*
Heraldry. *Burke.*
Iconographic. *Heck.*
Lexicon Universale. *Hofmann.*
Moral and Relig. Anecdotes. *Arvine.*
Neues elegantestes Conversations-Lexicon. *Wolff.*
Pantology. *Park.*
Penny Cyclopædia.
Physiology. *Todd.*
Plants. *Loudon.*
Popular Medicine. *Imray.*
Practical Husbandry. *Doyle.*
Practical Medicine. *Forbes.*
Practical Receipts. *Cooley.*
Protestant Theological and Ecclesiastical. *Herzog.*
Realencyclopädie für das kath. Deutschland. *Binder.*
Religious Knowledge. *Fessenden.*
Royal Cyclopædia. *Howard.*
Rural Sports. *Blaine.*
Sciences Médicales. *Bayle.*
Surgery. *Andrew.*
Treasury of Knowledge. *Maunder.*
Vaderlandsch Woordenboek. *Kok.*
Universal History. *Moc Burney.*
Universal-Lexikon der Gegenwart, &c. *Pierer.*
Useful Arts. *Tomlinson.*
Useful . . . Knowledge. *Murray.*
See also DICTIONARIES.
ENGINE, Steam. *See* STEAM ENGINE.
ENGINEER'S MAGAZINE. *Mechanic and Engineer's Magazine.*
ENGINEERING. Dictionary. *Appleton.*
Encyclopædia. *Cresy. Hebert.*
Mechanics. *Weisbach.*
Quarterly Papers. *Weale.*
Text Book. *Ryde.*
ENGLAND. *See* also pp. 119, 120.
Abbeys, Monasteries, &c. *Dugdale. Stevens.*
Agriculture. *Agriculture.*
Angliæ Notitia. *Chamberlayne.*
Architecture. *Carter.*
Army. Army under Fairfax. *Sprigge.*
Historical Records. *Cannon.*
History of the Eng. Army. *Grose.*
See also ARMY.
Baronage. *Banks. Dugdale.*
See also BARONAGE.
Baronetage. *Betham. Collins.*
See also BARONETAGE.
Biographical History. *Granger.*
See also BIOGRAPHY.

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ENGLAND. Border-History. *Ridpath.*
Cathedral Libraries. *Botfield.*
Chronicles. *Chronicles.*
See also CHRONICLES.
Church History. *See* CHURCH.
Church of. *Church of England Quarterly Review.*
Convocation. *See* CONVOCATIONS.
Defensio Ecclesiæ Anglicanæ. *Crakanthorp.*
Documentary Annals. *Cardwell.*
Fasti Ecclesiæ Anglicanæ. *Le Neve.*
History. *Carwithen. Palin.*
History—Colonies. *Anderson.*
Laws and Canons. *Johnson.*
Literature. *Cattermole.*
Liturgies. *See* LITURGIES. PRAYER.
State of the Church, &c. *Wake.*
Constitution. *Lolme.*
Desiderata curiosa. *Peck.*
Documents Français en Angleterre. *Delpit.*
English Counties delineated. *Moule.*
English Poets. *Anderson. Chalmers. Hazlitt.*
Financial History. *Doubleday.*
Heraldry. *Dallaway.*
History. *Brady. Brodie. Burnet. Carte. Craik. Echard. Froude. Hume. Keightley. Kennett. Lappenberg. Lingard. Macaulay. MacFarlane. Mackintosh. Martineau. Oldmixon. Palgrave. Ralph. Rapin. Stanhope [Mahon]. Turner. Tyrrell. Vaughan.*
Affairs [of State], 1542 – 1570. *Cecil.*
Affairs of State, Eliz. and Jas. I. *Winwood.*
Affairs of State, 1639–1649. *Nalson.*
Angleterre. *Galibert. Larrey.*
Anne. Life and Reign. *Boyer. Chamberlen.*
British History. *Wade.*
Cabinet History. *MacFarlane.*
Charles I. Court and Times. *Charles I.*
Civil War. *Guizot. Hyde.*
Commonwealth. *Godwin.*
Constitutional History. *Hallam.*
Counter-revolution : James II. *Carrel.*
Court of England during the reign of the Stuarts. *Jesse.*

ENGLAND. History.
Edward III. History. *Barnes.*
Elizabeth. History, &c. *Birch. Camden. Forbes. Townshend. Winwood.*
Examen, &c. [of Kennett's History]. *North.*
Excerpta historica. *Bentley.*
Fœdera, &c. *Rymer.*
Fragments of Eng. Hist. 9th and 10th Centuries. *Thorkelin.*
George III. Reign. *Adolphus.*
Geschichte. *Lappenberg. Pauli.*
Help to English History. *Heylyn.*
Henry II., Rich., and John. Reign. *Berington.*
Historia Major. *Paris.*
Historical Collections. *Rushworth.*
James I. Court and Times. *James I. Winwood.*
James II. History. *Fox.*
Illustrations of British History, &c. *Lodge.*
Letters, illustrative of English History. *Ellis. Fenn. Halliwell.*
Loseley Manuscripts, Hen. VIII. to Jas. I. *Kempe.*
Manual of British Historians. *Macray.*
Memorials of English Affairs. *Whitelocke.*
Monumenta Historica Britannica. *Petrie.*
Negociations, 1593–1617. *Birch.*
Norman Conquest. *Thierry.*
Pictorial History. *Craik.*
Proceedings of four last Parliaments of Q. Eliz. *Townshend.*
Rebellion. *Hyde.*
Register and Chronicle. *Kennett.*
Rétablissement de la Monarchie. *Guizot.*
Revolution of 1640. *Guizot.*
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Scisma d'Inghilterra. *Davanzati.*
Seven Ages. *Williams.*
Union of the families of Lancastre and Yorke. *Hall.*
See also *Bohn's Antiquarian Library. English Historical Society. Hearne.*
Illustrations of Manners, &c. *Nichols.*
Kings. Genealogia. *Ælred.*
Kings, Princes, &c. Catalogue. *Brooke.*

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ENGLAND. Kings. Letters. *Halliwell.*
Lettres des rois, &c., d'Angleterre. *Lettres.*
Regal Antiquities. *Strutt.*
Kings and Queens. Autographs. *Netherclift. Nichols.*
Genealogical History. *Sandford.*
Wills. *Nichols.*
See also infra, Queens.
Law. *See* LAW.
Literary History. *See* LITERARY HISTORY. LITERATURE.
Manners, Customs, &c. *Nichols. Strutt.*
Monasteries, Abbeys, &c. *Dugdale. Stevens.*
Monumental Brasses. *Boutell.*
Painters and Painting. *Edwards. Waagen. Walpole.*
See also BIOGRAPHY. PAINTING.
Parliament. *Parliament.*
Peerage. *See* PEERAGE.
Political Index. *Beatson.*
Privy Council. *Privy Council.*
Protestant Nonconformity. *Price.*
Queens. Lives. *Strickland.*
See also supra, Kings.
Reformation. *See* REFORMATION.
Sports and Pastimes. *Strutt.*
State Papers. *State Papers.*
Topography. *See* TOPOGRAPHY.
Travels. *Carus. Kohl. Pennant.*
See also BRITAIN. GREAT BRITAIN. GREAT BRITAIN AND IRELAND.
ENGLAND AND WALES. *See* also p. 120.
Beauties. *Brayley and Britton.*
Public Charities. *Charities.*
Topography. *See* TOPOGRAPHY.
Travels. *Kohl.*
ENGLISH CHRONICLES. *Chronicles.*
See also CHRONICLES.
ENGRAVERS. Dictionary. *Bryan. Strutt.*
See also BIOGRAPHY.
ENGRAVING. Dict. de Gravure. *Watelet.*
History. *Ottley.*
Origine de la Gravure. *Jansen.*
Wood Engraving. *Jackson.*
ENTOMOLOGY. Bibliographie entomologique. *Percheron.*
Entomologie. *Lacordaire.*
Icones Insectorum circa Ratisbonam indigenorum. *Schaeffer.*
Insects. *Swainson.*
Introduction. *Duncan.*
Nat. Hist. of Insects. *Insects.*
EPHESIANS. *See* BIBLE (N. TEST.).
EPICTETUS. Fragmenta et Enchiridion. *Theophrastus.*
EPISCOPAL METHODISM (America). *Bangs. Gorrie.*
EPISTLES. *See* LETTERS.
EPISTLES OF ST. JOHN. *See* BIBLE (N. TEST.).
EPITAPHS. *Pettigrew.*
EQUITY. *See* LAW.
ERNESTI (J. H. M.). Handbuch berühmter Personen. *Hirsching.*
ESSAYS. *Bacon. British Essayists. Brougham. Cambridge Essays. Carlyle. Characteristics. Edinburgh Essays. Emerson. Foster. Jeffrey. Macaulay. Modern British Essayists. Oxford Essays. Whately.*
ESSEX. *See* also p. 123.
Genealogies. *Berry.*
History. *Morant. White. Wright.*
Map. *Warburton.*
ESTE (States of). Dizionario degli Stati Estensi. *Tiraboschi.*
ESTHONIA. Gelehrten-Lexikon. *Recke.*
ESTIENNE. Imprimerie des Estienne. *Renouard.*
ESTIENNE (H.). *See* also p. 123.
Appendix ad Thesaurum Græcæ linguæ. *Scott.*
ETHICS. *Aristotle.*
Introduction. *Jouffroy.*
Lectures. *Brown.*
Practical. *Wette.*
See also MORAL PHILOSOPHY.
ETHIOPIA. Letters. *Lepsius.*
ETHNOGRAPHICAL MAPS. *Prichard.*
ETHNOGRAPHY (Ancient). Lectures. *Niebuhr.*
ETHNOLOGY. Races of Man. *Knox. Latham. Nott. Pickering. Prichard.*
Types of Mankind. *Nott.*
Varieties of Man. *Latham.*
ETON COLLEGE. Alumni Etonenses. *Harwood.*
History. *Ackermann.*
EVESHAM. History. *May.*
EVIDENCE. LAW. *See* LAW.
EUNAPIUS. *See* also p. 124.
Vitæ Sophistarum. *Philostratus.*
EUROPE. *See* also p. 124.
Économie politique. *Blanqui.*
Europe illustre. *Dreux du Radier.*
Gouvernement représentatif. *Guizot.*
History. *Alison.*

EUROPE. History. Geschichte der Europäischen Staaten. *Heeren and Ukert.*
Hist. de la civilisation. *Guizot.*
Hist. des États Européens. *Schoell.*
Memoirs. *Russell.*
Middle Ages. *Dunham. Hallam.*
Modern Europe. *Russell.*
Revolutions des peuples du Nord. *Chopin.*
Literature. *See* LITERARY HISTORY.
Map. *Stockdale. See* also ATLASES.
Penal Codes. *Sanford.*
Poets. *Longfellow.*
See also POETS.
Political System. *Heeren.*
Representative Government. *Guizot.*
EXCHANGE (Bills of). Law. *Byles.*
EXCHANGES. Univ. Cambist. *Kelly.*
EXCHEQUER. Ancient Exchequer of England. *Thomas.*
History. *Madox.*
Index to Records. *Jones (E.).*
Issues of the Exchequer. *Devon.*
Kalendars, &c. *Palgrave.*
EXCISE. Law. *Bateman.*
EXECUTORS. Law. *Williams.*
EXERCISES. Manly Exercises. *Walker.*
EXHIBITION OF 1851. *See* also p. 125.
Η Παγκόσμιος Ἔκθεσις. *Xenos.*
EXODUS. *See* BIBLE (O. TEST.).
EXPEDITIONS. *See* VOYAGES AND TRAVELS.
EXPENCES, &c., of ancient times in England. *Nichols.*
See also HOUSEHOLD BOOKS.
EYRBYGGJA SAGA. *Mallet.*
EZEKIEL. *Bible (O. Test.).*

F.

FABER (F.). Conversations-Lexicon für bildende Kunst. *Romberg.*
FABLES. *Phædrus. Romulus.*
Apologhi. *Raccolta.*
Fables inédites. *Robert.*
FAIRFAX (Sir T.). Army under Fairfax. *Sprigge.*
FAIRFORD. Fenestræ depict. eccles. de Fairford. *Roper.*
FAIRY MYTHOLOGY. *Fairy Legends. Keightley.*
FAIRY TALES. *Hamilton.*
FAITH IN GOD. *Buchanan.*
FALCONER (W.). *See* also p. 126.
Poems. *Anderson. Chalmers.*
FAMILY ANTIQUITY. British. *Playfair.*
See also GENEALOGY.
FAMILY CRESTS. *Book. Elven.*
FAMILY HISTORY. Curiosities. *Craik.*
FAMILY ROMANCE. *Burke.*
FAMILY WORSHIP. *Alexander.*
FARM. Book of the Farm. *Stephens.*
See also AGRICULTURE.
FAROE ISLANDS. Account. *Iceland.*
FARQUHAR (G.). Dramatic Works. *Wycherley.*
FASHION. Chronicles. *Stone.*
See also COSTUME.
FATHERS OF THE CHURCH. Bibliotheca Patristica. *Permaneder. Walch.*
Collections. *Caillau. Giles. La Bigne. Le Nourry. Migne. Pusey.*
Lives. *Butler.*
FAUNA DER VORWELT. *Meyer.*
See also FOSSILS.
FAWKES (F.). Poems. *Chalmers.*
FEILING (C. A.). Tales from the German. *Oxenford.*
FEMALE BIOGRAPHY. *Burke. Cousin. Hale. Men of the Time.*
FENTON (E.). Poems. *Anderson. Chalmers.*
FERARD (J.). Law of Fixtures. *Amos.*
FERDINAND AND ISABELLA. Reign. *Prescott.*
FERNANDEZ DE MORATIN (L.). *Aribau. Autores Españoles.*
FERNS. British. *Newman.*
FERRARA. Letterati. *Barotti. Baruffaldi.*
Pittori, &c. *Baruffaldi. Cittadella.*
FERRARIO (G.). *Poesie pastorali, &c.*
FICTION. History. *Dunlop.*
See also NOVELS, &c.
FINANCE. Cyclopædia. *Waterston.*
Financial Hist. of Eng. *Doubleday.*
Histoire. *Du Fresne de Francheville.*
FINE ARTS. Conversations-Lexicon für bildende Kunst. *Romberg.*
Dictionnaire des Beaux Arts. *Millin.*
Dizionario delle Belle Arti. *Milizia.*
Études sur les Beaux Arts. *Guizot.*
Italienische Forschungen. *Rumohr.*
Zeichnende Künste in Deutschland, &c. *Fiorillo.*
See also ARCHITECTURE. ART. ARTS. BIOGRAPHY (Artists). DICTIONARIES. MUSIC. PAINTING. SCULPTURE.

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FINNELLY (W.). Reports, House of Lords. *Clark.*
FISHER (R. A.). Analytical Digest. *Harrison.*
FISHES. *See* ICHTHYOLOGY.
FISHES (Fossil). *See* FOSSILS.
FIXTURES. Law. *Amos.*
FLAGELLANTS. Geisslergesellschaften. *Foerstemann.*
FLAGS. Flag-Book. *Steinitz.*
Flags of all nations. *Des Roches.*
FLANDERS. Peintres Flamands. *Balkema. Descampes.*
Voyage pitt. de la Flandre. *Descamps.*
See also HOLLAND.
FLATT (C. C.). Biblical Theology. *Storr.*
FLAXMAN (J.). *See* also p. 131.
Designs. *Homer.*
FLETCHER (G.). Poems. *Anderson. Chalmers.*
FLETCHER (P.). Poems. *Anderson. Chalmers.*
FLORA. *See* BOTANY.
FLORENCE. History. *Macchiavelli.*
Istorie Fiorentine. *Segni. Varchi. Villani.*
Scrittori Fiorentini. *Negri.*
Vicissitudes. *Lécluze.*
FLORENTIUS WIGORNIENSIS. *See* p. 131.
Chronicon. *Matthæus Westmonast.*
FLY-CATCHERS. *Swainson.*
FOE (D. DE). *De Foe.*
FOLIOT (G.). Epistolæ. *Giles.*
FONTAINE (J. DE LA). *La Fontaine.*
FOOD. Adulterations. *Hassall.*
History. *Soyer.*
FORBES (Sir J.). *See* also p. 132.
British and Foreign Medical Review.
FOAN (J.). *See* also p. 133.
Dramatic Works. *Massinger.*
FORESTS. *Crown Lands. Woods and Forests.*
FOREST-TREES. British. *Selby.*
FOREZ. Biographie. *Bernard.*
FORMULARE ANGLICANUM. *Madox.*
FOSS (H.). Bibliotheca Grenvilliana. *Payne.*
FOSSILS. Animaux Fossiles. *Koninck.*
Catalogue of British Fossils. *Morris.*
Fossil Flora of Gt. Britain. *Lindley.*
Fossile Saengethiere, &c. *Meyer.*
Mineralogisch - einfache Fossilien. *Ullmann.*
Ossemens Fossiles. *Cuvier. Schmerling.*
Poissons fossiles. *Agassiz.*
FOSSILS. Végétaux Fossiles. *Brongniart.*
See also GEOLOGY. PETRIFACTIONS.
FOSTER (J.). *See* also p. 134.
Life and Correspondence. *Ryland.*
FRANCE. *See* also pp. 135–138.
Agriculture. *Mounier.*
Armorial général. *Hozier. Simon.*
Bibliographie. *Girault.*
Bibliothèque historique. *Lelong.*
Biography. *See* BIOGRAPHY.
Church. Hist. de l'Église. *Guettée.*
Dictionnaire géographique. *Expilly. Prudhomme.*
Documents Français en Angleterre. *Delpit.*
État de la France. *Boulainvilliers. États Généraux.*
Évêchés. *Richard and Giraud.*
Expéditions Françaises, xiii. siècle. *Panthéon Littéraire.*
Gallia Christiana. *Sainte-Marthe.*
Histoire. *Anquetil. Eudes de Mézeray. Gallois. Lacretelle. Michelet. Monteil. Panthéon Littéraire. Roche. Simonde de Sismondi.*
History. *Crowe. Michelet. Smedley.*
Abrégé chronologique de l'histoire de France. *Henault.*
Annales historiques. *Le Bas.*
Bibliothèque historique. *Lelong.*
Catalogue de l'Histoire de France. *Catalogues.*
Charles VIII. Règne. *Commines.*
Chroniques. *Panthéon Littéraire.*
Civil Wars and Monarchy. *Ranke.*
Civilisation en France. *Guizot.*
Consulat et Empire. *Thiers.*
Court and Camp of Buonaparte. *Napoleon I.*
Démocratie. *Guizot.*
Directoire. *Brugière de Barante.*
Francis II. Règne. *Négociations.*
Geschichte Frankreichs. *Schmidt. Wachsmuth.*
Guerre civili. *Davila.*
Historiæ Francorum Scriptores. *Duchesne.*
Historiens de la France. *Bouquet.*
League. *Satyre Ménippée.*
Louis XI. Règne. *Commines.*
Memoirs. *Bohn's French Memoirs.*
Restoration of Monarchy. *Prat de Lamartine.*

FRANCE. History.
Revolution (of 1789). *Burke.*
Revolution. Histoire. [Also in English.] *Thiers.*
Revolution. History. *Mignet.*
Revolution. Lectures. *Smyth.*
Revolution of 1848. History. *Prat de Lamartine.*
Tiers État. *Thierry.*
Law. *See* LAW.
Littérature. *Michel.*
Maison Royale. *Anselme.*
Monnaies de la 2me Race. *Fougères.*
Monumens de la Monarchie Françoise. *Montfaucon.*
Philosophie. *Damiron. Riquet.*
Protestant Refugees. *Weiss.*
Protestants. *Félice.*
Sociétés Savantes. *Annuaire.*
FRANCHEVILLE (J. DU FRESNE DE). *Du Fresne.*
FRANCIS I. Captivité. *Champollion-Figeac.*
FRANCIS II. Règne. *Négociations.*
FREEMAN (E. A.). Hist. of St. David's. *Jones (W. B.).*
FRENCH. *See* FRANCE.
FRIENDLY SOCIETIES. *Ansell. James.*
FRIESLAND (East). Das gelehrte Ost-Friesland. *Tiaden.*
FRIULI. Letterati. *Liruti.*
FUERST (J.). *Bible (Concordances).*
FULHAM. Account. *Faulkner.*
FUNERAL MONUMENTS. *Weever.*
See also MONUMENTS.

G.

GAILLON. Château. *Deville.*
GAINSBOROUGH. History. *Stark.*
GALATIANS. *Bible (N. Test).*
GALERIE MYTHOLOGIQUE. *Millin.*
GALICIA (West). Carte. *Benedicti.*
GALILEI (G.). *See* also p. 140.
Life. *Lives.*
GALLERIES OF ART. *Jameson.*
GALWAY. History. *Hardiman.*
GAMES. Handbook. *Bohn.*
GAND. Maison. *Duchesne.*
GARDEN. Book of the G. *Mac Intosh.*
GARDENER'S DICTIONARY. *Miller.*
GARDENING. Encyclopædia. *Loudon.*
System. *Don.*
GARTER. Order. *Anstis. Ashmole. Beltz.*
GARTH (Sir S.). Poems. *Anderson. Chalmers.*
GAS COMPANIES. *Wordsworth.*
GASCOIGNE (G.). Poems. *Chalmers.*
GAVER (J. VAN). Turquie. *Jouannin.*
GAULS. Historiens des Gaules. *Bouquet.*
GAY (J.). Poems. *Anderson. Chalmers.*
GAZETTEERS. America (U.S.). *Haskel.*
Derbyshire. *Glover.*
England and Wales. British Gazetteer. *Clarke (B.).*
Parliamentary. *England & Wales.*
Essex. *White.*
General. *Blackie. Bourn. Brookes. Clarke (J. W.). Cruttwell. Edinburgh Gazetteer. Johnston. Seally. Walker. Worcester. Wright (G. N.).*
India. *Hamilton. Thornton.*
Ireland. *Lawson.*
Leicestershire. *White.*
Scotland. *Chambers (W.) and (R.).*
Staffordshire. *White.*
Suffolk. *White.*
Typographical. *Cotton.*
See also DICTIONARIES. ENCYCLOPÆDIAS.
GAZETTES. *Literary Gazette. London Medical Gazette.*
GENEALOGY. Atlas. *Laroisne.*
British Family Antiquity. *Playfair.*
Catalogue of Books. *Moule.*
Collectanea topog. et genealogica. *Nichols.*
County Genealogies. *Berry.*
Ducs de Bourgogne. *Duchesne.*
Europ. geneal. Handbuch. *Jacobi.*
Families of Cavendishe, Holles, &c. *Collins.*
Genealogia antiqua. *Berry.*
Genealogical Tables. *Betham.*
Genealogische Tabellen. *Huebner.*
Index to Pedigrees, &c. *Sims.*
Kings and Queens of England. *Sandford.*
Landed Gentry. *Burke.*
Maison de Chastillon sur Marne. *Duchesne.*
Maison de Montmorency et de La Val. *Duchesne.*
Maison de Vergy. *Duchesne.*
Maison Royale de France. *Anselme.*
Maisons de Guines, d'Ardres, &c. *Duchesne.*
Manual for the Genealogist, &c. *Sims.*

GENEALOGY. Nobiliario genealogico de España. *Lopez de Haro.*
Oliver Cromwell. *Gough.*
Recueil des Généalogies. *Aubert.*
Royal Family of England. *Hawley.*
Royal Genealogies. *Anderson.*
Roys, Ducs, et Comtes de Bourgongne et d'Arles. *Duchesne.*
Topographer and Genealogist. *Nichols.*
See also HERALDRY. PEERAGE.
GENERALS. Généraux Français. *Courcelles.*
See also BIOGRAPHY (Military).
GENESIS. *Bible* (*O. Test.*).
GENEVA. *Bibliothèque universelle de Genève.*
Histoire. *Spon.*
GENOA. Pittori, &c. *Soprani.*
GEOGRAPHY. Ancient. *Arrian. Strabo.*
Dictionaries. *Bischoff. Forbiger. Macbean. Nitsch.*
Dictionary of Greek and Roman. *Smith* (*W.*).
Geographi Græci minores. *Bernhardy. Hudson. Mueller.*
Geography of Herodotus. *Wheeler.*
Lectures. *Niebuhr.*
Notitia orbis antiqui. *Cellarius.*
Atlases. *See* ATLASES.
Biblical. *Coleman. Philip.*
Commentaire géographique sur l'Exode, &c. *Laborde.*
Geographical Dictionary of the H. Scriptures. *Arrowsmith.*
Scripture Lands. *Kitto.*
Commercial. Cyclopædia. *Waterston.*
General. Aardrijkskundig Woordenboek. *Wijk.*
Allgemeine Weltkunde. *Galletti.*
Analysis. *Hales.*
Cities and Towns of the World. *Cities.*
Civitates Orbis Terrarum. *Braun.*
Diccionario de Geografia. *Mellado.*
Dictionary. *Clarke* (*J. W.*). *Johnston. Macculloch. Seally. Worcester.*
Dictionnaire de Géographie. *Bescherelle. Bouillet. Bruzen de la Martinière. Dictionaries. Guibert. Langlois. Vosgien.*
Dizionario geografico universale. *Carta.*
Encyclopædia. *Bryce. Murray.*
GEOGRAPHY. General.
Encyclopædias (*English Cyc.*).
Erdbeschreibung. *Gaspari.*
Erdkunde. *Ritter.*
Geographical Society.
Geograph.-statistisches Handwörterbuch. *Moeller.*
Handbok i Geographien. *Palmblad.*
Lehrbuch der allg. Geographie. *Raumer.*
Lexicon Geographicum. *Ferrarius.*
Modern Geography. *Pinkerton.*
Panthéon Littéraire.
Principales villes de tout l'univers. *Braun.*
System of Geography. *Playfair.*
Treasury. *Maunder.*
Universal Geography. *Bruun. Milner.*
Univers Pittoresque.
World as it is. *Taylor and Mackay.*
Wörterbuch der Geographie. *Bischoff.*
Middle Ages. Géographie du moyen âge. *Lelewel.*
Physical. *Humboldt. Schouw.*
See also ATLASES. GAZETTEERS. TOPOGRAPHY. VOYAGES AND TRAVELS. For Geography of particular countries, *see* the names of those countries.
GEOLOGY. *See* also p. 142.
Geognostische Karte von Deutschland. *Schropp.*
Geologia. *Pilla.*
Geological Excursions, Isle of Wight. *Mantell.*
Géologie. *Huot.*
Geology. *Ansted. Buckland. Phillips.*
Introduction. *Richardson.*
Lehrbuch der Geognosie. *Naumann.*
Lethæa geognostica. *Bronn.*
Manual. *Lyell. Phillips.*
Nat. History of Creation. *Vestiges.*
Petrefacta Germaniæ. *Goldfuss.*
See also PETRIFACTIONS.
Principles. *Lyell.*
Scriptures and Geological Science. *Smith* (*John P.*).
Siluria. *Murchison.*
Silurian System. *Murchison.*
Surrey. *Brayley.*
Theory of the Earth. *Cuvier.*

GEOLOGY. Wonders. *Mantell.*
See also FOSSILS. MINERALOGY.
GEOMETRY. Algebraical. *Waud.*
Analytical. *Hymers.*
Practical. *Bradley.*
GEORGIA. Géorgie. *Famin.*
Travels. *Porter.*
GERMANY. *See* also p. 143.
Allemagne. *Le Bas.*
Atlases, &c. *See* ATLASES.
Biography. *See* BIOGRAPHY.
Catholics. Mission. *Gervinus.*
Eisenbahnen. *Buerger.*
États de la Confédération Germanique. *Le Bas.*
Études sur l'Allemagne. *Michiels.*
Geschichte Deutschlands. *Baclau. Milbiller.*
Geschichte der Teutschen. *Pfister. Risbeck.*
Gesellschaft für ältere deutsche Geschichtkunde.
History. *Dunham. Kohlrausch. Menzel.*
Law. *See* LAW.
Literary History. *See* LITERARY HISTORY.
Monumenta Germaniæ historica. *Pertz.*
Petrefacta Germaniæ. *Goldfuss.*
Protestantism. *Kahnis.*
Rationalism. *Saintes.*
Reformation. *See* REFORMATION.
Theologen Deutschlands. *Doering.*
Travels. *Keysler.*
GERVAIS (P.). Aptères. *Walckenaer.*
GIORNALE. *See* also p. 146.
Istituto Lombardo.
GIRAUD ( ). Bibliothèque sacrée. *Richard.*
GIRONDISTS. History. *Prat de Lamartine.*
GLASS. Manufacture. *Porter.*
GLASTONBURY. De antiq. Glastoniensis ecclesiæ. *Gulielmus Malmesb.*
De rebus Glaston. *Adamus de Domerham. Joannes Glaston.*
History. *Glastonbury. Warner.*
GLIDDON (G. R.). Indigenous Races. *Nott.*
GLOSSARY. Architecture. *Parker.*
Ecclesiastical Ornament and Costume. *Pugin.*
See also DICTIONARIES.
GLOSSOGRAPHY. *Lhuyd.*
GLOSSOLOGY. *Stoddart.*
GLOUCESTERSHIRE. Antiquities. *Lysons.*
Bibliotheca Gloucestrensis. *Washbourn.*
Directory. *Post Office Direct. Slater.*
History. *Atkyns. Bigland. Fosbroke. Rudder.*
GLOVER (R.). Poems. *Anderson. Chalmers.*
GOD IN CHRIST. *Bushnell.*
GOETHE (J. W. VON). *See* also p. 147.
Conversations. *Eckermann.*
GOLDSMITH (O.). *See* also p. 147.
Life and Times. *Forster.*
Poems. *Anderson. Chalmers.*
GORGIAS. *Oratores Attici.*
GOSPELS. *Bible (N. Test.).*
GOTHA. *Almanach de Gotha.*
GOTHOFREDUS (D.). *Auctores Linguæ Latinæ.*
GOVERNMENT. Gouvernement représentatif en Europe. *Guizot.*
Sphere and duties of. *Humboldt.*
GOUGH (H.). Index. *Parker Society.*
GOWER (J.). Poems. *Chalmers.*
GRADUS. *See* also p. 148.
Greek Gradus. *Malthy.*
GRAEME (J.). Poems. *Anderson.*
GRAINGER (J.). Poems. *Anderson. Chalmers.*
GRAMMARS. Albanian. *Lecce.*
Anglo-Saxon. *Junius. Somner.*
Arabic. *Agapitus à Valle. Erpenius. Guadagnolus. Herbin. Savary. Silvestre de Sacy.*
Arabic (Moorish). *Dombay.*
Armenian. *Agop.*
Bengali. *Halhed.*
Chaldee. *Jarrett. Winer.*
Chinese. *Fourmont. Marshman. Morrison.*
Coptic. *Scholtz.*
Dutch. *Sewel.*
Egyptian. *See* supra, Coptic.
Eng.-Fr. *Cobbett. Ollendorff. Robertson.*
French. *Girault Duvivier.*
French-Eng. *Ollendorff. Palsgrave.*
French-Germ. *Ollendorff.*
Germ.-Eng. *Ollendorff.*
Germ.-Fr. *Ollendorff.*
Greek. *Kuehner. Matthiæ. Parkhurst. Theil.*
Hebrew. *Alphonsus Zamorensis. Nordheimer. Prosser.*
Heb. (O. Test.) *Ewald.*
Heb. and Chald. *Guarin.*

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GRAMMARS. Hindustani. *Gilchrist.*
Hindust., Pers., and Arab. *Price.*
Icelandic. *Jonas.*
Irish. *O'Donovan. O'Reilly.*
Ital.-Eng. *Ollendorff.*
Latin. *Krueger. Zumpt.*
Lat.-Anglo-Sax. *Somner.*
Lat.-Armen. *Agop.*
Moorish-Arab. *Dombay.*
Oriental. *Hasse.*
Persian. *Mohammed Ibrahim. Persian Grammar.*
Romaic. *Sophocles (E. A.).*
Russian. *Hamonière. Heard. Reiff.*
Sanscrit. *Carey. Flechia. Lebedeff. Paulinus. Wilkins. Wilson (H. H.).*
Syriac. *Amira. Yeates.*
Turkish. *Holdermann. Jaubert. Seaman.*
Welsh. *Owen.*

Auctores Linguæ Latinæ.
Catalogue of Grammars. *Marsden.*
Comparative Grammar. *Bopp.*
Diversions of Purley. *Tooke.*
Doctrina particularum ling. Græcæ. *Hoogeveen.*
Etymology and Syntax. *Crombie.*
Grammaticæ Latinæ auctores antiqui. *Putschius.*
Lexicon de rebus criticis. *Robbigius.*
Litteratur der Grammatiken. *Vater.*
Persian Verbs. *Gilchrist.*
Syntax of the New Testament Dialect. *Stuart.*
Vergleichende Grammatik. *Bopp.*
See also DICTIONARIES. LANGUAGES.

GRANADA. Guerras civiles. *Perez de Hita.*
Historia. *Lafuente.*

GRANADA (LUIS DE). *Luis.*

GRANT (A.). Dr. Grant and the Mountain Nestorians. *Laurie.*

GRANVILLE (G.), Lord Lansdowne. Poems. *Anderson. Chalmers.*

GRAVESEND. History. *Cruden.*

GRAY (T.). Poems. *Anderson. Chalmers.*

GREAT BRITAIN. *See* also p. 149.
Architectural Antiquities. *Britton.*
Census. *Marshall. Population.*
See also CENSUS.
Ecclesiastical History. *Collier.*
See also CHURCH.
Geography. *Long and Porter.*

GREAT BRITAIN. *Geological Survey.*
History. *Henry. Speed.*
Literary and scientific men. *See* BIOGRAPHY.
Poets. *Anderson.*
Sepulchral History. *Douglas.*
See also BRITAIN. ENGLAND. GREAT BRITAIN AND IRELAND.

GREAT BRITAIN AND IRELAND. Biography. *See* BIOGRAPHY.
Chronicles and Memorials.
Domestic Economy. *Chalmers.*
Representative History. *Oldfield.*
See also ENGLAND. GREAT BRITAIN.

GREECE. *See* also pp. 149, 150.
Anecdota Græca. *Boissonade. Matranga.*
Biography. *See* BIOGRAPHY.
Chronique. *Muntaner.*
Chronology. *Clinton.*
Descriptio Græciæ. *Pausanias.*
Fasti Hellenici. *Clinton.*
Geographi Græci minores. *Bernhardy. Hudson. Mueller.*
Geschichte der Beredtsamkeit in Griechenland. *Westermann.*
Geschichte der griechischen Künstler. *Brunn.*
Geschichte der Hellenischen Dichtkunst. *Bode.*
Grèce [ancienne]. *Pouqueville.*
History. *Finlay. Grote. Lyall. Pococke. Thirlwall.*
Language and Literature. *Mure.*
See also LITERARY HISTORY.
Oratores Græci. *Reiske.*
Poetæ Scenici Græci. *Dindorfius.*
See also POETS.
Political History. *Heeren.*
Scriptorum Græcorum Bibliotheca. *Didot.* *See* also COLLECTIONS.
Theatre of the Greeks. *Donaldson.*
Thesaurus Græcarum Antiquitatum. *Gronovius.*
Travels. *Chandler. Dodwell.*

GREEK AND LATIN CLASSICS. *Family Classical Library.*

GREEK AND ROMAN PHILOSOPHY. *Blomfield.*

GREEK BIBLIOGRAPHY. *Hoffmann.*

GREEK EMPIRE. *Byzantine History. Finlay.*

GREEK GRADUS. *Malthy.*

GREEKS. Arts, &c. *Fosbroke.*
See also GREECE.

GREEN (M.). Poems. *Anderson. Chalmers.*
GREENLAND. Account. *Iceland.*
GREENWICH. History. *Richardson.*
GREGORAS (NICEPHORUS). *Nicephorus.*
GRENVILLE (Rt. Hon. T.). Bibliotheca Grenvilliana. *Payne.*
GRESHAM (Sir T.). Life. *Burgon.*
GRINDAL (E.), Abp. of Canterbury. Life and acts. *Strype.*
GROSE (F.). *See* also p. 151.
Antiquarian Repertory.
GUATEMALA. *La Renaudière.*
GUENÉE ( ). Lépidoptères. *Leclerc.*
GUERNSEY. Annals. *Jacob.*
Directory. *Post Office Directories.*
History. *Duncan.*
GUÉROULT (A.). Espagne. *Lavallée.*
GUIANA. Fishes. *Schomburgk.*
Guyanes. *Famin.*
GUIDOUS (P. DE). *Anselme de la Vierge Marie.*
GUIDES. Court Guide. *Boyle.*
Murray's Handbooks.
Paris. *Bradshaw.*
GUILLAUMIN ( ). Dict. de l'Économie politique. *Coquelin.*
GUINEA. Guinée. *Tardieu.*
GUINES. Maison. *Duchesne.*
GULIELMUS WORCESTRIENSIS. Annales rerum Anglicanum. *Liber niger.*
GUSTAVUS ADOLPHUS. Life. *Hollings.*
GUY, Earl of Warwick. Memoir. *Pegge.*
GUZMAN (F. PEREZ DE). *Perez.*

H.

HABINGTON (W.). Poems. *Chalmers.*
HACKNEY. History. *Robinson.*
HACKNEY CARRIAGES. *Fares.*
HAGUSTALDENSIS (JOANNES). *Joannes.*
HAGUSTALDENSIS(RICARDUS). *Ricardus.*
HALIFAX. History. *Crabtree.*
HALL (J.). Poems. *Anderson. Chalmers.*
HALLAMSHIRE. *Hunter.*
HAMBURG. Schriftsteller. *Schroeder.*
HAMILTON (W.). Poems. *Anderson. Chalmers.*
HAMMERSMITH. History. *Faulkner.*
HAMMOND (J.). Poems. *Anderson. Chalmers.*
HAMPSHIRE. *See* also p. 156.
Genealogies. *Berry.*
History. *Mudie. Warner.*
HAMPSTEAD. Topography. *Park.*
HAND. The Hand. *Bell.*
HANLEY (S.). British Mollusca. *Forbes.*
HANOVER. Das gelehrte Hannover. *Rotermund.*
HANSE TOWNS. Villes Anséatiques. *Roux de Rochelle.*
HARDWICK. History. *Cullum.*
HARLEY. Family. *Collins.*
HARMONIES. *Bible (N. Test.).*
HARO (A. LOPEZ DE). *Lopez.*
HARPE (J. F. LA). *La Harpe.*
HARTE (W.). Poems. *Anderson. Chalmers.*
HARTLEPOOL. History. *Sharpe.*
HARWICH. History, &c. *Lindsey. Taylor.*
HASTINGS. History. *Moss.*
HATTON (E.). New View of London. *London.*
HAUTEFORT (MAD. DE). *Cousin.*
HAWICK. History. *Wilson (R.).*
HAWSTED. History. *Cullum.*
HAYNES (S.). Burleigh Papers. *Cecil.*
HEATHENISM. Influence. *Tholuck.*
HEATHEN RECORDS. *Giles.*
HEBREW COMMONWEALTH. *Jahn.*
See also JEWS.
HEBREWS. *See* BIBLE (N. TEST.).
HEBRIDES. Tour. *Boswell.*
HELMINTHES. Helminthes, par Dujardin. *Leclerc.*
HÉLOÏSE. *Guizot.*
HEMIPTERA. Hémiptères, par Amyot et Audinet Serville. *Leclerc.*
HENGRAVE. History. *Gage.*
HENRY II. Life and Reign. *Benedictus. Berington. Lyttelton.*
HENRY V. *See* also p. 161.
Vita. *Elmham. Livius (T.) Foro-jul.*
HENRY VIII. *See* also p. 161.
Life. *Tytler.*
State Papers. *State Papers.*
Valor Ecclesiasticus. *Hunter.*
HEPTAMERON. *Margaret.*
HERALDRY. *See* also p. 162.
Armorial de la France. *Hozier. Simon.*
Armory. *Bossewell. Holme. Leigh.*
Bibliotheca Heraldica. *Moule.*
Blazon of Gentrie. *Ferne.*
British Herald. *Robson.*
Glossary of Terms. *British Heraldry.*
College of Arms. *Noble.*
Complete Body of H. *Edmondson.*
Curiosities. *Lower.*
Dictionary. *Berry. Burke.*

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HERALDRY. Display of Heraldry. *Guillim.*
Encyclopædia. *Burke.*
Grammar. *Kent.*
Heraldic Dictionaries, and illustrations. *Burke.*
Heraldry in England. *Dallaway.*
Heralds' Visitations. *Middlesex. Nicolas. Sims.*
Index to pedigrees and arms, &c. *Sims.*
Introduction. *Clark.*
System of Heraldry. *Nisbet.*
Teatro araldico. *Tettoni.*
Usage in bearing Arms. *Dugdale.* *See* also BARONAGE. CRESTS. GENEALOGY. MOTTOS. PEERAGE.
HERBERT (W.). Typographical Antiquities. *Ames.*
HERBIVOROUS CETACEA. *Hamilton.*
HEREFORDSHIRE. *See* also p. 162.
History. *Duncumb.*
HERMENEUTICS. Sacred. *Davidson.* *See* also BIBLE.
HERNE. History. *Duncombe.*
HERODOTUS. *See* also pp. 162, 163.
Analysis and Summary. *Wheeler.*
Geography. *Wheeler.*
Notes. *Turner.*
HERTFORD. History. *Turner.*
HERTFORDSHIRE. *See* also p. 163.
Genealogies. *Berry.*
History. *Chauncy. Clutterbuck. Salmon.*
Map. *Warburton.*
HESIOD. *See* also pp. 163, 164.
Hesiod, translated by Cooke. *Anderson. Chalmers.*
HESSE. Gelehrten-Geschichte. *Strieder.*
HEXHAM. History. *Wright (A. B.).*
HIBERNIAN ATLAS. *Scale.* *See* also IRELAND.
HICKAY (W.). *Doyle (M.), pseud.*
HIEROCLES. Declamationes. *Pachymeres.*
HIEROGLYPHICS. Egyptian. *Wilkinson.*
Hiéroglyphes Égyptiens, &c. *Parrat.*
HIERUROIA. *Rock.*
HIGGINS (T.). Spanish Dictionary. *Connelly.*
HIGHGATE. History. *Prickett.*
HILL (A.). Poems. *Anderson.*
HIMERIUS. Declamationes. *Philostratus.*
HINCKLEY. History. *Nichols.*
HINDOOSTANEE INTERPRETER. *Smyth.*
HINDOSTAN. *See* INDIA.
HINDU PANTHEON. *Moor.*
HISTORY. *See* also pp. 165, 166.
Analysis. *Aspin. Hales.*
Ancient, mediæval, modern. *Chronological Tables.*
Ancient. *Heeren. Niebuhr. Rollin.*
Annuaire hist. universel. *Lesur.*
Annual Register.
Bibliotheca Historica. *Struve.*
Byzantine. *Byzantine History.*
Chart of History. *Lightfoot.*
Chronology of History. *Nicolas.* *See* also CHRONOLOGY.
Collection of scarce Tracts. *Somers.*
Connection of sacred and profane History. *Russell.*
Crusades. *See* CRUSADES.
Cyclopædia. *Mac Burney.*
Diccionario de Historia. *Mellado.*
Dictionary. *Collier.*
Dictionnaire historique. *Bayle. Bouillet. Chaufepié. Marchand. Moréri.*
Documents historiques inédits. *Champollion-Figeac.*
Ecclesiastical. *See* CHURCH.
Ecclesiastical and civil history, &c. *Townsend.*
Eighteenth Century, &c. *Schlosser.*
Elements. *Tytler.*
Études historiques. *Daunou.*
Histoire. *Panthéon Littéraire. Univers Pittoresque.*
Historian's Vade-mecum. *Trusler.*
Historical Library. *Bohn.*
Historical Researches . . Historical Treatises, &c. *Heeren.*
Historical Tables. *Bell. Blair.* *See* also ATLASES. TABLES.
History, 1714–38. *Historical Register.*
History of Ten Years. *Blanc.*
History of the World. *Rotteck.*
Introduction to the Study. *Stoddart.*
Lectures on Ancient H. *Niebuhr.*
Lectures on Modern. *Schlegel. Smyth.*
Literary. *See* LITERARY HISTORY.
Literatur der Geschichte. *Ersch.*
Maritime and Inland Discovery. *Cooley.*
Mélanges historiques. *Brugière de Barante.*
Méthode pour étudier l'histoire. *Lenglet.*
Outlines. *Keightley.*
Philosophy. *Hegel. Schlegel.*

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HISTORY. Pictorial Hist. of the World. *Frost.*
Student's Manual. *Taylor.*
Treasury. *Maunder.*
Universal. *Bell. Tytler.*
See also CHRONICLES. STATE PAPERS. TREATIES. For History of particular Countries, *see* the names of those countries.
HODGSON (J.). Pipe Roll, Northumberland. *Northumberland.*
HOHENBERGIUS (F.). Civitates. *Braun.*
HOLLAND. Biography. *See* BIOGRAPHY.
History. *Davies.*
Hollande. *Hasselt.*
Rise of the Dutch Republic. *Motley.*
See also BELGIUM. FLANDERS. NETHERLANDS.
HOLLES. Family. *Collins.*
HOLYHEAD. Account. *Price.*
HOLY LAND. *See* PALESTINE.
HOMER. *See* also p. 168.
Lexicon Græcum. *Apollonius Sophista.*
Homer, translated by Pope. *Anderson. Chalmers.*
HOMILIES. *Chrysostom.*
HOMŒOPATHY. *Laurie.*
See also MEDICINE.
HONOR, military and civill. *Segar.*
Titles of Honor. *Selden.*
Treatise of Honour. *Guillim.*
See also HERALDRY.
HOOKER, alias VOWELL (J.). Chronicles of England, &c. *Holinshed.*
HORACE. *See* also p. 169.
Commentarii. *Lambinus.*
Horace, translated by Francis. *Chalmers.*
HOROLOGY. *Carpenter.*
HORSES. *Smith (C. H.). Spooner. Youatt.*
HORTICULTURE. *See* also p. 170.
Hortus Britannicus. *Loudon.*
Theory and Practice. *Lindley.*
See also GARDENING.
HOUSEHOLD BOOKS. *Antiquaries (Lond.). Elizabeth of York. Henry VIII. Mary I. Percy.*
HOWARD (H.), Earl of Surrey. Poems. *Anderson. Chalmers.*
HOWELL (T. B.) and (T. J.). *State Trials.*
HOWSON (J. S.). Life of St. Paul. *Conybeare.*
HUGHES (J.). Poems. *Anderson. Chalmers.*
HULL. Directory, &c. *White.*
History. *Frost. Tickell.*
HUMAN LIFE. *Wette.*
HUNGARY. *See* also p. 171.
Biography. *Haner. Horányi.*
Carte de Hongrie. *Zuccheri.*
Travels. *Keysler.*
HUNTINGDONIENSIS (HENRICUS). *Henricus.*
HUSBAND AND WIFE. Law. *Bright.*
HUSBANDRY. *See* AGRICULTURE.
HUTTON (W.). Fossil Flora of Great Britain. *Lindley.*
HYDRAULIA. *Matthews.*
HYMENOPTERA. Hyménoptères. *Lepeletier.*
HYMN-WRITERS. Memoirs. *Gadsby.*
HYMNS. Olney. *Newton.*
Thesaurus hymnologicus. *Daniel.*

I. J.

JAGO (R.). Poems. *Anderson. Chalmers.*
JAHRBÜCHER. *See* also p. 173.
Heidelberger Jahrbücher.
JAMAICA. History. *Browne.*
JAMES I. *See* also p. 173.
Progresses, &c. *Nichols.*
Reign. *State Papers.*
JAMES II. History. *Fox. Rose.*
Life. *Clarke.*
Reign. *Lowther.*
JAMES (G. P. R.). *See* also pp. 173, 174.
Foreign Statesmen. *Crowe.*
JAMESON (R.) and (L.). *Edinburgh New Philosophical Journal.*
JANCIGNY (A. P. DUBOIS DE). *Dubois.*
JANSEN (H. G.). Dict. de Marine, &c. *Goerie.*
JAPAN. Japon, &c. *Dubois.*
JARDINE (Sir W.). *Annals of Natural History.*
ICELAND. *See* also p. 175.
Litteratur-Lexicon. *Nyerup.*
ICHTHYOLOGY. British Fishes. *Hamilton. Yarrell.*
Fishes. *Swainson.*
Fishes of Guiana. *Schomburgk.*
Histoire nat. des Poissons. *Cuvier and Valenciennes.*
Nat. Hist. of Fishes. *Bushnan.*
Poissons fossiles. *Agassiz. See* also FOSSILS.
ICONOGRAPHIE CHRÉTIENNE. *Didron.*
IDOLATRY. Pagan. *Faber.*

JENYNS (S.). Poems. *Anderson. Chalmers.*
JEREMIAH. *Bible (O. Test.).*
JERSET. Account. *Falle. Plees.*
Directory. *Post Office Directories.*
JESUITS. Écrivains de la Comp. de Jésus. *Backer.*
English, Scotch, and Irish. *Oliver.*
History. *Nicolini.*
Scriptores Soc. Jesu. *Ribadeneira.*
JESUS CHRIST. Come and welcome to. *Bunyan.*
Imitation. *Charlier de Gerson.*
Lehre von der Person Christi. *Dorner.*
Life. *Neander. Strauss.*
JETTONS. *Snelling.*
JEWISH SCRIPTURES AND ANTIQUITIES. *Palfrey.*
JEWS. *Archives Israélites.*
Bibliotheca Hebræa. *Wolf.*
Bibliotheca Rabbinica. *Bartoloccius.*
Die gottesdienstlichen Vorträge der Juden. *Zunz.*
Geschichte der judischen Religion. *Buesching.*
History. *Hale. Jews. Josephus.*
IGNATIUS (St.). *See* also p. 175.
Epistles. *Clement.*
Vindiciæ Epistolarum. *Pearson.*
Vindiciæ Ignatianæ. *Cureton.*
ILLUSTRATED LIBRARY. *Bohn.*
ILLUSTRATIONS OF MANNERS, &c., in England. *Nichols.*
IMPOSTURE. Sketches of. *Sketches.*
INDEX VILLARIS. *Adams (J.).*
INDEXES. *See* CATALOGUES. DICTIONARIES.
INDIA. *See* also p. 176.
Ancient. *Arrian. Ctesias.*
Ancient and modern. *Taylor.*
Asiatic Journal.
British Empire. History. *Gleig. Murray. Thornton.*
British Friend of India.
Debates on E. India affairs. *Parliament.*
Description de l'Inde. *Bernoulli.*
Gazetteer. *Hamilton. Thornton.*
Hindu Pantheon. *Moor.*
History of Eastern India. *Martin.*
Inde. *Dubois de Jancigny.*
Istorie dell' Indie Orientali. *Maffei.*
Officers and Medical Officers. *Dodwell and Miles.*
Supreme Courts. *See* LAW.
See also EAST INDIA COMPANY.
INDIES [Spanish Possessions]. Elegias de Varones ilustres de Indias. *Castellanos.*
Historiadores primitivos de Indias.
INDIES (West). *See* WEST INDIES.
INDUCTIVE SCIENCES. *Whewell.*
INDUSTRIE MANUFACTURIÈRE, &c. *Dictionaries.*
INDUSTRY. Curiosities of. *Dodd.*
INFIDELITY. *Mitchell. Pearson.*
INFORMATION FOR THE PEOPLE. *Chambers.*
INFUSORIA. Infusoires, par Dujardin. *Leclerc.*
INQUISITIONES. *Record Commission.*
INSCRIPTIONS. Erection of English Churches. *Pegge.*
Inscriptiones antiquæ totius orbis Romani. *Gruterus.*
Novus Thesaurus Vet. Inscriptionum. *Muratori.*
See also ANTIQUITIES.
INSECTS. *See* ENTOMOLOGY.
INSOLVENCY. Law. *Macrae.*
INSPIRATION. *Henderson. Lee. Wordsworth.*
INSTITUT DE FRANCE. *France.*
INSTITUTES of natural and revealed Religion. *Priestley.*
INSTITUTION (Royal). *Royal Institution.*
INSTITUTIONS. *Tauler.*
INSURANCE. Law. *Lees. Wordsworth.*
INTEGRAL CALCULUS. *De Morgan.*
INTERNATIONAL LAW. *See* LAW.
INVENTIONS. Dictionnaire. *Noel.*
History. *Beckmann.*
Mechanical Inventions. *Watt.*
Repertory of Patent Inventions.
JOB. *Bible (O. Test.).*
JOHN. *Bible (N. Test.).*
JOHN, King of England. Itinerary. *Hardy.*
Reign. *Berington.*
JOHN the Baptist. Biblische Betrachtungen. *Lisco.*
JOHNSON (R.). Baronetage of England. *Kimber.*
JOHNSON (S.). *See* also p. 177.
Life. *Boswell.*
Poems. *Anderson. Chalmers.*
JOINT STOCK COMPANIES. *Wordsworth.*
JONES (H. L.). The Universities. *Wright (T.).*
JONES (Sir W.). Poems. *Chalmers.*
JONSON (B.). *See* also p. 178.
Poems. *Anderson. Chalmers.*

JOSHUA. *Bible (O. Test.).*
JOUFFROY (T. S.). *See* also p. 178.
Philosophical Miscellanies.
JOURNALS. *See* also p. 179.
Allgemeine Literatur-Zeitung.
American Journal of Science and Arts.
Archæological Association.
Archæological Institute.
Archives gén. de Médecine.
Asiatic Journal.
Asiatic Society of Bengal.
Athenæum.
Chambers' Edinburgh Journal.
Civil Engineer and Architect's Journal.
Edinburgh Journal of Science.
Edinburgh Medical and Surgical Journal.
Edinburgh New Philosophical Journal.
Evangelical Christendom.
Evangelische Kirchen-Zeitung.
Geographical Society.
Geological Society.
Göttingische Gelehrte Anzeigen.
Heidelberger Jahrbücher.
Lancet.
London Journal of Arts, &c.
Quarterly Journal of Education.
Royal Institution.
See also MAGAZINES, &c.
IPSWICH. Memorials. *Wodderspoon.*
IRELAND. *See* also pp. 179, 180.
Almanac and Directory. *Thom.*
Clerical Directory. *Oldham.*
Directory. *Slater.*
Fairy Legends. *Fairy Legends.*
Fasti ecclesiæ Hibernicæ. *Cotton.*
Gazetteer. *Lawson.*
Hibernian Atlas. *Scale.*
Histoire. *Larrey.*
History. *Keating. Lawless. Moore. Ware. Warner. Wright (T.).*
Law. *See* LAW.
Maps. *Petty. See* also ATLASES.
Monasticon. *Archdall.*
Peerage. *See* PEERAGE.
Presbyterian Church. *Reid.*
Rebellion. *Warner.*
Topography. *See* TOPOGRAPHY.
Travels. *Kohl.*
IRENÆUS (St.). Life, &c. *Beaven.*
ISÆUS. *Isæus. Oratores Attici.*
ISAIAH. *Bible (O. Test.).*
ISLE OF MAN. History. *Bullock. Cumming. Train.*
ISLE OF THANET. Tradesmen's Tokens. *Tokens.*
ISLE OF WIGHT. Description. *Englefield.*
Geological Excursions. *Mantell.*
Views, &c. *Brannon.*
ISLINGTON. History. *Lewis. Nelson.*
ISSUE ROLL, A.D. 1370. *Brantingham.*
ISSUES OF THE EXCHEQUER. *Devon.*
ISTRIA. Uomini distinti. *Stancovich.*
ITALIAN CLASSICS. *Classici Italiani.*
ITALY. *See* also p. 181.
Annali d'Italia. *Muratori.*
Antichità Italiano. *Muratori.*
Antiquitates Italicæ medii ævi. *Muratori.*
Biography. *See* BIOGRAPHY.
Classical Tour. *Eustace.*
Corografia dell' Italia. *Rampoldi.*
De l'Italie. *Mazzini.*
Geschichte von Italien. *Leo.*
Histoire d'Italie. *Guicciardini.*
Histoire des Républiques Italiennes. *Simonde de Sismondi.*
History of the Italian Republics. *Simonde de Sismondi.*
Istoria d'Italia. *Bossi. Botta. Guicciardini.*
Italie. *Artaud de Montor.*
Italie ancienne. *Duruy.*
Italy and the Italian Islands. *Spalding.*
Literary History. *See* LITERARY HISTORY.
Manuale bibliografico del viaggiatore in Italia. *Lichtenthal.*
Protestantism. *Baird.*
Reformation. *Bonnet.*
Rerum Italicarum Scriptores. *Muratori.*
Rivoluzioni d'Italia. *Denina.*
Sciences mathématiques. *Libri.*
Storia d'Italia. *Botta.*
Storia d'Italia del medio-evo. *Troya.*
Thesaurus Antiquitatum, &c., Italiæ. *Grævius.*
Travels. *Keysler.*
JUDÆUS (PHILO). *Philo.*
JUDGES. *Bible (O. Test.).*
JUDGES OF ENGLAND. *Foss.*
JUGEMENS DES SAVANS. *Baillet.*
JURA. Les Jurassiens, &c. *Monnier.*
JURISPRUDENCE. *See* LAW.
JUSTICE OF THE PEACE. *See* LAW.
JUSTICES (Chief). Lives. *Campbell.*
JUSTIN MARTYR. *Semisch.*

JUVENAL. *See* also pp. 181, 182.
Juvenal, translated by Dryden, &c. *Anderson. Chalmers.*

K.

KEANE (D.D.) Justice of the Peace. *Burn.*
KEMPE (A. J.). *See* also p. 183.
Monumental Effigies. *Stothard.*
KENDAL. Annals. *Nicholson.*
KENNETT (W.). *See* also p. 183.
Examen [of Hist. of Eng.]. *North.*
KENSINGTON. History. *Faulkner.*
KENT. *See* also p. 183.
Antiquities. *Thorpe.*
Bibliotheca Cantiana. *Smith (J. R.).*
Genealogies. *Berry.*
History. *Hasted.*
Monuments, &c. *Parsons.*
Perambulation. *Lambarde.*
KEPLER (J.). Life. *Lives.*
KERDANET (D. L. O. M. MIORCEC DE). *Miorcec.*
KHALLIKAN (IBN). *Ibn.*
KILLEN (W. D.). Presbyterian Church in Ireland. *Reid.*
KING (W.). Poems. *Anderson. Chalmers.*
KINGS. Kings of England. *See* ENGLAND.
Royal Genealogies. *Anderson. See* also GENEALOGY.
KINGS, BOOKS OF. *Bible (O. Test.).*
KINGSTON-UPON-HULL. *See* HULL.
KINGSTON-UPON-THAMES. History. *Biden.*
KIRKES (W. S.). *See* also p. 184.
Physiology. *Mueller (J.).*
KITTO (J.). *See* also p. 184.
Journal of Sacred Literature.
KNIGHT (C.). *See* also p. 185.
Penny Magazine.
KNIGHTAGE. *See* PEERAGE.
KNIGHTHOOD. Orders. *Burke.*
KNOWLEDGE. Treasury. *Maunder.*
KOSSUTH (L.). Memoir. *Hungary.*
KRAFT (J. E.). Litt.-Lexicon for Danmark, &c. *Nyerup.*

L.

LABROSSE (J.). *Angelus à S. Josepho.*
LADVOCAT (J. B.). *See* also p. 187.
Dict. Géographique. *Vosgien.*
LAERTIUS (DIOGENES). *Diogenes.*
LAMBETH. History. *Allen. Denne. Nichols.*
LAMBETH PALACE. *Ducarel.*
LAMENTATIONS. *Bible (O. Test.).*
LANCASHIRE. *See* also p. 188.
History. *Baines. Corry. Gregson.*
LANCASTER. History. *Simpson.*
LAND-HONORS. *Madox.*
LANDLORD AND TENANT. Law. *Woodfall.*
LANDSEER (H.). Anatomical Studies. *Flaxman.*
LANGHORNE (J.). Poems. *Anderson. Chalmers.*
LANGUAGES. Anglo-Saxon. Opuscula Anglo-Saxonica. *Lye.*
Saxon and English Languages. *Henshall.*
Arabic. Remains of Arabic in Spanish and Portuguese. *Weston.*
Armenian. Puritas linguæ Armenicæ. *Agop.*
Chaldee. Langue Chaldéenne. *Parrat.*
Coptic. Prodromus Coptus, &c. *Kircherus.*
English. Dialects of England. *Smith (John R.).*
Gaelic. Analysis. *Shaw.*
German. Mundarten, &c., der teutschen Sprache. *German Language.*
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See also DICTIONARIES OF LANGUAGES. GRAMMARS.
LA RIVE (A. DE). *See* also p. 190.
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LATITUDES. *Yolland.*
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Practice. *Archbold. Lush.*
Conflict of Laws. *Story.*
Contracts. *Addison. Chitty.*
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Conveyancing. Cases. *Tudor.*
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Scotland. *Menzies.*
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Corporations. *Grant.*
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Naval. *Hickman.*
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Criminal-Lexikon. *Jagemann.*
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Customs. *Hamel. Walford.*
Deeds. *Bythewood. Tudor.*
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Dictionnaire de Législation, &c. *Dalloz.*
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Ireland. *Finlay.*
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Equity Cases. *White.*
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Legacies. *Roper.*
Legal Bibliography. *Bridgman. Marvin.*
Legal Biography. *See* BIOGRAPHY.
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LAW. Lexicon. *Wharton.*
Life Insurance. *Bunyon.*
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London, city and port. *Pulling.*
Lords (House of). Appellate Jurisdiction. *Macqueen.*
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Magistrates' Statutes. *Burn.*
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Maritime. *Flanders.*
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Mercantile. *Smith (John W.). Waterston.*
Merchant Shipping. *Abbott. Maude.*
Military. *Hough.*
Mining Companies. *Wordsworth.*
Mortgage. *Fisher.*
Mortmain. *Shelford.*
Nisi Prius. *Selwyn. Stephens.*
Origin of Laws, &c. *Goguet.*
Parish Officer. *Archbold.*
Parliament. *May.*
Parliamentary Election. *Warren.*
Personal Property. *See* infra, Property.
Pleading and Parties to Actions. *Chitty.*
Pleading in civil actions. *Saunders. Williams.*
Pleadings in Chancery. *Mitford.*
Poor. *Archbold. Nicholls.*
Statutes. *Glen.*
Powers. *Sugden.*
Privy Council. Appellate Jurisdiction. *Macqueen.*
Judicial Committee. Reports of Cases. *Moore.*
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Real Property. *See* supra, Property.
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Römisches Recht im Mittelalter. *Savigny.*

LAW. Scienza della Legislazione. *Filangieri.*
Scotland. Conveyancing. *Menzies.*
Digest. *Barclay. Shaw.*
Evidence. *Dickson.*
Institute. *Erskine.*
Shipping. *Lees. Park.*
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Stamp Laws. *Tilsley.*
Statute Law of England. *Stamp.*
Statutes. Collection. *Chitty.*
Indexes, &c. *Statutes.*
Private, 1727–1812. *Bramwell.*
Unrepealed. *Archer.*
See also STATUTES.
Summary Convictions. *Paley.*
Trial by Jury. *Forsyth.*
Trials. *State Trials.*
Trusts and Trustees. *Hill. Lewin.*
Vendors and Purchasers. *Dart. Sugden.*
Uses and Trusts. *Sanders.*
Wales. Ancient Laws, &c. *Wales.*
Leges Wallicæ. *Wotton.*
Water Companies. *Wordsworth.*
Wills. *Jarman. Tudor.*
Women of England. *Wharton.*
LAWYERS. Eminent British. *Roscoe.*
See also BIOGRAPHY (Legal).
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LEASES. Law. *Platt.*
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LEEDS. Antiquities. *Wardell.*
Directory, &c. *White.*
Topography. *Thoresby. Whitaker.*
LEGACIES. Law. *Roper.*
LEGLAY (A. J. G.). *Négociations diplomatiques.*
LEICESTERSHIRE. *See* also p. 193.
Description. *Burton.*
History. *Curtis. Nichols. White.*
LE KEUX (H.). Archit. Antiquities of Normandy. *Pugin.*
Memorials of Cambridge. *Wright and Jones.*
LELAND (J.). *See* also p. 193.
Nænia in mortem H. Duddelegi, eq. *Ross.*
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LENT FAST. *Gunning.*
LEO X. Life and Pontificate. *Roscoe.*
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LETTERS. *Boyle. Canaye. Churchill. Cromwell. Ellis. Epistolario Español. Escoubleau. Evelyn. Fenn. Goethe. Halliwell. Henry IV. Humboldt. Junius. Lepsius. Lettres. Lindsay. Mariotti. Nelson. Pascal. Pepys. Plinius, the younger. Rabutin-Chantal. Raccolta. Schiller. Southey. Thomas à Becket. Walpole. Wentworth.*
See also STATE LETTERS.
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LEWES. History. *Horsfield.*
LEXICONS. Biographical. *See* BIOGRAPHY.
LEXICONS (of Languages). *See* DICTIONARIES.
LIBRARIES. *See* also p. 197.
Adressbuch deutscher Bibliotheken. *Petzholdt.*
British Museum. *See* BRITISH MUSEUM.
Cathedral. (England.) *Botfield.*
Bibliothèque du Roi. *Notices et extraits des Manuscrits.*
Manuel du Bibliothécaire. *Namur.*
See also BIBLIOGRAPHY. CATALOGUES.
LIBRARIES. *See* COLLECTIONS.
LICHFIELD. *See* also p. 199.
History. *Harwood.*
LIÉGE. Biographie. *Beodelièrre.*
Ossements fossiles. *Schmerling.*
LIFE. Christian. *Bona. Neander.*
Philosophy of Life. *Schlegel.*
LIFE INSURANCE. Law. *Banyon.*
LIGURIA. Liguri illustri. *Grillo.*
Storia letteraria. *Spotorno.*
LIMOUSIN. Biographie. *Du Boys.*
LINCOLNSHIRE. *See* also p. 200.
History. *Allen.*
LINDLEY (J.). *See* also p. 200.
Botanical Register. *Edwards (S.).*
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Littérature du Midi de l'Europe. *Simonde de Sismondi.*
Littérature Grecque. *Schoell.*
Littérature Romaine. *Bergeron. Schoell.*
Lycée, ou Cours de littérature, &c. *La Harpe.*
Middle Ages. *Berington.*
Onomasticon Literarium. *Saxius.*
Origine di ogni letteratura. *Andres.*
Poetry. *See* POETRY.
Portuguese Literature. *Bouterwek.*
Prusse littéraire. *Denina.*
Repertorium der ges. deutschen Literatur. *Gersdorf.*
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Roman Literature. *Thompson.*
Spanish Literature. *Bouterwek. Ticknor.*
Storia letteraria della Liguria. *Spotorno.*
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See also BIOGRAPHY. LITERATURE.
LITERARY JOURNALS. *See* JOURNALS.
LITERATURE. Amenities. *D'Israeli.*
Anecdotes. *Beloe.*
Common-Place Book. *Southey.*
Curiosities. *D'Israeli.*
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Half-hours with the Best Authors.
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Mélanges littéraires. *Brugière de Barante.*
Miscellanies. *D'Israeli.*
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Voyage Littéraire.
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Origines Liturgicæ. *Palmer.*
Res Liturgicæ. *Bona.*
See also RITUALS.
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LIVES. *See* BIOGRAPHY.
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LLANO (J. M. QUEIPO DE). *Queipo.*
LLOYD (R.). Poems. *Anderson. Chalmers.*
LOCKE (J.). *See* also p. 201.
Common place-book. *Bible.*
LODI. Uomini illustri. *Molossi.*
LOGAN (J.). Poems. *Anderson. Chalmers.*
LOGIC. *Derey. Genovesi. Mill. Whately.*

LOKMAN. Fabulæ. *Erpenius.*
LOMBARDUS (PETRUS). *Petrus.*
LONDON. *See* also pp. 202, 203.
Ancient Topography. *Smith (J.T.).*
Customs, &c. *Arnold's Chronicle.*
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Environs of London. *Lysons.*
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Map. *Horwood. See* also ATLASES.
Plan. *Wallis.*
Port. *Cruden.*
Repertorium eccles. parochiale Londinense. *Newcourt.*
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LONDON DISPENSATORY. *Thomson.*
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See also WESTMINSTER.
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Cases, &c. *See* LAW.
LORDS' AUDITORS. Acts. *Scotland.*
LORDS OF COUNCIL. Acts. *Scotland.*
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LOUIS XIV. Life and Times. *James.*
Règne. *Correspondance. Vault.*
LUBBOCK (Sir W.). *Probability.*
LUCAN. *See* also p. 204.
Translated by Rowe. *Anderson. Chalmers.*
LUCILIUS. *See* also p. 205.
Satires. *Juvenalis.*
LUCRETIUS. *See* also p. 205.
Translated by Creech. *Anderson.*
LUNATICS. Law. *Shelford.*
LUSATIA (Upper). Oberlausitz. Schriftsteller, &c. *Otto.*
LUTON (Beds.). History. *Bedfordshire. Davis.*
LYALL (A.). Christian Church. *Carwithen.*
LYCURGUS. *See* also p. 206.
Oratores Attici.
LYONS. Biographie. *Breyhot du Lut.*
LYSIAS. *See* also p. 206.
Oratores Attici.
LYTTELTON (G.), Lord. *See* also p. 207.
Poems. *Anderson. Chalmers.*

M.

MACARTHUR (J.). Life of Nelson. *Clarke.*
MACBURNEY (I.). *Chronological Tables.*
MACEDONIA. History. *Lyall.*
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MACKENZIE (H.). *See* also p. 208.
Lounger. Mirror.
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Nautical Magazine.
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Penny Magazine.
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Tait's Edinburgh Magazine.
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MAGNA BRITANNIA. *See* also p. 209. *Lysons.*
MAGNA CHARTA. *Blackstone.*
MAGIC. History. *Ennemoser.*
Natural Magic. *Brewster.*
MAGISTRATES. Law. *Burn. Oke.*
MAHOMET. Life. *Green. Lives.*
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MAIDSTONE. History. *Newton.*
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MALLET (D.). Poems. *Anderson. Chalmers.*
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MAMMALIA. Introduction. *Smith (C. H.).* *See* also QUADRUPEDS.
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MANKIND. Physical History. *Prichard.* *See* also MAN.
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Metal. *Holland.*
Philosophy of Manufactures. *Ure.* *See* also ARTS.
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MAPS. *See* ATLASES.
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MARINE. Dictionaries. *See* NAVY.
Insurance. *Arnould. Park.*
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MARITIME LAW. *Flanders.* *See* also LAW.
MARLBOROUGH. History. *Waylen.*
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MARTÈNE (E.). *Voyage Littéraire.*
MARY I., Queen. *See* also p. 213. *State Papers.*
MASON (W.). Poems. *Chalmers.*
MASS. Ceremonies, doctrine, &c. *Rock.*
MATERIA MEDICA. Elements. *Pereira.*
MATHEMATICS. *See* also p. 213.
Bibliotheca Mathematica. *Rogg. Sohncke.*
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MAY (T. E.). *See* also p. 214.
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MECHANICS. *See* also p. 214.
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MENDOZA (I. LOPEZ DE). *Lopez.*
MERCANTILE GUIDE. *Willmore.*
MERCANTILE LAW. *Smith (John W.). Waterston.*
MERCHANT SHIPPING. Law. *Abbott. Maude.*
MERIVALE (C.). Hist. of Rome. *Rome.*
MESOPOTAMIA. History. *Fraser.*
Mésopotamie. *Hoefer.*
METAL. Manufactures. *Holland.*
METALLURGY. Manual. *Phillips.*
METAPHYSICS. *Aristotle.*
Metafisica.. *Genovesi.*
System der Metaphysik. *Reinhold.*
See also ETHICS. MIND. PHILOSOPHY.
METEOROLOGY. *Mueller (Joh.). Prout. Thomson.*
METHOD. Treatise. *Coleridge.*
METHODISM. Episcopal. (America.) *Bangs. Gorrie.*
METRE. Latin. *Zumpt.*
MEXICO. Conquest. *Prescott. Solis.*
Essai politique de la Nouvelle Espagne. *Humboldt.*
Life in Mexico. *B—— (C. de la).*
Mexique. *La Renaudière.*
MICHAEL ANGELO. Life. *Duppa. Lives.*
MICHAEL PALÆOLOGUS. *Pachymeres.*
MICHELOT (J. C. A.). Dictionnaire de Géographie. *Meissas.*
MICKLE (W. J.). Poems. *Anderson. Chalmers.*
MICROSCOPE. *Quekett.*
MIDDLESEX. *See* also p. 217.
Map. *Warburton.*
See also ATLASES.
Parishes. *Lysons.*
MIGNET (F. A. A.). *See* also p. 217.
Négociations, &c.
MILAN. Storia di Milano. *Verri.*
MILITARY ANTIQUITIES. *Grose. Hewitt.*
MILITARY COMMANDERS. British. *Gleig.*
See also BIOGRAPHY.
MILITARY DICTIONARY. *Aquino. Duckett. Gocvic.*
MILITARY LAW. *Hough.*
MILITARY SCIENCE. *Colburn's United Service Magazine.*
Literatur der Kriegswissenschaften. *Rumpf.*
See also ARMS AND ARMOUR.
MILITARY SUMMONS. *Writs.*
MILTON (J.). Poems. *Anderson. Chalmers.*

MIND. Philosophy. *Blakey. Brown.*
MINERALOGY. Bible. *Rosenmueller.*
Chemischer Theil der Mineralogie. *Rammelsberg.*
Dictionary. *Aikin.*
Geology and Mineralogy, &c. *Buckland.*
Introduction. *Phillips.*
Wörterbuch. *Reuss.*
See also GEOLOGY.
MINES. Dictionary. *Ure.*
MINING COMPANIES. *Wordsworth.*
MINISTRY. Christian Ministry. *Bridges.*
MIRACLES. *Trench.*
MISCELLANIES. *Bentley's Miscellany. Harleian Miscellany. Philosophical Miscellanies.*
Religious. *Christian Examiner.*
MISSIONS. History. *Choules.*
MISSISSIPPI VALLEY. Geography. *Flint.*
MODENA. Bibliotheca Modenese. *Tiraboschi.*
Pittori, Scultori, Architetti, &c. *Tiraboschi.*
MOELLER (J. H.). *See* also p. 219.
Wörterbuch der Geographie. *Bischoff.*
MOLLUSCA. British. *Forbes.*
MONACHISM. British. *Fosbroke.*
MONASTERIES. History. *Dugdale. Stevens. Tanner.*
Index Monasticus. *Taylor.*
Monasticon Eboracense. *Burton.*
Monasticon Hibernicum. *Archdall.*
MONCADA (F. DE). *Tesoro.*
MONEYS. Universal Cambist. *Kelly.*
See also COINS. NUMISMATICS.
MONK (G.), Duke of Albemarle. *Guizot.*
MONKWEARMOUTH. *Garbutt.*
MONMOUTHSHIRE. History. *Williams.*
Tour. *Coxe.*
MONOGRAMS. *Brulliot.*
MONTAGUE (C.), Earl of Halifax. Poems. *Anderson. Chalmers.*
MONTALEMBERT (C. DE), Count. *Guizot. Montalembert.*
MONTGAILLARD, ABBÉ DE. *See* ROCQUES.
MONTMORENCY. Maison. *Duchesne.*
MONUMENS de la Monarchie Françoise. *Montfaucon.*
MONUMENTAL BRASSES. *Boutell.*
MONUMENTAL EFFIGIES. *Stothard.*
MONUMENTS (Funeral). *Gough. Weever.*
MOORE (E.). Poems. *Anderson. Chalmers.*
MORAL PHILOSOPHY. Études Morales. *Guizot.*
MORAL PHILOSOPHY. History. *Blakey. Whewell.*
See also ETHICS.
MORAL SENTIMENTS. *Smith* (*A.*).
MORATA (OLYMPIA). Life. *Bonnet.*
MORAVIA. Maehren. [A map.] *Passy.*
MORE (Sir T.). *See* also p. 221.
Life. *Roper.*
MORGAN (A. DE). *De Morgan.*
MORLEY. History. *Scatcherd.*
MOROCCO. Maroc. *Hoefer.*
MORTGAGE. Law. *Fisher.*
MORTMAIN. Law. *Shelford.*
MOSCHUS. *See* also p. 222.
Carmina. *Theocritus.*
Moschus, translated by Fawkes. *Anderson. Chalmers.*
MOSELLE. Biographie. *Bégin.*
MOSER (L.). Repertorium der Physik. *Dove.*
MOTHS. *Duncan.*
MOTTOS. *Book.*
MOZARABIC LITURGY. *Liturgia Mozarabica.*
MUIRHEAD (J. P.). Mechanical Inventions of Watt. *Watt.*
MUNICH. Bildende Kunst in München. *Soetll.*
MUNICIPAL CORPORATIONS. *Merewether.*
MUSÆUS. *See* also p. 224.
Translated by Fawkes. *Anderson. Chalmers.*
MUSCLES. Myology. *Tuson.*
See also ANATOMY.
MUSEUM. British. *See* BRITISH MUSEUM.
Classical Museum.
Museum of Economic Geology. *Geological Survey.*
Philological Museum.
MUSIC. Bibliotheca Madrigaliana. *Rimbault.*
Biographie des Musiciens. *Fétis.*
Dictionnaire de Musique. *Rousseau.*
Dizionario della Musica. *Lichtenthal.*
History. *Burney. Hawkins.*
MUTINY. Mutiny at Spithead and the Nore. *Spithead.*
Mutiny of the Bounty. *Bounty.*
MYOLOGY. *Tuson.*
MYSTICAL WRITERS. Escritores Misticos Españoles. *Tesoro.*
MYTHOLOGY. Deutsche Mythologie. *Grimm.*
Fairy Mythology. *Keightley.*
Galerie mythologique. *Millin.*
Greece and Italy. *Keightley.*
Greek and Roman. *Smith* (*W.*).

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MYTHOLOGY. Hindu Pantheon. *Moor.*
Mythologie [Biog. Univ.]. *Biography.*
Tables. *Berry.*
MYVYRIAN ARCHAIOLOGY. *Wales.*

N.

NAPIERSKY (C. E.). Lexikon der Provinzen Livland, &c. *Recke.*
NAPLES. Biography. *See* BIOGRAPHY.
History. *Costanzo. Reumont.*
NARRATIVES OF PERIL, &c. *Davenport.*
NATIONAL PORTRAIT GALLERY. *Jerdan.*
NATIONS. Law of Nations. *See* LAW (International).
Origin. *Higgins.*
NATURAL HISTORY. Ancient. *Plinius, the elder. Poetæ bucolici et didactici.*
Annales des Sciences Naturelles.
Annals of Natural History.
Bibliotheca Scriptorum Historiæ Naturalis. *Boehmer.*
Catalogus Bibliothecæ Historico-nat. Jos. Banks. *Dryander.*
Collections. *Horticultural Society. Lardner's Cabinet Cyclopædia. Linnean Society. Naturalist's Library. Panthéon Littéraire. Philosophical Transactions.*
Creation. *Vestiges.*
Dictionnaire des Sciences Naturelles. *Dictionaries.*
Dictionnaire d'Histoire Naturelle. *Orbigny. See* also DICTIONARIES.
Histoire naturelle. [Buffon.] *Leclerc.*
Index librorum Historiam Naturalem spectantium. *Engelmann.*
Man. *See* ETHNOLOGY.
Natural History [Eng. Cyc.]. *Encyclopædias.*
Northamptonshire. *Morton.*
Pictorial Calendar of the Seasons. *Howitt.*
Polyglotten-Lexicon der Natur-Geschichte. *Nemnich.*
Selborne. *White.*
Staffordshire. *Garner.*
Study of Nat. Hist. *Swainson.*
Suites à Buffon. *Leclerc.*
Treasury of Nat. Hist. *Maunder. See* also ZOOLOGY, and the names of the several classes, orders, and genera.
NATURAL MAGIC. *Brewster.*
NATURAL PHILOSOPHY. *See* also p. 226.
Compendium. *Wesley.*
Edinburgh New Philosophical Journal.
Elementary Physics. *Hunt.*
General Physics. *Whewell.*
History. *Powell.*
Inductive Sciences. *Whewell.*
London, Edinb. and Dublin Philosophical Magazine.
Mechanical Philosophy. *Carpenter.*
Outlines. *Playfair.*
Philosophical Transactions.
Principles of Physics. *Mueller.*
Repertorium der Physik. *Dove.*
Study. *Herschel.*
Tracts on philos. subjects. *Hutton. See* also *Lardner's Cabinet Cyclopædia.* ASTRONOMY. CHEMISTRY, &c.
NATURAL THEOLOGY. *Bridgewater Treatises.*
NAVARRE. Guerre en 1276, &c. *Anelier.*
NAVIGATION. Cyclopædia. *Waterston.*
Manuel du Navigateur. *Gérin.*
Steam. *See* STEAM NAVIGATION.
NAVIGATIONS. *See* VOYAGES AND TRAVELS.
NAVY. *See* also p. 226.
Biography. *Charnock. Hennequin. O'Byrne. Southey.*
British. Battles. *Allen.*
Collections. *Colburn's United Service Magazine. Nautical Almanac. Nautical Magazine. Navy List.*
Dictionary of the Marine. *Falconer.*
Dictionnaire de Marine. *Gocvic.*
Glossaire nautique. *Jal.*
Law. *See* LAW (Maritime).
Termes de Marine. *Desportes.*
The Ship, &c. *Steinitz.*
NECROLOGY. *See* BIOGRAPHY.
NEEDHAM (M.). Manufacture of Iron. *Iron.*
NEGROES. Emancipation. *Emerson.*
NEIL (S.). *Chronological Tables.*
Cycl. of Univ. History. *Mac Burney.*
NELSON (Lord). *See* also p. 228.
Life. *Clarke (J.S.). Southey.*
NENIA BRITANNICA. *Douglas.*
NESTORIANS. *Badger. Laurie.*
NETHERLANDS. History. *Grattan.*
Geschichte der Niederlande. *Kampen.*
Painters and Painting. *See* BIOGRAPHY. PAINTING. *See* also HOLLAND.

NEVE (J. LE). *Le Neve.*
NEUROPTERA. Névroptères. *Rambur.*
NEWCASTLE-UPON-TYNE. History. *Brand. Mackenzie.*
Local Records. *Sykes.*
Society of Antiquaries. *Archæologia Æliana.*
NEWMARCH (W.). History of Prices. *Tooke.*
NEW SPAIN. *See* MEXICO.
NEW TESTAMENT, and its parts. *See* BIBLE.
NEWTON (Sir I.). Life. *Brewster. Lives.*
NEW YORK DIGEST. *Clinton.*
See also LAW.
NICANDER. *Poetæ bucolici, &c. Theocritus.*
NICENE CREED. *Forbes.*
NICOLAS IV. *Taxatio ecclesiastica Ang.*
NIEBUHR (B. G.). *See* also p. 231.
Byzantine History.
Life. *Lives.*
NIGER. Expedition. *Lander.*
NIGHTINGALE. Song. *Fox.*
NILE. Source. *Bruce.*
NIMES. Histoire littéraire. *Nicolas.*
NINEVEH. *Bonomi. Layard.*
NISI PRIUS. *See* LAW.
NOBILIAIRE. *Rigon de Magny.*
See also PEERAGE.
NOBILIARIO DE ESPAÑA. *Lopez de Haro.*
NOBILITY. England. *Brooke. Dale. Dugdale. Vincent.*
See also PEERAGE.
NOLLEKENS (J.). Life. *Smith (J. T.).*
NONCONFORMISTS. Memorial. *Calamy.*
Protestant Nonconformity. *Price.*
NONJURORS. History. *Lathbury.*
NORE. Mutiny. *Spithead.*
NORFOLK. *See* also p. 232.
History. *Blomefield. White.*
Topographer's Manual. *Woodward.*
NORMANDY. Biographie. *Lebreton.*
Dukes. *Benoit. Gulielmus Gemit.*
Histoire. *Licquet.*
Historiæ Normannorum Scriptores. *Duchesne.*
History. *Palgrave.*
Rotuli Normanniæ. *Rotuli.*
Ypodigma Neustriæ. *Walsingham.*
NORTH AMERICA. *See* AMERICA.
NORTHAMPTON. Memorials. *Hartshorne.*
NORTHAMPTONSHIRE. *See* also p. 232.
History. *Baker. Bridges.*
Natural History. *Morton.*
NORTHERN ANTIQUARIES. *Copenhagen.*
NORTHERN ANTIQUITIES. *Mallet.*
NORTHUMBERLAND. *See* also p. 232.
History. *Hodgson. Hutchinson. Mackenzie.*
Household Book. *Percy.*
Local Records. *Sykes.*
NORWAY. History. *Dunham.*
Litteratur-Lexicon. *Nyerup.*
Norges Statistik. *Braun Trethe.*
Norway and its scenery. *Forester.*
Norwége. *Le Bas.*
NOTTINGHAM. *See* also p. 233.
Date-book. *Sutton.*
History. *Curtis.*
NOTTINGHAMSHIRE. History. *Thoroton. White.*
NOVARA. Museo Novarese. *Cotta.*
NOVELS, &c. American. *Irving.*
English. *De Foe. Howitt. Marryat. Novelist's Library. Scott. Three Courses, &c.*
French. *Dumas. Panthéon Littéraire. Vigny.*
German. *Goethe.*
Italian. *Classici Italiani.*
Spanish. *Aribau. Autores Españoles.*
NOURRY (D. N. LE). *Le Nourry.*
NOYON. Église N. Dame. *Vitet.*
NUBIA. History, &c. *Russell.*
Nubie. *Chérubini.*
NUMBERS. *See* BIBLE (O. TEST.).
NUMIDIA. Numidie. *Lacroix.*
NUMISMATICS. Coinage of England. *Sharp. Snelling.*
Coinage of Gt. Britain. *Ruding.*
Coinage of Scotland. *Snelling.*
Coin Collector's Manual. *Humphreys.*
Coins struck by English Princes in France. *Snelling.*
Irish Coins. *Snelling.*
Monnaies de la deuxième race royale. *Fougères.*
Numismatic Manual. *Akerman.*
Silver Coins of England. *Hawkins.*
See also COINS. MEDALS, &c.
NUREMBERG. Gelehrten-Lexicon. *Will.*
Mathemat. und Künstler. *Doppelmayr.*

O.

OBITUARY. *See* BIOGRAPHY.
OBSEQUENS (J.). De prodigiis. *Valerius Maximus.*

Occult Sciences. *Smedley.*
See also Demonology. Magic. Witchcraft.
Occupations of the People. *Spackman.*
Oceania. Océanie. *Domeny de Rienzi.*
Odell (Beds.). History. *Cooper.*
Official Handbook. *Handbooks.*
Ogle. Family. *Collins.*
Old Testament, and its parts. *See* Bible.
Olives. Degli Ulivi. *Vettori.*
Ollivier-Jules ( ). Cat. des Dauphinois. *Colomb de Batines.*
Olney Hymns. *Newton.*
Oppian. *Poetæ bucolici, &c. Theocritus.*
Optics. *Brewster.*
Orators. Orateurs Sacrés. *Migne.*
Oratores Attici.
Oratores Græci. *Reiske.*
See also Classics.
Order of the Garter. *See* Garter.
Orders of Knighthood. *Burke.*
Ordnance Survey. *Hongkong. Ireland.*
Oroan. History. *Hopkins.*
Origins. Dictionnaire des Origines. *Noel.*
See also Inventions.
Orleans. Hommes illustres. *Brainne.*
Ornaments. Ecclesiastical. *Pugin.*
Ornamenten, &c. *Hermann.*
Ornithology. American. *Wilson (A.).*
Birds. *Swainson.*
Birds of Osterley. *Hayes.*
Birds of W. Africa. *Swainson.*
British Birds. *Yarrell.*
Cage and Chamber Birds. *Bechstein.*
Feathered Tribes of Brit. Islands. *Mudie.*
United States and Canada. *Nuttall.*
Orosius. [King] Alfred's Anglo-Saxon version. *Pauli.*
Orozco (S. de). *Covarruvias.*
Orthoptera. Orthoptères, par Audinet Serville. *Leclerc.*
Ortolan (T.). *See* also p. 236.
Instituts de Justinien. *Justinian.*
Ottoman Empire. *See* Turkey.
Otway (T.). Poems. *Anderson. Chalmers.*
Ovid. *See* also pp. 236, 237.
Translated by Dryden and others; publ. by Garth. *Chalmers.*
Oxford. *See* also p. 237.
Ashmolean MSS. *Black.*
Athenæ Oxonienses. *Wood.*
Oxford. Catalogus Cod. MSS. Oxon. *Coxe*, p. 338. *See* also Catalogues.
De rebus gestis Oxoniæ. *Richard II.*
Oxonia illustrata. *Loggan.*
University. Antiquitas Academiæ Oxoniensis. *Caius.*
History. *Ackermann. Wood.*
Oxfordshire. History. (Bullington and Ploughley.) *Dunkin.*

P.

Pacific Ocean. Discovery, &c. *Circumnavigation. Drake.*
Padua. Scrittori Padovani. *Vedova.*
Pagan Idolatry. *Faber.*
Painters. Lives. *See* Biography (Artists). Painting.
Painting. Anecdotes of Painting in England. *Edwards. Walpole.*
Bildende Kunst in München. *Soeltl.*
Catalogue of works of Dutch, Flemish, and French Painters. *Smith (John).*
Della Pittura, &c. *Alberti.*
Dictionnaire de Peinture. *Watelet.*
Felsina [Bologna] pittrice. *Malvasia.*
Geschichte der Mahlerey. *Luedemann.*
Handbook of Painting. *Kugler.*
History of Oil painting. *Eastlake.*
History of Painting in Italy. *Lanzi. Hogarth.* Works.
Lectures on Painting. *Barry. Fuessli. Opie. Ruskin.*
Lettere pittoriche Perugine. *Mariotti.*
Modern Painters. *Ruskin.*
Original Treatises. *Merrifield.*
Painters in Spain. *Cumberland.*
Painting in England. *Carter.*
Peinture Flamande et Hollandaise. *Michiels.*
Pittura Friulana. *Renaldis.*
Pittura Veneziana. *Venetian Painting.*
Storia Pittorica della Italia. *Lanzi.*
Synopsis of Painters, &c. *Stanley.*
Trattato della Pittura. *Vinci.*
Vaderlandsche Schilderkunst. *Eijnden.*
See also Art. Arts. Fine Arts, &c.

PALÆOGRAPHY. Court-hand restored. *Wright (A.).*
Paléographie des Chartes, &c. *Chassant.*
See also DIPLOMATICS.
PALÆOLOGUS (A.) and (M.). *Andronicus. Michael.*
PALÆONTOLOGY. *See* FOSSILS. GEOLOGY.
PALESTINE. *See* also p. 238.
Biblical Researches. *Robinson.*
[History, &c., in French.] *Munk.*
[History, &c.] *Russell.*
Letters on the Holy Land. *Lindsay.*
P. in the time of Christ. *Roehr.*
PALMYRA. Palmyrène. *Hoefer.*
PANTOLOGIA. *Good.*
PANTOLOGY. *Park.*
PAPAL STATES. *States of the Church.*
PARABLES. *Lisco. Trench.*
PARAGUAY. *Famin.*
PARIS. *See* also p. 241.
Arts et Métiers de Paris, xiii. siècle. *Boileau.*
Guide. *Bradshaw.*
Histoire. *Felibien.*
Plan. *La Grive.*
Police. *Frégier.*
Revue de Paris.
PARIS (M.). *See* also p. 241.
Hist. of Eng. *Roger de Wendover.*
PARISH OFFICER. *Archbold.*
PARISOT (V.). Dictionnaire géographique. *Vosgien.*
PARKER (M.), Abp. of Canterbury. Life and acts. *Strype.*
PARLIAMENT. *See* also pp. 242, 243.
Acts and Ordinances, 1640–1656. *Scobell.*
Chronological Register. *Beatson.*
Four last Parliaments of Q. Eliz. *Townshend.*
Journals of the Parliaments, reign of Elizabeth. *D'Ewes.*
Law, &c., of Parliament. *May.*
Lords, House of. Cases on Appeals, &c. *Clark and Finnelly.*
Notitia Parliamentaria. *Willis.*
Parliamentary Companion. *Dod.*
Parliamentary Debates. *Johnson (S.).*
Parliaments and Councils of England. *Parry.*
Representative History of Great Britain and Ireland. *Oldfield.*
Scotland. *Scotland.*
Summons to Parliament from 49 Hen. III. *Dugdale.*
PARLIAMENTARY GAZETTEER. *England and Wales.*
PARMA. Scrittori. *Affò.*
PARNELL (T.). Poems. *Anderson. Chalmers.*
PAROCHIAL ANTIQUITIES. *Kennett.*
PARROTS. Natural History. *Selby.*
PARTY. History of Party. *Cooke.*
PASCAL (JACQUELINE). *Cousin.*
PASTON LETTERS. *Fenn.*
PATAGONIA. Patagonie. *Lacroix.*
PATENT INVENTIONS. *Repertory of Patent Inventions.*
PATENT ROLLS. *Calendarium. Hardy. Rotuli.*
PATHOLOGY. Elements. *Stillé.*
PATRISTICS and PATROLOGY. *See* FATHERS OF THE CHURCH.
PATTISON (W.). Poems. *Anderson.*
PAUL (St.). Difficulties in writings of St. Paul. *Whately.*
Life and Epistles. *Conybeare.*
Life. *Tholuck.*
PEAK CASTLE. History. *Pegge.*
PEDES FINIUM. *Fines.*
PEERAGE. *See* also p. 245.
Book of Dignities. *Haydn.*
Crawfurd Peerage.
England. *Burke. Collins. Dale. Debrett. Dod. Edmondson. English Peerage. Haydn. Lodge. Nicolas.*
French. Dictionnaire de la Noblesse. *Aubert.*
Nobiliaire universel. *Rigon de Magny.*
Ireland. *Compendium. Lodge.*
Peers of England, temp. James I. *Brydges.*
Romance of the Peerage. *Craik.*
Scotland. *Compendium. Crawfurd. Douglas.*
See also BARONAGE. BARONETAGE. GENEALOGY. HERALDRY. NOBILITY, &c.
PELEW ISLANDS. *Hockin. Keate.*
PELHAM ADMINISTRATION. *Coxe.*
PELL RECORDS. *Devon.*
PELLEGRINI (P. TRIESTE DE'). *Trieste.*
PEMBROKESHIRE. Historical Tour. *Fenton.*
PENAL CODES IN EUROPE. *Sanford.*
PENINSULAR WAR. *Napier.*
PENROSE (T.). Poems. *Anderson.*
PENTATEUCH. *See* BIBLE (O. TEST.).
PERELLE ( ). Délices de Paris. *Paris.*

PÉRICAUD (M. A.). Biog. Lyonnaise. *Breghot du Lut.*
PERIODICAL LITERATURE. Index to Periodical Literature. *Poole.*
See also JOURNALS. MAGAZINES. REVIEWS, &c.
PERSIA. History. *Ctesias. Fraser.*
La Perse. *Dubeux.*
Travels. *Porter.*
PERSIAN TALES. *Mille et un Jours. Tales of the Genii.*
PERSIUS. *See* also p. 247.
Satires. *Juvenalis.*
P., translated by Dryden. *Anderson.*
PERSONAL PROPERTY. *Williams (J).*
PERSPECTIVE. *Bradley. Zanotti.*
PERU. Conquest. *Prescott.*
Pérou. *Lacroix.*
PERUGIA. Pittori, &c. *Pascoli.*
Scrittori. *Vermiglioli.*
PETER III. Chronique. *Esclot.*
PETRIFACTIONS. Petrefacta Germaniæ. *Goldfuss.*
Petrifactions. *Mantell.*
Versteinerungskunde. *Geinitz.*
See also FOSSILS. GEOLOGY.
PEZZANA (A.). Scrittori Parmigiani. *Affò.*
PHANEROGAMIA. Phanérogames. *Spach.*
PHILAGRIUS. Declamationes. *Pachymeres.*
PHILES. *Poetæ bucolici, &c.*
PHILIP II. Reign. *Prescott.*
PHILIPPIANS. *See* BIBLE (N. TEST.).
PHILIPS (A.). Poems. *Anderson. Chalmers.*
PHILIPS (J.). Poems. *Anderson. Chalmers.*
PHILOLOGICAL. *See* also p. 249.
PHILOLOGICO-PHILOSOPHICAL LIBRARY. *Bohn.*
PHILOLOGY. *See* DICTIONARIES. LANGUAGES.
PHILOSOPHICAL. *See* also p. 249.
PHILOSOPHICAL LIBRARY. *Bohn.*
PHILOSOPHY. Ancient. History. *Blomfield. Butler. Maurice. Ritter.*
See also CLASSICS. COLLECTED WORKS. COLLECTIONS.
Biographical History. *Lewes.*
Cours de Philosophie. *Thiel.*
Discussions on Philosophy. *Hamilton.*
Essais de Philosophie. *Rémusat.*
Hist. de la Philosophie. *Bouvier.*
Hist. de la Philosophie en France. *Damiron. Riquet.*
PHILOSOPHY. Historia de la Filosofia Universal. *Quintana.*
History. *Tennemann.*
Introduzione allo studio della Filosofia. *Gioberti.*
Istoria e indole di ogni Filosofia. *Buonafede.*
Literatur der Philosophie. *Ersch.*
Mediæval Philosophy. *Maurice.*
Modern. History. *Cousin.*
Moral and Metaphysical. *Maurice.*
Œuvres philosophiques. *Descartes.*
Operette filosofiche, &c. *Raccolta.*
Philosophical Miscellanies.
Philosophie—PhilosophieChrétienne. *Panthéon Littéraire.*
Philosophie des Sciences. *Alliot.*
Philosophy of Aristotle. *Taylor.*
Philosophy of Art. *Schelling.*
Philosophy of Atheism. *Godwin.*
Philosophy of first six centuries. *Maurice.*
Philosophy of History. *Schlegel.*
Philosophy of Inductive Sciences. *Whewell.*
Philosophy of Language. *Schlegel.*
Philosophy of Life. *Schlegel.*
Philosophy of Manufactures. *Ure.*
Philosophy of Mind. *Blakey. Brown.*
Philosophy of the Sciences. *Lewes.*
Political Philosophy. *Brougham.*
Psychologie. *Ahrens.*
Speculative Philosophy in Europe. *Morell.*
See also ETHICS. LOGIC. METAPHYSICS. MORAL PHILOSOPHY. NATURAL PHILOSOPHY.
PHILOXENUS. Glossaria. *Labbæus.*
PHŒNICIA. Biblical Geography. *Rosenmueller.*
Phénicie. *Hoefer.*
PHOTOGRAPHY. *Gaudin. Hunt.*
PHYSIC. *See* MEDICINE.
PHYSICAL HISTORY OF MANKIND. *Prichard.*
PHYSICIANS. *British Physicians.*
See also BIOGRAPHY (Medical).
PHYSICS. *See* NATURAL PHILOSOPHY.
PHYSIOGNOMY. *Lavater.*
PHYSIOLOGY. Animal and Vegetable. *Roget.*
Comparative. *Agassiz and Gould.*
Cyclopædia. *Todd.*
Elements. *Mueller (Joh.).*
Handbook. *Kirkes.*
Human. *Carpenter.*
Vegetable Physiology.

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PIAVE. Letterati, &c. *Ticozzi.*
PICENO. Uomini illustri. *Hercolani.*
PICK (A.). *Bible (Concordances).*
PICTURE COLLECTOR'S MANUAL. *Hobbes.*
See also FINE ARTS. PAINTING.
PIEDMONT. Biografia. *Bonino. Chiesa. Tenivelli.*
Sardinia and Piedmont.
PIGEONS. Natural History. *Selby.*
PILOT for the West Indies. *Jefferys.*
PINDAR. *See* also p. 250.
Translated by West. *Anderson.*
PISTOIA. Bibl. Pistoriensis. *Zaccaria.*
PITT (C.). Poems. *Anderson. Chalmers.*
PITT (W.) Political Life. *Gifford.*
PLAGUE OF LONDON. *De Foe.*
PLANS. *See* ATLASES.
PLANTS. Atlas der Pflanzengeographie. *Rudolph.*
Dichlamydeous Plants. *Don.*
Encyclopædia. *Loudon.*
Plantes utiles et plantes vénéneuses. *Duchesne.*
Plants. *Schouw.*
Végétaux Fossiles. *Brongniart.*
See also BOTANY.
PLAYS. *See* DRAMA.
PLEADING. *See* LAW.
PLESHY. History. *Gough.*
POETS AND POETRY. American. *Griswold.*
Biography. *See* BIOGRAPHY.
Dramatic. *See* DRAMA.
English. Chronicle. *Hardyng. Langtoft. Robert of Gloucester.*
Eminent English Poets. *Bell.*
English Poets. *Chalmers.*
History of Eng. Poetry. *Warton.*
Metrical Romances. *Ellis.*
Poets of Great Britain. *Anderson. Hazlitt.*
Specimens. *Campbell.*
See also COLLECTED WORKS.
Europe. *Longfellow.*
French. *Panthéon Littéraire.*
German. Poet. National-Literatur. *Gervinus.*
Songs and Ballads.
Greek. Epische Poesie der Griechen. *Duentzer.*
Fragments inédits. *Letronne.*
Greek Anthology.
Hellenische Dichtkunst. *Bode.*
Poëmes géographiques. *Scymnus of Scio.*
Poetæ bucolici et didactici.
POETS AND POETRY. Greek. *Poetæ comici Græci.*
Poetæ minores Græci. *Gaisford.*
Poetæ scenici Græci. *Dindorfius.*
See also CLASSICS.
Hebrew. Spirit of Hebrew Poetry. *Herder.*
Italian. Bibliografia dei Poemi cavallereschi Italiani. *Melzi.*
Classici Italiani.
Della Perfetta Poesia Italiana. *Muratori.*
Istoria della volgar Poesia. *Crescimbeni.*
Storia d' ogni Poesia. *Quadrio.*
Latin. *Anthologia.*
Die class. Dichter der Römer. *Nitsch.*
Poetæ Latini minores.
See also CLASSICS.
Piedmont. Storia della Poesia in Piemonte. *Vallauri.*
Poeti laureati. *Lancetti.*
Portuguese. *Camoens.*
Provençal. Poésie Provençale. *Fauriel.*
Spanish. *Aribau. Autores Españoles.*
Troubadours. *Raynouard.*
See also COLLECTED WORKS. COLLECTIONS.
POITOU. Histoire littéraire. *Dreux du Radier.*
POLAND. Carte de Pologne. *Nordmann.*
Geschichte Polens. *Roepell.*
History. *Dunham.*
Map. *Faden.*
Pologne. *Forster.*
POLAR SEAS. Discovery, &c. *Leslie.*
POLICE DE PARIS. *Frégier.*
POLITICAL ECONOMY. Dict. de l'Économie Politique. *Coquelin.*
Hist. de l'Écon. politique. *Blanqui.*
Lectures. *Whately.*
Literature. *Macculloch.*
Political Economy. *Senior.*
Principles. *Mill.*
Répertoire d'Économie Politique. *Sandelin.*
Systems. *Ganilh.*
Treatises, &c. *Macculloch.*
Wealth of Nations. *Smith (A.).*
See also BANKING. COMMERCE. FINANCE. PRICES, &c.
POLITICAL INDEX. *Beatson.*
POLITICAL LITERATURE. *Blakey.*

POLITICAL STATE OF GREAT BRITAIN. *Great Britain.*
POLITICS. *Aristotle.*
Literatur der Politik. *Ersch.*
Standard Library Cyclopædia. *Encyclopædias.*
POLLOCK (C. E.). *See* also p. 253.
Law of Merchant Shipping. *Maude.*
POLYCARP (St.). *Clement.*
POLYGRAPHY. *See* COLLECTED WORKS. COLLECTIONS.
POLYNESIA. *Russell.*
Polynésie (Océanie). *Domeny de Rienzi.*
POMERANIA. Gelehrtes Pommern. *Vanselow.*
POMFRET (J.). Poems. *Anderson. Chalmers.*
POOR. State of the Poor. *Eden.*
POOR LAW. *See* LAW.
POPE (A.). *See* also p. 254.
Poems. *Anderson. Chalmers.*
POPERY. Handbook. *Begg.*
Preservative against Popery. *Gibson.*
Synopsis Papismi. *Willet.*
POPES. History. *Ranke.*
Vitæ et res gestæ. *Guarnacci.*
POPULAR ANTIQUITIES. *Brand.*
POPULATION. *See* also p. 254.
True law of Population. *Doubleday.*
See also CENSUS.
PORCELAIN. Guide, &c. *Bohn.*
Manufacture. *Porter.*
PORPHYRY. Institutiones. *Plotinus.*
PORTER (G. R.). *See* also p. 254.
Geography of Gt. Britain. *Long.*
PORTRAITS. Eminent Americans. *Livingston.*
Engraved British. *Bromley. Granger.*
Galerie historique. *Fliniaux.*
Gallery of Portraits. *England. Gallery.*
Illustrious Personages of Great Britain. *Lodge.*
National Portrait Gallery. *Jerdan.*
Portrait Gallery of distinguished Females. *Burke.*
See also BIOGRAPHY.
PORTSMOUTH. History. *Allen.*
PORTUGAL. *See* also p. 255.
Bibliographia historica Portugueza. *Figaniere.*
Biography. *See* BIOGRAPHY.
Dict. histor.-artistique. *Raczynski.*
Geschichte. *Schaefer.*
Historia. *Azevedo. La Clède.*
History. *Busk. Dunham.*
PORTUGAL. Literature. *Bouterwek.*
See also LITERARY HISTORY.
POTTERY. *Bohn.*
POWERS. Treatise. *Sugden.*
PRAYER. Book of Common Prayer. *See* also p. 256.
History. *Humphry. Procter.*
Rational illustration. *Wheatly.*
Revision. *Cardwell.*
Liturgiæ Britannicæ. *Keeling.*
See also LITURGIES.
PREACHER'S ASSISTANT. *Cooke.*
PRECEDENCY. *Mackenzie.*
PRESBYTERIAN CHURCH (Ireland). *Reid.*
PRESTON. Description. *Taylor.*
PRICES. History of Prices. *Tooke.*
PRIDDEN (J.). Index to Rolls of Parliament. *Rotuli.*
PRIESTHOOD. The Christian priesthood, &c. *Hickes.*
PRINCIPES de la Vie Chrétienne. *Bona.*
PRINSEP (J.). *Asiatic Society.*
PRINTING. *See* TYPOGRAPHY.
PRINTING CLUBS. *Hume.*
PRIOR (M.). Poems. *Anderson. Chalmers.*
PRISCIANUS. Solutiones. *Plotinus.*
PRIVY COUNCIL. *See* also p. 257.
Judicial Committee. *See* LAW.
PRIVY PURSE EXPENCES. *See* HOUSEHOLD BOOKS.
PRIZE COURTS. *Story.*
PROBABILITIES. *De Morgan.*
PROCLAMATIONS. Catalogue. *Halliwell.*
PROCLUS. Institutiones. *Plotinus.*
PROGRESSES of Queen Elizabeth and James I. *Nichols.*
PROPERTIUS (S. A.). *See* also p. 258.
Propertius, translated. *Erotica.*
PROPERTY. Law. *See* LAW.
PROPHECY. *Fairbairn. Hales. Keith. Lee.*
PROPHETS. *Bible (O. Test.).*
PROTECTION. Système Protecteur. *Chevalier.*
PROTESTANT NONCONFORMITY. *Price.*
PROTESTANTISM. Germany. *Kahnis.*
Italy. *Baird.*
PROTESTANTS. France. *Félice.*
French Protestant Refugees. *Weiss.*
Spanish. *Castro.*
PROVENÇAL POETS. *Dictionaries. Nostredame. Raynouard.*
PROVERBS. Handbook. *Bohn.*
PROVERBS, BOOK OF. *See* BIBLE (O. TEST.).

PROVINCIAL DIALECTS. *Smith (John R.).*
PROVINCIALISMS. Dictionary. *Holloway.* *See* also DICTIONARIES.
PRUSSIA. *See* also p. 258.
Geschichte. *Stenzel.*
History. *Ranke.*
Karte von dem Preussischen Staate. *Engelhardt. Kuemmel.*
Prusse littéraire. *Denina.*
Statistik der Preussischen Monarchie. *Weber.*
PSALMISTS OF BRITAIN. *Holland.*
PSALMS. *Bible (O. Test.).*
PSYCHOLOGY. Psychologie. *Ahrens.*
PTOLEMY. On the Urbs Rutupiæ. *Douglas.*
PUBLIC RECORDS. *Records.*
PULSZKY (F.). Indigenous Races. *Nott.*
PURCHASE DEEDS. *Bythewood.*
PURITANS. History. *Neal.*
Lives. *Brook.*

Q.

QUADRUPEDS. *Swainson.*
British. *Bell. Macgillivray.* *See* also ANIMALS. MAMMALIA.
QUEENS OF ENGLAND AND SCOTLAND. *Strickland.*
QUINCEY (T. DE). *De Quincey.*
QUINCY (A. C. QUATREMÈRE DE). *Quatremère.*
QUINTUS SMYRNÆUS. *See* also p. 261.
Posthomerica. *Hesiod.*
QUOTATIONS. Latin and Greek. *Dictionaries.*

R.

RACES OF MAN. *Knox. Nott. Pickering.* *See* also ETHNOLOGY.
RAFFAELLO SANZIO. [Life.] *Quatremère de Quincy.*
RAGUSA. Antichità, &c., de' Ragusei. *Appendini.*
RAILWAYS. Deutschlands Eisenbahnen. *Buerger.*
English. History. *Francis.*
Law. *Hodges. Wordsworth.*
Railroad Book of England. *Churton.*
RALEIGH (Sir W.). Life. *Cayley. Tytler.*
RATIONALE of Religious Enquiry. *Martineau.*
RATIONALISM IN GERMANY. *Saintes.*
RAVENNA. Scrittori. *Ginanni.*
READING. History. *Coates.*
REAL PROPERTY STATUTES. *Shelford.* *See* also LAW.
RECEIPTS. Cyclopædia. *Cooley.*
Five Thousand. *Mackenzie.*
RECORD OF CAERNARVON. *Caernarvon.*
RECORDS. Abridgement of Records in the Tower. *Cotton.*
Handbook to the Public Records. *Thomas.*
Index to Records called the Originalia, &c. *Jones (E.).*
Pell Records. *Devon.*
Record Commission.
RECULVER. History. *Duncombe.*
RED BOOK. *Webster.*
REFORMATION. History. *Merle d'Aubigné. Stebbing.*
England. Annals. *Strype.*
History. *Blunt. Burnet. Massingberd. Pinnock.*
Germany. History. *Ranke.*
Italy. History. *Bonnet.*
Reformation Society.
REFORMERS BEFORE THE REFORMATION. *Ullmann.*
REGAL AND ECCLESIASTICAL ANTIQUITIES. *Strutt.*
REGISTER. *Annual Register.*
Botanical. *Edwards.*
British Parliamentary Register. East India Register.
Ecclesiastical. *Church Review.*
Historical Register.
REGISTRATION OF VOTERS. *Wordsworth.*
REIMS. Archives. *Varin.*
RELIGION. Analogy. *Butler.*
Articles. *See* ARTICLES OF RELIGION.
Cyclopædia of Religious Anecdotes. *Arvine.*
Directeur des Ames religieuses. *Blosius.*
Discourse of matters pertaining to Religion. *Parker.*
Encyclopædia of religious knowledge. *Fessenden.*
Geschichte der jüdischen Religion. *Buesching.*
History of the Christian Religion. *Neander.*
Institutes of natural and revealed Religion. *Priestley.*
Memorie di Religione, &c.
Origin of Religions. *Higgins.*
Rationale of Religious Enquiry. *Martineau.*

RELIGION. Religion of Ancient Britain. *Smith (G.).*
Sciences Religieuses. *Annales.*
Scienze Religiose. *Annali.*
View of all Religions. *Conder.*
See also CHRISTIANITY. CHURCH. THEOLOGY.
RELIGIOUS CEREMONIES. *Burder. Picart.*
RELIGIOUS DENOMINATIONS. *Encyclopædias.*
United States. *Rupp.*
See also DENOMINATIONS.
RELIGIOUS ORDERS. British Monachism. *Fosbroke.*
Ordini Religiosi. *Bonanni.*
Scriptores Ordinis Prædicatorum. *Quetif.*
See also BENEDICTINES. CISTERCIANS. DOMINICANS. JESUITS, &c.
RENAUDIÈRE (P. DE LA). *La Renaudière.*
REPERTORIUM DER PHYSIK. *Dove.*
REPERTORY. *See* also p. 266.
Antiquarian Repertory.
REPORTS. Committees and Commissions. *British Museum. Heywood. Record Commission.*
LAW. *See* LAW.
Parliamentary. *Parliament.*
Registrar-General.
REPRESENTATIVE MEN. *Emerson.*
REPTILES. British. *Bell.*
Reptiles, par Duméril et Bibron. *Leclerc.*
Reptiles. *Swainson.*
REPUBLICS. Reggimenti delle Repubbliche. *Cavalcanti.*
REVELATION. *Bible (N. Test.).*
REVIEWS. *American Review.*
Asiatic Review. *Colonial Magazine.*
Biblical Review.
Bibliotheca Sacra.
British and Foreign Medical Review.
British and Foreign Review.
British Critic.
British Friend of India.
British Quarterly Review.
Christian Remembrancer.
Church of England Quarterly Review.
Church Review.
Dublin Review.
East India Review. *Colonial Magazine.*
REVIEWS. *Eclectic Review.*
Edinburgh Review.
Foreign Quarterly Review.
Index to subjects in Reviews. *Poole.*
London Quarterly Review.
Monthly Review.
National Review.
New Quarterly Review.
North American Review.
North British Review.
Quarterly Review.
Retrospective Review.
Saturday Review.
Westminster and Foreign Quarterly Review.
REVOLUTION. English. *See* ENGLAND.
French. *See* FRANCE.
REVUE. *Archives Israélites.*
Revue de Paris.
Revue des Deux Mondes.
Revue de Zoologie.
REYNAUD (J.). Encyclopédie nouvelle. *Leroux.*
RHETORIC. *Aristotle.*
Elements. *Whately.*
Lectures. *Blair.*
RICCIO (C. MINIERI). *Minieri.*
RICHARD I. Chronicon de rebus gestis Ric. I. *Ricardus Divisiensis.*
Itinerarium in Terram Hierosolymorum. *Vinisauf.*
Life, &c. *Aytoun. James.*
Reign. *See* ENGLAND (History).
Vita, &c. *Benedictus.*
RICHARDSON (T.). Chemical Technology. *Ronalds.*
RICHMOND (Yorkshire). History. *Clarkson.*
RICHMONDSHIRE. History. *Whitaker.*
RIESEN GEBIRGE. Carte. *Hoser.*
RIMBAULT (E. F.). *See* p. 268.
History of the Organ. *Hopkins.*
RITUALS. Bibliotheca Ritualis. *Zaccaria.*
Comm. ad Rit. Rom. *Baruffaldi.*
Illustrations. *Hierurgia Anglicana.*
Monumenta Ritualia. *Maskell.*
Nestorians and their Rituals. *Badger.*
Rituale Anglo-Catholicum. *Bailey.*
Ritual of the Eng. Church. *Bates.*
See also LITURGIES.
RIVE (A. DE LA). *La Rive.*
RIVERS. Natura de' Fiumi. *Guglielmini.*
ROADS. England and Wales. *Patterson.*
Roman. *Pegge.*

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ROBERT (C.). Slave Provinces of Turkey. *Ranke.*
ROBERTSON (W.). Anatom. Studies. *Flaxman.*
ROBINSON (E.). *See* also p. 270. *Bibliotheca Sacra.*
ROCHELLE (J. B. G. ROUX DE). *Roux.*
ROCHESTER. *See* also p. 270.
Account of the Textus Roffensis. *Pegge.*
Registrum Roffense. *Thorpe.*
ROCQUES DE MONTGAILLARD (G.H.). Revue chronologique. *France.*
ROGERS (J. W.). Index to the Public Statutes. *Riddell.*
ROLANDIS (G. M. DE). *De Rolandis.*
ROLLS. Gascon, Norman, and French. *Carte.*
Issue Roll, A.D. 1370. *Brantingham. Rotuli.*
Welsh and Scotch. *Ayloffe.*
ROMAGNA. Uomini illustri. *Hercolani.*
ROMAN BREVIARY. *Breviarium.*
ROMAN CATHOLIC CONTROVERSY. *Finch.*
ROMAN CATHOLICISM. *Elliott.*
See also POPERY.
ROMAN CATHOLICS. Church History of England. *England.*
Diffusion of Scriptures in English. *Cotton.*
See also CATHOLICS.
ROMAN LAW. *See* LAW.
ROMAN ROADS. *Pegge.*
ROMANCERO. *Romancero. Sancha.*
ROMANCES. French. *Panthéon Littéraire.*
Greek. *Heliodorus.*
Italian. Bibliografia dei Romanzi, &c., Italiani. *Melzi.*
Metrical. *See* POETS AND POETRY.
Spanish. *Aribau. Autores Españoles.*
See also NOVELS, &c.
ROMANS. *Bible (N. Test.).*
ROME. *See* also p. 271.
Antiquities. *Ramsay.*
Arts, &c., of the Romans. *Fosbroke.*
Chronology. *Clinton.*
Classical Writers. *See* CLASSICS. COLLECTIONS.
Fasti Romani. *Clinton.*
Geschichte der Beredtsamkeit in Rom. *Westermann.*
See also LITERARY HISTORY.
History. *Arnold. Catrou. Gibbon. Lewis. Liddell. Michelet. Niebuhr. Simonde de Sismondi.*
ROME. Inscriptiones. *Gruterus.*
Lexicon Antiquitatum Romanarum. *Pitiscus.*
Literature. *See* LITERARY HISTORY.
Roman Biography. *Smith (W.).*
See also BIOGRAPHY.
Rome in the 19th century. *Eaton.*
Ruins and Museums. *Braun.*
Thesaurus antiquitatum Romanarum. *Grævius.*
ROMNEY MARSH. History. *Holloway.*
ROSA (F. MARTINEZ DE LA). *Martinez.*
ROSA (SALVATOR). Vita. *Baglione.*
ROSELL (C.). *Novelistas. Poemas Epicos.*
ROSS (M.). Durham. *Mackenzie.*
ROTTERDAM. Scottish Church. *Steven.*
ROTULI. *See* also pp. 273, 274.
Rotuli Scotiæ. *Scotland.*
ROUILLÉ (P. J.). Roman Hist. *Catrou.*
ROWE (N.). Poems. *Anderson. Chalmers.*
ROYAL AND NOBLE AUTHORS. *Walpole.*
ROYAL FAMILY. *See* GENEALOGY.
ROYAL KALENDAR. *Calendar.*
ROYAL SOCIETY. *See* also p. 274.
History. *Weld.*
RUGBY. History. *Nicolas.*
RUINS. Ancient Cities. *Bucke.*
Rome. *Braun.*
RURAL ECONOMY. Bibliographie Agronomique. *Dictionaries.*
England, Scotland, and Ireland. *Lavergne.*
RURAL SPORTS. *Daniel.*
RUSSIA. Expedition in 1812. *Ségur.*
Geschichte des Russischen Staates. *Herrmann. Strahl.*
History. *Bell. Kelly.*
Russie. *Chopin.*
Travels. *Kohl.*
RUTLAND. *See* also p. 276.
History. *Blore. White.*
RYE. History. *Holloway.*
RYLEY (W.). Visitation of Middlesex. *Middlesex.*
RYMER (T.). *See* also p. 276.
Acta Regia. *Rapin.*

S.

SABLÉ (MAD. DE). *Cousin.*
SACKVILLE (C.), Earl of Dorset. Poems. *Anderson. Chalmers.*
SACKVILLE (T.), Lord Buckhurst. Poems. *Anderson.*

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SACRED PHILOLOGY. *Planck.*
See also BIBLE.
SAGE (A. R. LE). *Le Sage.*
SAINT DAVID'S. History. *Jones (W. B.).*
SAINT DENIS. *Chronique.*
SAINT ÉTIENNE (C. DE VILLIERS DE). *Villiers.*
SAINT-FAROEAU (A. LEPELETIER DE). *Lepeletier.*
SAINT-GERMAIN-DES-PRÈS. Abbaye. *Irminon.*
SAINT HILAIRE (I. GEOFFROY). *Geoffroy.*
SAINT KATHARINE'S HOSPITAL. History. *Ducarel.*
SAINT MALO. Malonius célèbres. *Manet.*
SAINT PAUL'S SCHOOL. *Ackermann.*
SAINT RADIGUND'S ABBEY. History. *Lyon.*
SAINT RULE'S CHAPEL. History. *Martin.*
SAINT SAUVEUR (J. GRASSET DE). *Grasset.*
SAINTS. *Acta Sanctorum. Britannia Sancta. Butler.*
See also BIOGRAPHY.
SALADINI (F.). Teatro araldico. *Tettoni.*
SALFI (F.). Histoire littéraire d'Italie. *Ginguené.*
SALISBURY CATHEDRAL. *Dodsworth. Milner. Salisbury.*
SANDWICH. History. *Boys.*
SANZIO. *See* RAFFAELLO.
SAPPHO. *See* also p. 278.
Sappho, translated by Fawkes. *Anderson. Chalmers.*
SARACENS. History. *Ockley.*
SARDINIA. *See* also p. 278.
Biografia. *Martini. Tola.*
Sardaigne. *Gregory.*
Thesaurus Antiquitatum Sardiniæ. *Grævius.*
SARISBURIENSIS (JOANNES). *Joannes.*
SAVAGE (R.). Poems. *Anderson. Chalmers.*
SAVANTS. *Journal des Savants.*
SAVIGLIANO. Illustri Saviglianesi. *Novellis.*
SAVOY. *See* also p. 279.
Medici, &c. *Malacarne.*
SAXON. *See* ANGLO-SAXON.
SAXONY. Geschichte Sachsens. *Boettiger.*
SCANDINAVIA. *Crichton and Wheaton.*
SCHOELL (M. S. F.). *See* also p. 281.
Traités de Paix. *Koch.*
SCHOLAR. Nature and Vocation. *Fichte.*
SCHOOLS. *Carlisle. See* also COLLEGES, and the name of each particular school.
SCIENCE. Académie des Sciences. *France (Institut).*
British Association.
Dictionary. *Bouillet. Brande.*
See also DICTIONARIES. ENCYCLOPÆDIAS.
Edinburgh Journal of Science.
Greek and Roman. *Blomfield.*
Inductive Sciences. *Whewell.*
Library of Illustrated Standard Scientific Works.
London, Edinb., and Dublin Philosophical Magazine, &c.
Manual of Scientific Enquiry. *Herschel.*
Philosophie des Sciences. *Alliot.*
Philosophy of the Sciences. *Lewes.*
Poetry of Science. *Hunt.*
Sciences physiques et naturelles. *Bibliothèque univ. de Genève.*
Scientific Dialogues. *Joyce.*
Scientific Terms. *Hoblyn.*
Scientific Treasury. *Maunder.*
Scienziati Italiani.
See also ARTS. JOURNALS, and the name of each particular science.
SCIENTIFIC LIBRARY. *Bohn.*
SCOTLAND. *See* also pp. 282, 283.
Agriculture. *Agriculture.*
Analysis of the Statistical Account of Scotland. *Sinclair.*
Baronage. *Douglas.*
Biography. *See* BIOGRAPHY.
Border-History. *Ridpath.*
Caledonia. *Chalmers.*
Cases in Supreme Courts. *Shaw.*
See also LAW.
Charters granted by Sovereigns. *Robertson.*
Church of. History. *Hetherington. Kirkton. Stephen.*
Scottish Congregational Churches.
Scottish Episcopal Church. *Lawson.*
Secession Church. History. *Mac Kerrow.*
Ten Years' Conflict. *Buchanan.*
Ten Years of the Church. *Bryce.*
Histoire d'Écosse. *Larrey.*
History. *Keith. Palgrave. Pinkerton. Scott (D.). Scott (Sir W.). Spotiswood. Tytler. Wright (T.).*

SCOTLAND. LAW. *See* LAW.
Nuncius Scoto-Britannus. *Sibbald.*
Peerage. *Compendium. Crawfurd. Douglas.*
See also PEERAGE.
Picture. *Chambers.*
Protestant Reformers. *Scott* (J.).
Queens. *Strickland.*
Scotia Illustrata. *Sibbald.*
Scoti Chronicon. *Fordun.*
State Papers.
Topography. *Carlisle. Chalmers. Chambers. Pennant. Wright* (*T.*). *See* also TOPOGRAPHY.
Travels. *Carus. Kohl.*
SCOTT (J.). Poems. *Anderson. Chalmers.*
SCOTT (Sir W.). *See* also p. 282.
Eyrbyggja Saga. *Mallet.*
Memoirs. *Lockhart.*
Novelist's Library.
SCOTTISH CHURCH, Rotterdam. History. *Steven.*
SCOTUS (JOANNES ERIGENA). *Joannes.*
SCRIPTORES. *See* CLASSICS. COLLECTIONS.
SCRIPTURES. *See* BIBLE.
SCULPTURE. Della Statua. *Alberti.*
Dictionnaire. *Watelet. See* also DICTIONARIES.
Lives of Sculptors. *See* BIOGRAPHY (Artists, &c.).
Sculpture in England. *Carter.*
SEALS (Great). *Vertue.*
SEA-PHRASES. *Falconer. See* also DICTIONARIES (Marine).
SEATS. Views. *Neale.*
Visitation. *Burke.*
SECTS. History. *Marsden.*
See also DENOMINATIONS.
SECUNDUS (JOANNES). *Erotica.*
SEINE-ET-OISE. Hommes remarquables. *Daniel.*
SEINE-INFÉRIEURE. Hommes remarquables. *Guilbert.*
SELBORNE. Natural History. *White.*
SELF-CULTURE. *Channing.*
SELWYN (G.). Life. *Jesse.*
SENEGAMBIA. Sénégambie. *Tardieu.*
SENTENCES. Ammaestramenti degli antichi. *Bartolommeo.*
SEPULCHRAL HISTORY of Great Britain. *Douglas.*
SEPULCHRAL MONUMENTS in Great Britain. *Gough. See* also MONUMENTS.
SERIES. *Catholic Series.*
SERMONS. *Andrewes. Butler. Frank. Greenwood. Houdry. Pulpit. Sermons. Tholuck.*
Composition of a Sermon. *Claude.*
Orateurs Sacrés. *Migne.*
SERVIA. History. *Ranke.*
SESSIONAL PAPERS. *Parliament.*
SHAKSPERE (W.). *See* also pp. 284, 285.
Poems. *Anderson. Chalmers.*
Shakspeare and his times. *Drake.*
Shakspeare et son temps. *Guizot.*
SHARPE (J.). Monumenta historica Britannica. *Petrie.*
SHAW (C.). Poems. *Anderson.*
SHEEP. *Youatt.*
SHEFFIELD (J.), Duke of Buckinghamshire. Poems. *Anderson. Chalmers.*
SHELLS. *Conchyliologie.*
Shells and Shell-Fish. *Swainson.*
SHENSTONE. History. *Sanders.*
SHENSTONE (W.). Poems. *Anderson. Chalmers.*
SHEPHERD (W.). American Revolution. *America.*
SHERBURNE (Sir E.). Poems. *Chalmers.*
SHERIDAN (R. B.). *See* also p. 285.
Memoirs. *Watkins.*
SHETLAND ISLANDS. Historical Description. *Gifford.*
SHIP. History, &c. *Steinitz.*
See also NAVIGATION. NAVY.
SHIPPING. Laws. *See* LAW.
SHOREDITCH. History. *Ellis.*
SHREWSBURY. History. *Owen. Phillips.*
SHROPSHIRE. *See* also p. 285.
Antiquities. *Eyton.*
Salopia Antiqua. *Hartshorne.*
SHUCKARD (W. E.). Insects. *Swainson.*
SIAM. Account. *Corner.*
SICILY. Chronique. *Muntaner.*
Sicile. *Gigault.*
Storia letteraria. *Scina.*
Thesaurus Antiquitatum Siciliæ. *Grævius.*
SICULUS (DIODORUS). *Diodorus.*
SIDNEY LETTERS. *Collins.*
SILESIA (Austrian). Map. *Passy.*
Literaturgeschichte. *Thomas.*
Schriftsteller. *Nowack.*
SILK MANUFACTURE. *Porter.*
SILLIMAN (B.). *American Journal of Science, &c.*
SILURIA. *Murchison.*
SIMOCATTA. *Theophylactus.*
SIN. Christian Doctrine. *Mueller.*

SINAI. Letters from Sinai. *Lepsius.*
SKELTON (J.). Poems. *Chalmers.*
SKETCH-BOOK. *Crayon.*
SKIN. Diseases. *Wilson (W. J. E.).*
SLESWICK-HOLSTEIN. Schriftsteller. *Kordes. Lubker.*
SMART (C.). Poems. *Anderson. Chalmers.*
SMEDLEY (E.). *See* also p. 287.
Venetian History.
SMITH (A.). *See* also p. 287.
Life. *Lives.*
SMITH (E.). Poems. *Anderson. Chalmers.*
SMITH (J. C.). Gazetteer of U. States. *Haskel.*
SMITH (T.). History of Missions. *Choules.*
SMITH (Sir T.). Life. *Strype.*
SMOLLETT (T.). *See* also p. 289.
Poems. *Anderson. Chalmers.*
SOCIETIES. *Annuaire des Sociétés Savantes de la France.*
Antiquaries (Lond.). *Antiquaries.*
Asiatic Society.
British and Foreign Bible Society. *Bullen.*
Calvin Translation Society.
Diffusion of Useful Knowledge. *Library of Useful Knowledge.*
See also p. 290.
Ecclesiological Society. *Hierurgia.*
Edinburgh, Royal Society.
English Historical Society.
Friendly. *Ansell. James.*
Gentlemen's Society. *Spalding.*
Geographical Society.
Geological Society.
Horticultural Society.
Learned Societies of the United Kingdom. *Hume.*
Northern Antiquaries. *America. Copenhagen.*
Parker Society.
Reformation Society.
Repertorium Commentationum à Societatibus litt. editarum. *Reuss.*
Reportorium über die Schriften hist. Gesellschaften Deutschlands. *Walther.*
Royal Society.
Société Asiatique. *Journal Asiatique.*
SOMERS (J.), Lord. *See* also p. 290.
Life. *Lives.*
SOMERSETSHIRE. *See* also p. 290.
Delineations. *Rutter.*
History. *Collinson. Phelps.*
SOMERVILLE (W.). Poems. *Anderson. Chalmers.*
SONCINO. Biografia. *Ceruti.*
SOTOMAYOR (M. DE ZAYAS Y). *Zayas.*
SOUL IN NATURE. *Örsted.*
SOUTH SEA. *See* PACIFIC OCEAN.
SOUTHWARK. History. *Noorthouck.*
SOUTHWELL. History. *Rastall.*
SOUTHWOLD. History. *Wake.*
SOWERBY (J.). English Botany. *Smith (Sir J. E.).*
SPAIN. Arquitectos y Arquitectura de España. *Llaguno.*
Artists. *Stirling.*
See also BIOGRAPHY.
Authors (Collection of). *Aribau. Autores Españoles.*
Bibliotheca Hispana. *Antonio.*
Derecho administrativo Español. *Colmeiro.*
Diccionario de España. *Madoz.*
Escritores de los Colegios Mayores. *Rezabal.*
Espagne. *Lavallée.*
Españoles celebres. *Quintana.*
Ferdinand and Isabella. Reign. *Prescott.*
Geschichte von Spanien. *Lembke.*
Handbook for Travellers. *Ford.*
Historia de España. *Ascargorta. Mariana.*
History. *Busk. Dunham.*
Lit. and scient. Men. *Montgomery.*
See also BIOGRAPHY.
Literature. *Bouterwek. Ticknor.*
Los Arabes en España; [and Eng. translation.] *Conde.*
Nobiliario. *Lopez de Haro.*
Philip II. Reign. *Prescott.*
Protestants. *Castro.*
Revolucion de España. *Queipo.*
Succession d'Espagne. *Négociations.*
SPAIN AND PORTUGAL. Peninsular War. *Napier.*
SPEAKERS. Lives. *Manning.*
SPELMAN (Sir H.). Codex vet. Statutorum Angliæ. *Wilkins.*
SPENSER (E.). *See* also p. 292.
Poems. *Anderson. Chalmers.*
SPORTS. Rural Sports. *Blaine. Daniel.*
Sports and Pastimes. *Strutt.*
SPRAT (T.). Poems. *Anderson. Chalmers.*
STAFFORDSHIRE. *See* also p. 293.
History. *Shaw. White.*
Natural History. *Garner.*
Survey. *Erdeswick.*

STAGE. *See* DRAMA.
STAMP LAWS. *Tilsley.*
STANDARD, BATTLE OF THE. *Ælred.*
STANDARD LIBRARY. *Bohn.*
STANFORD. Antiquarian Annals. *Peck.*
STARFISHES. British. *Forbes.*
STATE LETTERS. *Boyle. Collins.*
STATE PAPERS. *See* also pp. 293, 294. *Cecil. Cole. Hyde. Kemble. Perrenot de Granvelle. Thurloe. Yorke.*
STATESMEN. British. *Forster.*
Foreign. *Crowe.*
STATIUS. *See* also p. 294.
Statius, translated by Lewis. *Chalmers.*
STATUTES. *See* also pp. 294, 295.
Codex vet. Statutorum Angliæ. *Wilkins (D.).*
Collection of Statutes. *Chitty.*
East India Company. *Russell (F.).*
Index to Statutes at large. *Raithby.*
Magistrates' Statutes. *Burn.*
Private. Table, 1727–1812. *Bramwell.*
Real Property. *Shelford.*
Statutes relating to the Poor. *Glen.*
Unrepealed Statutes. *Archer.*
See also LAW.
STEAM ENGINE. *Tredgold. Watt.*
STEAM NAVIGATION. Origin and progress. *Woodcroft.*
STEELE (Sir R.). *Englishman. Spectator. Tatler.*
STEPHEN. *See* also p. 295.
De gestis Reg. Stephani. *Ricardus Hagustaldensis.*
STEPHENS (A. J.). *See* also p. 296.
History of Boroughs. *Merewether.*
STEPNEY (G.). Poems. *Anderson. Chalmers.*
STOCK EXCHANGE. Chronicles, &c. *Francis.*
STOCKTON-UPON-TEES. History. *Brewster.*
STOKE NEWINGTON. History. *Browne. Robinson.*
STORIES. *See* NOVELS, &c.
STOURBRIDGE FAIR. *Barnwell Abbey.*
STOWMARKET. History. *Hollingsworth.*
STRACHEY (J.). Index to Rolls of Parliament. *Rotuli.*
STREIT (F. W.). Atlas von Europa. *Fischer.*
STRYPE (J.). *See* also p. 299.
Survey of London. *Stow.*
SUCKLING (Sir J.). Poems. *Anderson. Chalmers.*
SUFFOLK. *See* also p. 300.
History. *Gage. Glyde. Suckling. White.*
Manorial Registers. *Fitch.*
Traveller. *Page.*
SUFFRAGAN BISHOPS. *Lewis. Pegge.*
SULPICIA. Satires. *Juvenalis.*
SUMMARY CONVICTIONS. *Paley.*
SUMMONS. Military. *Writs.*
Nobility to Parliament. *Dugdale.*
SUNDERLAND. History. *Garbutt.*
SURGERY. Cyclopedia. *Andrew.*
Dictionary. *Cooper.*
Principles. *Miller.*
See also ANATOMY. MEDICINE.
SURINAM. Expedition. *Stedman.*
SURREY. *See* also p. 300.
Genealogies. *Berry.*
History. *Allen. Brayley. Manning.*
SURVEYS. Agricultural. *Agriculture. Ordnance Survey.*
SUSSEX. *See* also p. 300.
Beauties, &c. *Rouse.*
Coast. *Parry.*
Genealogies. *Berry.*
History. *Allen. Horsfield.*
Western Division. History. *Dallaway.*
SWABIA. Das gelehrte Schwaben. *Gradmann.*
SWEDEN. Bibliotheca historica Sueo-Gothica. *Warmholtz.*
Geschichte Schwedens. *Geijer.*
History. *Dunham.*
Suède. *Le Bas.*
SWIFT (J.). *See* also p. 301.
Poems. *Anderson. Chalmers.*
SWITZERLAND. *See* also p. 301.
Atlas. *See* ATLASES.
Dictionnaire. *Tscharner.*
Histoire. *Golbéry.*
History. *Vieusseux.*
Travels. *Keysler.*
SYDNEY LETTERS. *Collins.*
SYNODS. England's Sacred Synods. *Joyce.*
Synodalia. *Cardwell.*
See also COUNCILS.
SYNONYMES. English. *Crabb.*
Latin. *Hill.*
See also DICTIONARIES.
SYRIA. *See* also p. 302.
History. *Lyall.*
Syrie. *Yanoski.*
SYRIAC SPICILEGIUM. *Cureton.*

T.

TABLES. Chronological. *Bell. Blair. Chronological Tables. Lenglet. Picot. See* also CHRONOLOGY.
Genealogical. *Anderson (James). Betham. Huebner.*
Revenue, &c. *Revenue.*
TABLE TALK. *Luther.*
TALES. Arabian. *Arabian Nights.*
French. *Jacob.*
German. *Oxenford.*
Persian. *Mille et un Jours. Tales.*
Scandinavian and North-German. *Yule-Tide Stories.*
See also NOVELS.
TARTARY. Tartarie. *Dubeux.*
Tartarie Chinoise. *Du Halde.*
TASSIN (R. P.). *Diplomatique.*
TASSO (T.). *See* also p. 303.
Tasso, transl. by Hoole. *Chalmers.*
TAVANNES, SEIGNEUR DE. *Saulx.*
TAUNTON. History. *Toulmin.*
TAXIDERMY. *Swainson.*
TAYLOR (W.). Dict. géographique. *Vosgien.*
TECHNICAL ANALYSIS. *Bolley.*
TECHNOLOGY. Chemical. *Knapp. Ronalds.*
Encyclopédie technologique. *Lefebvre Laboulaye.*
Repertorium der technischen Literatur. *Schubarth.*
See also ARTS.
TERRACOTTAS. *British Museum.*
TEXTUAL CRITICISM. *Porter.*
THEATRE. *See* DRAMA.
THEISM. *Tulloch.*
THEOCRITUS. *See* also pp. 305, 306.
Theocritus, translated by Fawkes. *Anderson. Chalmers.*
THEOLOGY. Biblical Theology. *Storr.*
Bibliotheca theologica. *Walch.*
Bibliothèque Sacrée. *Richard and Giraud.*
Bridgewater Treatises.
Catalogue—Théologie. *Catalogues.*
Christian Theology. *Knapp. Smith (John P.).*
Clark's Foreign Theological Library.
Eccles. and Theol. Dictionaries and Encyclopædias. *See* DICTIONARIES. ENCYCLOPÆDIAS.
Essays, &c. *Bibliotheca Sacra.*
Grundriss der christlichen Literatur. *Busse.*
THEOLOGY. Hierurgia Anglicana. *Hierurgia.*
History of Doctrines. *Hagenbach.*
Journal of Sacred Literature.
Library of Anglo-Catholic Theology.
Literatur der Theologie. *Ersch.*
Natural. *Bridgewater Treatises.*
Old Paths. *Mac Caul.*
Practical. *Christian's Fireside Library.*
Prælectiones theologicæ. *Perrone.*
Scriptorum ecclesiasticorum opuscula. *Routh.*
Student's Theological Manual. *Preston.*
Summa theologica. *Thomas Aquinas.*
Theologen Deutschlands. *Doering.*
Theological Gleanings. *O'Neill.*
Théologie. *Panthéon Littéraire.*
See also BIBLE. CHRISTIANITY. CHURCH. COLLECTED WORKS. COLLECTIONS. RELIGION. SERMONS; and the various headings of special theological subjects.
THERAPEUTICS. *Pereira.*
THESAURUS. *See* DICTIONARIES.
THESSALONIANS. *Bible (N. Test.).*
THIERRY (J. N. A.). *See* also p. 306.
Rapport au Ministre. *Rapports.*
THINGOR HUNDRED. *Gage.*
THIRTY YEARS' WAR. Map. *Germany.*
THOLUCK (F. A. G.). *See* also p. 307.
Life. *Park.*
THOMAS À BECKET (St.). *See* also p. 307.
Vita. *Stephanides.*
THOMASON COLLECTION OF PAMPHLETS. *Catalogues.*
THOMPSON (W.). Poems. *Anderson. Chalmers.*
THOMSON (J.). Poems. *Anderson. Chalmers.*
THOMSON (R.). Chronicles of London Bridge. *London Bridge.*
THOROSBY (J.). Nottinghamshire. *Thoroton.*
TIBULLUS. *See* also p. 309.
Tibullus, translated by Grainger. *Anderson. Chalmers.*
TICKELL (T.). Poems. *Anderson. Chalmers.*
TIERS ÉTAT. Histoire. *Thierry.*
TIMOTHY. *See* BIBLE (N. TEST.).
TINDAL (N.). History of England. *Rapin.*
TITLES OF HONOR. *Selden. See* also HERALDRY. HONOR. PEERAGE.
TITUS. *See* BIBLE (N. TEST.).

TIVERTON. History. *Dunsford. Harding.*
TOPOGRAPHY. Austria. Topog. Post-Lexikon. *Crusius.*
British. *Adams. Bibliotheca Topog. Britannica. Camden. Gorton. Gough. Land we live in. Magna Britannia et Hibernia.*
Antiquities. *Grose. Hearne.*
Beauties of England and Wales. *Brayley and Britton.*
Collectanea topographica, &c. *Nichols.*
Diction. Angliæ topog. *Lambarde.*
Seats in England, &c. *Neale.*
Sepulchral monuments. *Gough.*
Topographer, &c. *Nichols.*
Ecclesiastical Topography.
England. *Carlisle. Lewis. Moule. Nightingale.*
Bibliographical account. *Upcott.*
Itinerary. *Leland.*
Magna Britannia. *Lysons.*
England and Wales. *See* supra, British.
Este (States of). Dizionario degli Stati Estensi. *Tiraboschi.*
Foreign. *Fosbroke.*
France. Bibliographie. *Girault.*
Dictionnaire. *Prudhomme.*
Great Britain and Ireland. *See* supra, British.
Jamaica. *Browne.*
Ireland. *Barri. Carlisle. Lewis. Wright (T.).*
Italy. Corografia. *Rampoldi.*
Manuale bibliografico del viaggiatore in Italia. *Lichtenthal.*
Papal States. Bibliografia dello Stato Pontificio. *States of the Church.*
Scotland. *Carlisle. Chalmers. Chambers. Pennant. Wright (T.).*
Spain. Diccionario. *Madoz.*
Switzerland. Dictionnaire de la Suisse. *Tscharner.*
Tuscany. Bibliografia della Toscana. *Moreni.*
Wales. *Barri. Carlisle. Lewis. Pennant.*
Wales (North). *Bingley.*
Wales Rivers. *Wood. See* also supra, British.
See also ATLASES. DICTIONARIES. GAZETTEERS. GEOGRAPHY. *Murray's Handbooks.* And for Counties, Cities, &c., in the United Kingdom, *see* the names of those counties, &c.
TOTNES. Antiquities. *Cotton.*
TOTTENHAM. History. *Robinson.*
TOUR. *See* TOPOGRAPHY. VOYAGES AND TRAVELS.
TOUR (B. DE LA). *La Tour.*
TOUSTAIN (C. F.). *Diplomatique.*
TRACTS. *Philological Tracts. Somers. State Tracts.*
TRAPANI. Uomini Trapanesi. *Ferro.*
TRAVELLERS. Handbooks. *Murray's Handbooks.*
TRAVELS. *See* VOYAGES AND TRAVELS.
TREASURY. Kalendars and Inventories. *Palgrave.*
The Treasury, &c. *Thomas.*
TREATIES. Acta Regia. *Rapin.*
Collection. *Hertslet.*
Fœdera. *Rymer.*
Histoire des Traités, &c. *Koch.*
TREATISES. *Bridgewater Treatises.*
TREES. British Forest Trees. *Selby.*
TREES AND SHRUBS. Encyclopædia. *Loudon.*
See also BOTANY. GARDENING. HORTICULTURE.
TRENT (Council of). *See* also p. 311.
Istoria. *Pallavicino.*
TREVIGI. Letteratura. *Federici.*
TRIAL BY JURY. *Forsyth.*
TRIALS. *Charles I. State Trials.*
TRIGONOMETRY. *Airy. Bonnycastle. Hopkins. Hymers.*
TRINITY. Works on the. *Bull.*
TRIPOLI. États Tripolitains. *Hoefer.*
TROJAN WAR. *Dictys Cretensis.*
TROUBADOURS. Poésies des Troubadours. *Raynouard.*
TRUSTS AND TRUSTEES. Law. *Hill. Lewin.*
TRYPHIODORUS. *See* also p. 312.
Excidium Ilii. *Hesiod.*
TUNBRIDGE WELLS. Descriptive Sketches. *Britton.*
TUNIS. *Frank.*
TUNSTALL. History. *Mores.*
TURBERVILLE (G.). Poems. *Chalmers.*
TURKEY. *See* also p. 312.
Geschichte des Osmanischen Reiches in Europa. *Zinkeisen.*
Histoire de l'Empire Ottoman. *Hammer-Purgstall.*
Histoire de la Turquie. *Prat de Lamartine.*
History of Ottoman Empire. *Jacob.*
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Negotiations. *Roe.*
Turquie. *Jouannin.*

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Istoria di Toscana. *Galluzzi.*
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Buchdruckerkunst. *Falkenstein.*
Imprimerie des Alde. *Renouard.*
Imprimerie des Estienne. *Renouard.*
Imprimerie en Europe. *Bernard.*
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Typographical Antiquities. *Ames.*
Typographical Gazetteer. *Cotton.*
See also BIBLIOGRAPHY. CATALOGUES.
TYPOLOGY OF SCRIPTURE. *Fairbairn.*
TYROL. Histoire du Tyrol. *Golbéry.*
Tirolisches Künstler-Lexicon.
TYSILIO. Chronicle. *Roberts.*
TZETZES (J.). Antehomerica. *Hesiod.*

V.

VALENCIA. Bibl. Valenciana. *Fuster.*
VALENCIENNES (A.). Poissons. *Cuvier.*
VALMONT (V.). Tartarie, &c. *Dubeux.*
VANBRUGH (Sir J.). Dramatic Works. *Wycherley.*
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VARRO. *Auctores Linguæ Latinæ.*
VAUCLUSE. Biographie. *Barjaval.*
VEGETABLE KINGDOM. Commercial Products. *Simmonds.*
History. *Rhind.*
Vegetable Kingdom. *Lindley.*
See also BOTANY.
VEGETABLE PHYSIOLOGY. *Roget.*
VENDORS AND PURCHASERS. Law. *Dart. Sugden.*
VENETIAN AMBASSADORS. *Tommaseo.*
VENICE. *See* also p. 316.
Bibliografia. *Cigogna.*
Histoire. *Daru.*
Letteratura, sec. XVIII. *Moschini.*
Pittori. *Ridolfi.*
Scrittori. *Agostini. Gamba.*
VERCELLI. Vercellese Letteratura, &c. *Gregory.*
VERE. Family. *Collins.*
VEROY. Maison. *Duchesne.*
VERONA. Ecclesiastici. *Federici.*
Verona illustrata. *Maffei.*
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Veterinary Art. *Spooner.*
UOARTE (J. DE REZABAL Y). *Rezabal.*
VIDA, translated by Pitt. *Chalmers.*
VIEWS. Seats in England, &c. *Neale.*
VIEWS OF NATURE. *Humboldt.*
VIONE (C. J. F. DE LA). *La Vigne.*
VILLEGAS (F. DE QUEVEDO Y). *Quevedo.*
VIRGIL. *See* also p. 317.
Virgil, translated by Dryden. *Anderson. Chalmers.*
Æneid, translated by C. Pitt. *Anderson. Chalmers.*
Commentarii. *Servius.*
VISITATIONS (Heralds'). *Middlesex. Nicolas. Sims.*
See also HERALDRY.
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Kunstleben. *Grueneisen.*
ULPHILAS. Fragmenta versionis (Ang.-Sax.). *Lye.*
ULTRAMONTANISM. *Quinet.*
UMBRIA. Capitani. *Fabretti.*
UNITED STATES. *See* AMERICA.
UNIVERSITIES. *See* CAMBRIDGE. DUBLIN. EDINBURGH. OXFORD.
VOCABULARIES. *See* DICTIONARIES.
VOLCANOS. *Daubeny.*
VOTERS. Registration. *Wordsworth.*
VOYAGES AND TRAVELS. *See* also p. 320.
Bibliothèque des Voyages. *Boucher.*
Collection. *Churchill. Pinkerton.*
Columbus. *Irving.*
East. *Walpole.*
Eastern part of Terra Firma. *Pons.*
Encyclopédie des Voyages. *Grasset.*
Expedition to explore the Niger. *Lander.*
Expedition to explore the Zaire. *Tuckey.*
Histoire gén. des Voyages. *Prévost.*
Humboldt. *Macgillivray.*
Lettres édifiantes. *Panthéon Littéraire (Géographie.).*
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Round the World. *Circumnavigation. Cook. Dixon. Drake.*
Source of the Nile. *Bruce.*
Travels. *Polo.*
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See also *Murray's Handbooks;* and the names of the several Countries, &c.
UPHAM (E.). Index to Rolls of Parliament. *Rotuli.*
URUGUAY. *Famin.*
USEFUL ARTS. Cyclopædia. *Tomlinson.*
See also ARTS.
USEFUL KNOWLEDGE. *Library of Useful Knowledge.*
USES AND TRUSTS. *Sanders.*

W.

WAINFLEET. Account. *Oldfield.*
WALES. *See* also p. 321.
Agriculture. *Agriculture.*
Cambria Triumphans. *Enderbie.*
Itinerary. *Barri.*
Rivers. *Wood.*
Topographical Dictionary. *Carlisle. Lewis.* *See* also TOPOGRAPHY.
Tour. *Pennant.*
Travels. *Kohl.*
WALES (North). Excursions. *Bingley.*
WALLACE (W.). History of England. *Mackintosh.*
WALLER (E.). Poems. *Anderson. Chalmers.*
WALPOLE (Sir R.). Memoirs. *Coxe.*
WALSH (J. A.). Encyclopédie Catholique. *Glaire.*
WALSH (W.). Poems. *Anderson. Chalmers.*
WALTHAM ABBEY. History. *Fuller.*
WALTON'S POLYGLOTT. *Bible. Castell.*
WANTING, Hundred of. *Clarke.*
WARDROBE ACCOUNTS. *See* HOUSEHOLD BOOKS.
WARNER (W.). Poems. *Chalmers.*
WARSAW. Karte. *Engelhardt.*
WARTON (J.). Poems. *Chalmers.*
WARTON (T.). *See* also p. 320.
Poems. *Anderson. Chalmers.*
WARWICK. *See* also p. 323.
Earls. *Richard II.*
WARWICKSHIRE. *See* also p. 323.
Antiquities. *Dugdale.*
History. *Smith (W.). White.*
WASHINGTON (G.). Life, &c. *Edmonds. Sparks.*
WATER COMPANIES. *Wordsworth.*
WATER WORKS OF LONDON. *Matthews.*
WATTS (I.). Poems. *Anderson. Chalmers.*
WEALTH OF NATIONS. *Smith (A.).*
WEIGHTS AND MEASURES. Gewichte, &c., des Alterthums. *Boeckh.*
Universal Cambist. *Kelly.*
WERDIN (J. P.). *Paulinus à S. Bartholomæo.*
WEST (G.). Poems. *Anderson. Chalmers.*
WEST (R.). Poems. *Anderson.*
WEST INDIES. Geographical Dictionary. *Alcedo.*
Geography. *America.*
Pilot. *Jefferys.*
Six months in. *Coleridge.*
See also INDIES [Spanish Possessions.]
WESTMINSTER. Antiquities. *Smith (John T.).*
History. *Allen. Noorthouck. Seymour. Stow. Walcott.*
See also LONDON.
WESTMINSTER ABBEY. History. *Neale.*
WESTMINSTER ASSEMBLY. History. *Hetherington.*
WESTMINSTER SCHOOL. *Ackermann. Welch.*
WESTMORELAND. *See* also p. 325.
History. *Nicolson.*
WHALES. Natural History. *Hamilton.*
See also CETACEA.
WHALLEY. History. *Whitaker.*
WHEATON (H.). Scandinavia. *Crichton.*
WHELLAN (T.). History of York. *Sheahan.*
WHITE (H. H.). Law of Legacies. *Roper.*
WHITEHEAD (P.). Poems. *Anderson. Chalmers.*
WHITEHEAD (W.). Poems. *Anderson. Chalmers.*
WHITGIFT (J.), Abp. of Canterbury. Life, &c. *Strype.*
WIFE. Law of Husband and Wife. *Bright.*
WIGRAM (G. V.). *Bible (Concordances).*
WILKIE (W.). Poems. *Anderson. Chalmers.*
WILLELMUS. *Gulielmus.*
WILLIAM the Conqueror. Laws. *Kelham.*
Vita. *Camden.*
WILLIAM III. *State Tracts.*
WILLIGEN (A. VANDER). Vaderl. Schilderkunst. *Eijnden.*
WILLS. Kings and Queens of England, &c. *Nichols.*
Law. *Jarman. Tudor.*

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WILMOT (J.). Earl of Rochester. Poems. *Anderson. Chalmers.*
WILSON (W. J. E.). *See* also p. 330.
Anatomical Plates. *Quain.*
WILTSHIRE. *See* also p. 330.
Beauties. *Britton.*
History. *Hoare.*
WIMMINGTON. History. *Cooper.*
WINCHELSEA. History. *Cooper.*
WINCHESTER. History. *Milner.*
WINCHESTER COLLEGE. *Ackermann.*
WINDSOR CASTLE. History. *Pote.*
WINES. Modern Wines. *Redding.*
WINFIELD (South). History. *Blore.*
WISBECH. Account. *Watson.*
WISE (E.). Justice of the Peace. *Burn.*
WITCHCRAFT. *Scott (Sir W.).*
See also OCCULT SCIENCES.
WITSEN GEYSBEEK (P. G.). *Geysbeek.*
WITNEY. History. *Giles.*
WITTICH (W.) and others. Geography of America. *America.*
WOLFF (F.). Dictionnaire de Chimie. *Klaproth.*
WOLSEY (J.), Cardinal. Life. *Galt. Lives.*
WOMEN of England. Laws. *Wharton.*
See also BIOGRAPHY (Female).
WONDERFUL CHARACTERS. *Wilson.*
WOOD (J.). *See* also p. 331.
Algebra. *Lund.*
WOOD-ENGRAVING. *See* ENGRAVING.
WOODS AND FORESTS. *Crown Lands.*
WORCESTER. Chartularium Ecclesiæ Wigorniensis. *Hemingus.*
History. *Green.*
WORCESTERSHIRE. *See* also p. 332.
History. *Nash.*
WORLD. *See* ATLASES. GAZETTEERS. GEOGRAPHY. HISTORY. VOYAGES AND TRAVELS.
WORSHIP OF GENIUS. *Ullmann.*
WREN (Sir C.). Life. *Lives.*
WRITING. Calligraphia Græca. *Hodgkin.*
Origin and Progress. *Astle.*
See also DIPLOMATICS. HIEROGLYPHICS. PALÆOGRAPHY.
WYAT (Sir T.). Poems. *Anderson. Chalmers.*
WYE. History. *Morris.*

Y.

YALDEN (T.). Poems. *Anderson. Chalmers.*
YARMOUTH. St. Nicholas. *Turner (D.).*
YORK. Chronica Pontificum ecclesiæ Eboraci. *Stubbs.*
Directory, &c. *White.*
History. *Drake. Hargrove. Sheahan.*
YORKSHIRE. *See* also p. 334.
Castles and Abbeys. *Grainge.*
Descriptions in E. Yorkshire. *Knox.*
History. *Allen. Wainwright.*
Monasticon Eboracense. *Burton.*
Rivers, Mountains, &c. *Phillips.*
Topographical Dictionary. *Langdale.*
YOUNG (E.). Poems. *Anderson. Chalmers.*
YUCATAN. Travel. *Stephens.*

Z.

ZAIRE. Expedition. *Tuckey.*
ZARATE (H. DE). *Escritores.*
ZEITUNG. *See* JOURNALS.
ZETLAND ISLANDS. *See* SHETLAND.
ZOOLOGISTS. *Macgillivray. Naturalist's Library. Swainson.*
See also BIOGRAPHY.
ZOOLOGY. *Carpenter. Jones (T. R.).*
Animal Kingdom. *Cuvier.*
Bibliography. *Swainson.*
British Zoology. *Pennant.*
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